ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

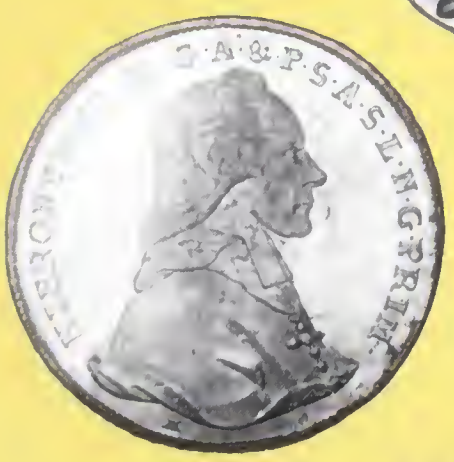
MAIL BID SALE

Closing Date

WEDNESDAY, JULY 16, 1997

Featuring

Ancient Greek, Roman and Byzantine Coins
including interesting multiple Coin Lots
World Gold Coins, Crowns and Minors
including groups of Shipwreck Coins and
Early Coins of Hungary
United States Gold, Silver and Copper Coins



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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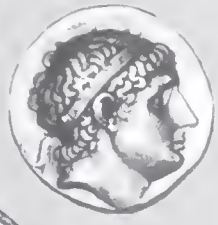

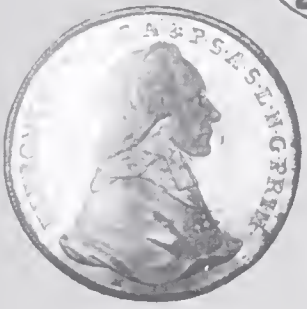

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AUCTION RESULTS*

(Includes 10% Buyer's Fee)

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United States Gold, Silver and Copper Coins

ANCIENT COINS
Ancient Greek, Roman and Byzantine Gold and Electrum Coins;
Ancient Greek Silver and Bronze Coins;
Roman Republican and Imperial Silver and Bronze Coins,
including interesting multiple coin lots

WORLD COINS, MEDALS AND TOKENS
An extensive offering of World Gold Coins, Crowns and Minors;
Early Coins of Hungary, World Medals;
groups of Shipwreck Coins

UNITED STATES COINS AND MEDALS
U. S. Coins in Gold, Silver and Copper;
An extensive offering of Bust Half Dollars;
U. S. Tokens and Medals;
Miscellaneous U. S. Currency

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, July 7, 1997 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone (212) 582-5955

New York, N.Y. 10019-2280
FAX (212) 582-1946 or (212) 245-5018

Account Name: Stack's

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Visit us on the World Wide Web
http://www.stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder,including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days [illegible] notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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Although most of the Greek world is represented, this collector had an obvious penchant for Campania, in which about one third of the coins in this collection were struck. His specialty was the city of Neapolis, of which there are nearly two dozen Didrachms. However his natural curiosity led him to the far reaches of the Greek world, and even into the Roman Empire. Especially noteworthy is his small but superb group of Roman Republican copper and silver coins.

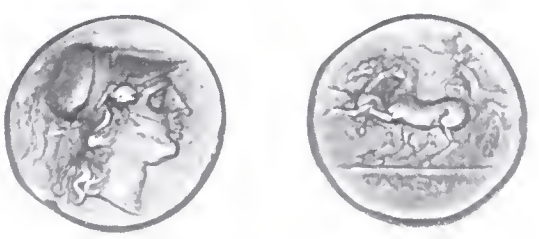
Fortunately the collection has come to auction intact and with the owner's original tickets. Some tickets from dealers, such as Robert Ball of Berlin, are also present. When prices are noted on the tickets they are, of course, absurdly low by today's standards. The vast majority of the lots offered here include these original tickets. We hope you take advantage of this opportunity to acquire coins from a collection formed in the heyday of ancient coin collecting in Europe.

GAUL

*1 **GAUL. Ateula Vlatos, post 51 B.C.** Silver Unit. Winged male head l., inscription before. Rv. Celticized horse prancing r., pentagram below, designs and inscription around. 1.72 grams. Allen-Nash 326, De la Tour 7191. Very Fine, toned and **rare.** (200-300)

MAGNA GRACEIA

2 **ALLIFAE (ALLIBA). Campania. Ca. 400-350 B.C.** Litrae. Laureate head of Apollo r., three dolphins around. Rv. Scylla facing, arms raised; mussel below and inscription above. 0.65 grams. SNG Cop.295, BMC 1. Very Fine, toned, small edge chip. **Rare.** (100-150)



Lot No. 3

3 **CALES. Campania. Ca. 268-260 B.C.** Didrachm. Head of Athena r. wearing Corinthian helmet, bipennis behind. Rv. Nike driving fast biga l., ethnic in exergue. 6.81 grams. BMC 11, cf. SNG ANS 173-4. Choice Very Fine, a few scratches below gray tone. **Scarce.** (400-600)

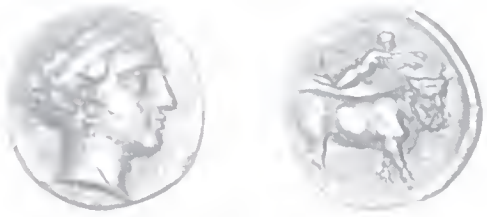
*4 **CALES. Ca. 268-260 B.C.** Didrachm. Head of Athena r. wearing Corinthian helmet, floral ornament behind. Rv. Nike driving fast biga l., ethnic in exergue. 7.16 grams. BMC—, SNG ANS—, SNG Cop.—. Fine, toned and a **rare variety.** (300-400)

Lot No. 5

5 **HYRIA. Campania. Ca. 405-400 B.C.** Didrachm. Head of Athena l. wearing crested Attic helmet decorated with owl. Rv. Man-headed bull walking r., ethnic above. 7.15 grams. SNG Cop.378, SNG ANS 267. Choice Very Fine, toned. (400-600)

6 **HYRIA. Ca. 405-400 B.C.** Didrachm. Types as last. 7.10 grams. SNG Cop.378, SNG ANS 267. Choice Very Fine, toned, the obverse with area of weak strike. (250-350)

7 **HYRIA. Ca. 405-400 B.C.** Didrachm. Another, as last except head of Athena r. 7.05 grams. SNG Cop.371, cf. SNG ANS 253-6. Very Fine, toned, but struck with a damaged obverse die and the reverse with a cruciform cut on the man-headed bull. (150-200)



Lot No. 8

8 **NEAPOLIS. Campania. Ca. 380-360 B.C.** Didrachm. Diademed head of nymph r. Rv. Man-headed bull standing r., crowned by Nike flying above, ethnic in exergue. 7.16 grams. SNG ANS 294, Ludwig 44. Choice Very Fine, toned, the obverse with scratches. (400-600)

9 **NEAPOLIS. Ca. 380-360 B.C.** Didrachm. Similar types. Fine, numerous scratches; **Ca. 325-241 B.C.** Didrachm. Diademed head of nymph r., Artemis standing behind. Rv. As previous. Nice Fine, toned. **2** pieces. (200-300)

*10 **NEAPOLIS. Ca. 325-241 B.C.** Didrachm. Diademed head of nymph r., pileus behind. Rv. Man-headed bull standing r., crowned by Nike flying above, ethnic in exergue. 7.01 grams. SNG Cop.403f, SNG ANS 322f var. Mark on cheek of nymph but boldly struck in high relief. Choice Very Fine, and attractively toned. (400-600)

11 **NEAPOLIS. Ca. 325-241 B.C.** Didrachm. Types as last except kantharos behind nymph's head. 7.07 grams. SNG ANS 320, SNG Cop.—. Fine, toned, punch mark above bull, lovely planchet. (150-200)

Lot No. 12

12 **NEAPOLIS. Ca. 325-241 B.C.** Didrachm. As last except astragalos behind nymph's head. 7.36 grams. SNG ANS 374 (same dies), SNG Cop.437 (same dies). Nearly Extremely Fine, toned and attractive. (500-700)

13 **NEAPOLIS. Ca. 325-241 B.C.** Didrachm. Nymph's head/man-headed bull as last except club behind nymph's head. 7.28 grams. SNG ANS 376f, SNG Cop.433. Very Fine, lightly toned. (200-300)

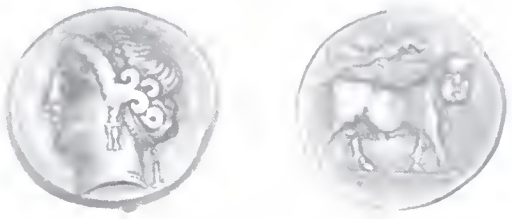
14 **NEAPOLIS. Ca. 325-241 B.C.** Didrachm. Types as last except running Artemis behind nymph's head and magistrate's name below neck. 7.11 grams. SNG Cop.419, cf. SNG ANS 340. Choice Very Fine, lightly grainy, pale toning. (200-300)

*15 **NEAPOLIS. Ca. 325-241 B.C.** Didrachm. As above with running Artemis behind nymph's head. 7.52 grams. SNG ANS 354 (same reverse die), SNG Cop.420 (same reverse die). Choice Very Fine, delicate iridescent toning, the reverse especially bold. (400-600)

16 **NEAPOLIS. Ca. 325-241 B.C.** Didrachm. As last except standing Artemis behind nymph's head and magistrate's name below neck. 7.37 grams. SNG Cop.415 (same dies), SNG ANS 344. Nearly Very Fine, lightly toned. (200-300)

17 **NEAPOLIS. Ca. 325-241 B.C. Fourrée** Didrachm. Diademed head of nymph l. Rv. Man-headed bull walking r., crowned by Nike flying above, ethnic in exergue. 6.51 grams. SNG ANS 383, BMC 64. The core is exposed discreetly at a few points. Unusual style. Very Fine, toned. (150-200)

ATTRACTIVE NEAPOLIS DIDRACHM



Lot No. 18

18 **NEAPOLIS. Ca. 276-265 B.C.** Didrachm. Diademed head of nymph l. herm behind. Rv. Man-headed bull standing r., crowned by Nike flying above, ethnic in exergue. 7.23 grams. SNG ANS 387 (as a fourrée), BMC—. Nearly Extremely Fine, attractively toned, well centered and boldly struck in high relief. (800-1,000)

Lot No. 19

19 **NEAPOLIS. Ca. 276-265 B.C.** Didrachm. As last but elephant behind head of nymph. 7.31 grams. SNG ANS 394, SNG Cop.446, Ludwig 49. Very Fine, lovely toned surfaces, and a rare and compelling control symbol. (600-800)

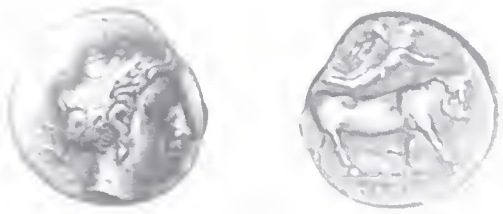
*20 **NEAPOLIS. Ca. 276-265 B.C.** Didrachm. Types as last except dolphin behind head of nymph. 7.34 grams. SNG ANS 388 (same dies), SNG Cop.—, BMC—. Very Fine, lovely toned surfaces. (400-600)

*21 **NEAPOLIS. Ca. 276-265 B.C.** Didrachm. Nymph/man-headed bull as above, except trident behind head of nymph. 7.37 grams. SNG ANS 395 (same dies), BMC 126. Very Fine, toned, the reverse bold and iridescent. (400-600)

*22 **NEAPOLIS. Ca. 276-265 B.C.** Didrachm. Types as last except krater behind head of nymph. 6.38 grams. SNG ANS 418 (same dies), cf. SNG Cop.442. Very Fine, toned and **rare,** the ANS specimen exhibiting the same unusually low weight. (400-600)

23 **NEAPOLIS. Ca. 276-265 B.C.** Didrachm. Diademed head of nymph r. surrounded by four dolphins. Rv. As previous. Fine, toned; Didrachm. Another as last except head of nymph l., prow behind and no dolphins. Fine, toned; Didrachm. Another of the same type except it is a **fourrée,** ca. 300-276 B.C. (head of nymph l., eagle behind). Very Fine, toned and lightly porous, the core exposed at edge. **3** pieces. (300-400)

24 **NEAPOLIS. Ca. 325-241 B.C.** Didrachm. Diademed head of nymph r., astragalos behind. Rv. Man-headed bull standing r., crowned by Nike flying above, ethnic in exergue. Fine, toned, slightly off center; Didrachm. Another as last except kantharos behind head of nymph. Fine, toned, light scratches; Didrachm. As last but a **fourrée,** with a running Artemis behind head of nymph. Fine, toned, edge cuts exposing core. **3** pieces. (300-400)



Lot No. 25

25 **NOLA. Campania. Ca. 400-385 B.C.** Didrachm. Diademed head of nymph r. Rv. Man-headed bull standing r., crowned by Nike flying above, ethnic in exergue. 6.97 grams. SNG ANS 554f (same obverse die), SNG Cop.562. Light scratches under toning, but the nymph's head is of bold style and struck in high relief. Very Fine. (400-600)

*26 **NOLA. Ca. 400-385 B.C.** Didrachm. Head of Athena r. wearing crested Attic helmet decorated with owl. Rv. Man-headed bull walking r., ethnic above. 6.90 grams. SNG ANS 558f, Ludwig 50. Nice Fine, toned, shallow reverse scrape. (300-400)

27 **NOLA. Ca. 400-385 B.C.** Didrachm. As last but Man-headed bull walking l., ethnic above. 6.74 grams. Cf. SNG ANS 558f, cf. SNG Cop.564. Nice Fine, toned, test cut on reverse. A most unusual specimen with every aspect of the reverse (design, ethnic and monogram) reverted as compared to the proper arrangement. **Rare.** (250-350)

*28 **TARENTUM. Calabria. Ca. 380-345 B.C.** Didrachm. Youth, hair drawn into knot upon head, on horseback r., herm before. Rv. Taras, holding oinoche, riding dolphin l. 7.95 grams. Vlasto 409, SNG ANS 911. Very Fine, lovely toned surfaces. (250-350)

29 **SYBARIS. Lucania. Ca. 520 B.C.** ⅓ Stater. Bull standing l., head turned, ethnic in exergue. Rv. Same incuse, except ethnic. 2.21 grams. SNG ANS 847-52. SNG Cop.1392-3. Fine, porous. (100-150)

MAINLAND GREECE

Lot No. 30

30 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, ca. 323-315 B.C. Amphipolis. Laureate head of Zeus r. Rv. Naked youth, holding palm branch, riding horse r.; wreath and letter below. 14.23 grams. le Rider pl. 46, 14. Choice Very Fine, light iridescent toning. (600-800)

*31 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 320-315 B.C. Amphipolis. Head of Herakles r. wearing lion's scalp. Rv. Zeus seated l., holding eagle and scepter; torch before, star below throne. 17.10 grams. Price 474. Very Fine, toned. (200-250)

32 **MACEDON. Alexander the Great.** Drachm. Usual Herakles/Zeus types. Very Fine, toned, edge chipped; **EPIDAMNOS-DYRRHACHIUM. Illyria. 3rd-2nd Century B.C.** Drachm. Cow suckling calf. Rv. Stellate pattern in square surrounded by ethnic. Fine, toned. **2** pieces. (100-150)

*33 **MACEDON. Demetrios Poliorketes, 306-283 B.C.** Drachm, 298-295 B.C. Tarsos (?). Nike, standing l., alighting upon prow. Rv. Poseidon advancing l., brandishing trident, inscription in field. 4.14 grams. Newell 46 var., cf. Dewing 1197f. Nice Fine, lovely toned surfaces. **Very rare** as a possibly unpublished variant of the known coinage of Tarsos. (250-350)

34 **MACEDON. Under the Romans, 158-149 B.C. First Region.** Tetradrachm. Bust of Artemis Tauropolis r. in center of Macedonian shield. Rv. Club and inscription within oak wreath, fulmen at base. 16.78 grams. SNG Cop.1314, Dewing 1221. Very Fine, toned and pleasant. (250-350)

Lot No. 35

35 **ISLAND OF THASOS. Thrace. 525-463 B.C.** Stater. Ithyphallic satyr r., carrying struggling nymph. Rv. Quadripartite incuse square. 9.01 grams. SNG Cop.1010, Dewing 1323. Very Fine, deeply toned. (600-800)

36 **THASOS. 404-330 B.C.** Diobol. Naked satyr kneeling l., holding kantharos, corn grain before. Rv. Amphora and ethnic. SNG Cop.1032. Fine, lightly grainy; **THRACIAN CHERSONESOS. 350-300 B.C.** Hemidrachm. Forepart of lion r., head reverted. Rv. Bee and monogram within opposite incuse triangles. SNG Cop.833. Choice Very Fine, toned and attractive. **2** pieces. (200-300)

*37 **THASOS. After 146 B.C.** Tetradrachm. Head of Dionysos r. wearing ivy wreath. Rv. Herakles standing l., holding club and lion's skin. 16.76 grams. SNG Cop.1041, Dewing 1339. Very Fine, lightly toned, some encrusted earth adhering to the reverse. (200-300)

38 **APOLLONIA PONTIKA. Thrace. 450-400 B.C.** Drachm. Anchor with crayfish in angle. Rv. Facing Gorgoneion head. Dewing 1276. Nice Fine, toned, the reverse bold; **MESEMBRIA. 450-350 B.C.** Diobol. Crested helmet facing. Rv. Ethnic in angles of four-spoked wheel. Very Fine, toned. **2** pieces. (200-300)

39 **BYZANTION. Thrace. 340-310 B.C.** Drachm. Cow standing l., raising right foreleg, dolphin below. Rv. Quadripartite incuse punch. Fine, slightly grainy and off center; **KOLCHIS. Black Sea area. 400-325 B.C.** Hemidrachm. Archaic female head r. Rv. Cow's head r. Very Fine and choice. **2** pieces. (200-300)

FINELY STYLED ALEXANDER PORTRAIT

Lot No. 40

40 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297-281 B.C. Lampsakos. Head of Alexander the Great r., wearing horn of Zeus-Ammon. Rv. Athena seated l., holding spear and Nike, who crowns name of Lysimachos; herm and monogram to l. 17.17 grams. Th.50. Finely styled portrait. Choice Very Fine, toned. (600-800)

41 **THRACE. Lysimachos.** Drachm, ca. 294-287 B.C. Ephesos. Head of Alexander the Great r./Athena as last; kithara to l., letter on throne. 4.13 grams. Th.174. Nice Fine, toned. (150-200)

*42 **ISTROS. Moesia. 4th-3rd Century B.C.** Drachm. Inverted, facing heads of two young males. Rv. Sea eagle upon dolphin; ethnic above, monogram below. 5.15 grams. BMC 7, Dewing 1249 var. Choice Very Fine, even medium gray toning. (250-350)

43 **ISTROS. 4th-3rd Century B.C.** Drachm. Types as last, monogram below. 5.15 grams. BMC 7, Dewing 1249 var. Very Fine or better, even medium gray toning. (200-300)

*44 **LARISSA. Thessaly. Ca. 340-320 B.C.** Drachm. Head of nymph Larissa ¾ facing l. Rv. Horse standing r., preparing to roll; ethnic in field. 5.90 grams. SNG Cop.121, Dewing 1406. Choice Very Fine, faintly grainy, exceptionally bold and appealing. (200-300)

45 **LARISSA. Ca. 340-320 B.C.** Drachm. Another as last. 5.94 grams. SNG Cop.121, Dewing 1406. Very Fine, lightly grainy. (150-200)

46 **THEBES. Boeotia. 379-371 B.C.** Hemidrachm. Boeotian shield. Rv. Kantharos flanked by ethnic, all in shallow incuse square. 2.65 grams. SNG Cop. 290, BMC 78. Fine, toned, some light encrusted dirt in recesses. (100-150)

PLEASING STATER OF THEBES

Lot No. 47

47 **THEBES. 371-338 B.C.** Stater. Boeotian shield. Rv. Fluted amphora flanked by magistrate's name, all in shallow incuse circle. 11.96 grams. SNG Cop. 349 var., BMC 160. Nice Fine, lovely old toning. (300-400)

48 **HISTIAIA. Euboia. 196-146 B.C.** Tetrobol. Head of nymph r. Rv. Nymph seated r. on prow, Macedonian helmet below. Cf. Dewing 1552-1560; Tetrobol. Another as last, except with caduceus on prow. Both Very Fine and toned; **ACHAEAN LEAGUE. 196-146 B.C.** Hemidrachm. Fine, toned. **3** pieces. (200-300)

49 **ATHENS. Attica. Ca. 449-420 B.C.** Obol. Head of Athena r. wearing crested Attic helmet. Rv. Owl standing r., head facing, crescent moon and ethnic in field; all in incuse square. Dewing 1607; together with two Hemiobols of the same type but of **ca. 350 B.C.** Dewing 1609. All coins Fine to Very Fine and encrusted. **3** pieces. (150-200)

Lot No. 50

50 **ATHENS. Ca. 425-404 B.C.** Tetradrachm. Head of Athena r. wearing crested Attic helmet, archaic eye. Rv. Owl standing r., head facing, olive sprig, crescent moon and ethnic in field; all in incuse square. 17.10 grams. SNG Cop.36, Dewing 1618. Choice Very Fine, lovely toned surfaces, reverse test cut. The head of Athena especially bold. (300-400)

51 **ATHENS. Ca. 337-294 B.C.** Tetradrachm. Athena head/owl types as above, but eye of Athena in profile. 17.26 grams. SNG Cop.63, Dewing 1635. Choice Very Fine and excellent for the issue. (200-300)

ATTRACTIVE AIGINETAN TURTLE

Lot No. 52

52 **ISLAND OF AIGINA. Ca. 456/45-431 B.C.** Stater. Tortoise with segmented shell. Rv. Incuse of mill sail pattern. 12.14 grams. SNG Cop.517, Dewing 1684. Fine, toned. (400-600)

*53 **CORINTH. Corinthia. Ca. 400-350 B.C.** Stater. Pegasos flying l. Rv. Head of Athena l. wearing Corinthian helmet. 8.58 grams. SNG Cop.49, BMC 124. Very Fine, toned, traces of an undertype visible. (200-300)

54 **PHLIUS. Phliasia. Ca. 400-360 B.C.** Obol. Forepart of bull butting l. Rv. Large letter Φ surrounded by four pellets. 0.72 grams. Dewing 1829f, BMC 24. About Very Fine, toned and scarce. (150-200)

ASIA AND AFRICA

55 **KINGS OF PONTOS AND THE BOSPOROS. Polemo II, A.D. 38-64.** Drachm, year 20 (A.D. 57/8). Diademed head r. of Polemo II. Rv. Laureate head of Nero r., date in field. 3.61 grams. RPC 3832, BMC 8. Fine, toned. (150-200)

56 **SINOPE. Pontos. Ca. 550-475 B.C.** Drachm. Crude eagle head l. Rv. Quadripartite reverse with two sunken portions, a pellet in each. Dewing 2127. Very Fine, toned, obverse test cut; **TYRE. Phoenicia. 5th Century B.C.** Stater. Melquart (?) riding hippocamp r. Rv. Owl, carrying crook and flail, standing r. Cf. Dewing 2670. Fine, toned, misshapen planchet. **2** pieces. (150-200)

*57 **PARION. Mysia. 4th Century B.C.** Hemidrachm. Cow standing l., head reverted to lick flank; ethnic in field, sheaf of wheat below. Rv. Head of Gorgon facing. 2.45 grams. SNG Cop.260. Dewing 2204 var. Choice Very Fine, toned. (200-300)

58 **PARION. 4th Century B.C.** Hemidrachm. Types as last but symbol plant below. Dewing 2204 var. Nice Fine, toned; **PERGAMON. After 133 B.C.** Cistophoric Tetradrachm. Snake emerging from cista, all within ivy wreath. Rv. Bow in case between two serpents. Fine, toned and slightly porous; **SELGE. Pisidia. 350-300 B.C.** Obols (2). Gorgon facing. Rv. Helmeted head of Athena r., astragalos behind. Both Very Fine, lightly grainy and toned. **4** pieces. (150-200)

*59 **ERYTHRAI. Ionia. 330-280 B.C.** Drachm. Head of Herakles r. wearing lion's scalp. Rv. Bow in quiver and club, flanked by ethnic, magistrate's name, monogram and eagle. 3.59 grams. SNG Cop.579, Dewing 2281 var. Nearly Very Fine, lovely toned surfaces. **Scarce.** (200-300)

Lot No. 60

60 **ISLAND OF CHIOS. Ionia. Late 5th Century B.C.** Drachm. Sphinx seated l., amphora and bunch of grapes before. Rv. Quadripartite incuse square. 3.63 grams. SNG Cop.1546, Dewing 2325. Nearly Very Fine, lovely toned surfaces, and remarkably detailed for the grade. **Rare.** (400-600)

Lot No. 61

61 **ISLAND OF COS. Caria. 190-167 B.C.** Drachm. Head of bearded Herakles r. wearing lion's scalp. Rv. Crab, ethnic above, club and magistrate's name below. 3.21 grams. BMC 80, von Aulock 2757 var. Very Fine, toned with some thin red encrustation in recesses. **Scarce.** (400-600)

*62 **ASPENDOS. Pamphylia. Ca. 370-330 B.C.** Stater. Two wrestlers grappling, letters between and countermark of owl in exergue. Rv. Slinger advancing r., preparing to discharge bullet, triskeles before and ethnic behind; all within dotted border in shallow incuse square. 10.86 grams. SNG Cop. 216 var. (letters reverted), von Aulock 4566 var. Choice Very Fine, lovely old toning, the countermark design copied from the reverse of Athenian coinage. (300-400)

Lot No. 63

63 **ASPENDOS. Late 4th-3rd Century B.C.** Stater. Two wrestlers grappling, letter between. Rv. Slinger advancing r., preparing to discharge bullet, triskeles and club before and ethnic behind; all within circular dotted border. 8.94 grams. von Aulock 4576, Dewing 2464 var. Choice Very Fine, the obverse boldly struck, the reverse slightly doubled. Lovely old toning. (400-600)

64 **SIDE. Pamphylia. 37/6-26/5 B.C.** Tetradrachm. Head of Athena r. wearing crested Corinthian helmet. Rv. Nike advancing l., holding wreath; pomegranate and inscription in field. 16.33 grams. von Aulock 4797, Dewing 2473. Very Fine, toned. (200-300)

*65 **TARSOS. Cilicia. Satrap Pharnabazos, 379-374 B.C.** Stater. Ba'altars seated l., holding scepter. Rv. Head of bearded warrior l. wearing crested Athenian helmet. 10.64 grams. SNG Levante 72; Moysey, ANSMN 31, Pl.3.35. Very Fine, toned, two test cuts. (300-400)

*66 **KINGS OF CAPPADOCIA. Ariarathes V, 163-130 B.C.** Drachm, 131/30 B.C. Diademed head r. Rv. Athena standing l. holding spear and shield; monograms in field, date (year 33) in exergue. 4.20 grams. Dewing 2538, Simonetta (as Ariarathes IV) 27. Choice Very Fine, lovely iridescent toning, the portrait in bold, high relief. (150-200)

67 **CAPPADOCIA. Ariarathes V.** Drachm, 131/30 B.C. Types as last, monograms in field, date in exergue. 4.18 grams. Dewing 2538 (minor monogram variant). Simonetta (as Ariarathes IV) 27. Choice Very Fine, lovely iridescent toning, boldly struck. (150-200)

68 **CAPPADOCIA. Ariarathes V.** Drachm, 131/30 B.C. Another, as last. 4.20 grams. Dewing 2538, Simonetta (as Ariarathes IV) 27. Very Fine, iridescent toning; **Ariobarzanes I.** Drachm. Types as previous. Dewing 2548 var. Fine, toned, lightly porous; **SYRIA. Antiochos VII.** Drachm. Antioch. Diademed head r. of Antiochos VII. Rv. Nike advancing l. Newell SMA 308. Fine, punch on reverse, lightly toned. **3** pieces. (200-300)

Lot No. 69

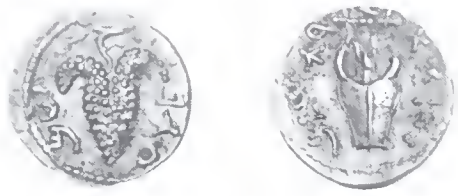
69 **SYRIA. Seleukos I, 312-280 B.C.** Stater. Babylon, 306-281 B.C. Ba'altars seated l., holding scepter. Rv. Lion walking l., Seleucid anchor above. 16.14 grams. SNG Cop.266, Houghton 912f var., Mitch.8d. Nearly Very Fine, toned, a few old scratches. Crude style. (300-400)

*70 **KINGS OF BAKTRIA. Antimachos, ca. 171-160 B.C.** Hemidrachm. Balkh. Draped bust of Antimachos r. wearing kausia. Rv. Poseidon standing r., holding trident and palm branch; inscription and monogram in field. 2.07 grams. Mitch.126 type, MIG—. Choice Very Fine, reddish-gray toning, tiny test punch on reverse with consequent bulge on obverse. (200-300)

*71 **KINGS OF PARTHIA. Mithradates II, 123-88 B.C.** Drachm. Diademed and bearded bust l. Rv. Archer seated r. 4.24 grams. Sell.27.1, Shore 85. Nearly Extremely Fine, lovely iridescent toning. (150-200)

72 **PARTHIA. Mithradates II.** Drachm. Bearded bust l. wearing tiara. Rv. Archer seated r. 4.23 grams. Sell.28.1, Shore 94. Nearly Extremely Fine, lovely iridescent toning. (150-200)

73 **PARTHIA. Orodes II, 57-38 B.C.** Drachm. Diademed and bearded bust l., crescent behind. Rv. Archer seated r. Sell.46.12, Shore 234. Choice Very Fine, light toning; **Vologases IV, 147-191 A.D.** Drachms (2). Similar to previous type except king also wears tiara. Sell.84, Shore 434 and 435. Fine and Very Fine, both toned. **3** pieces. (150-200)



Lot No. 74

74 **JUDAEA. Second Revolt. 132-135 A.D.** Denarius, undated (Year 3). Bunch of grapes and inscription. Rv. Kithara and legend. 3.34 grams. M.209, Mild.196 (four examples cited), Hendin 734. Extremely Fine, lightly toned. (300-400)

Lot No. 75

75 **KINGS OF EGYPT. Ptolemy as Satrap, 323-305 B.C.** Tetradrachm, 310-305 B.C. Head of the deified Alexander the Great r. wearing elephant's scalp, ram's horn and aegis. Rv. Athena Alkidemos advancing r. holding spear and shield, inscription behind; eagle, helmet and monogram before. 15.76 grams. Svor.162, SNG Cop.29. Nearly Extremely Fine with attractively toned surfaces. (700-900)

*76 **EGYPT. Ptolemy VI, 180-145 B.C.** Tetradrachm, ca. 180-170 B.C. Diademed head of Ptolemy I r. wearing aegis. Rv. Eagle standing l. on thunderbolt. SNG Cop.267, cf. Svor.1489. Choice Very Fine, lightly grainy and boldly struck. (200-300)

Lot No. 77

77 **KINGS OF MAURETANIA. Juba II, 25 B.C. - 23 A.D.** Denarius, dated A.D. 16. Head r. of Juba II as Herakles wearing lion's skin and with club at shoulder; inscription before. Rv. Crossed cornuacopiae and trident, date (year 41) in field. 2.87 grams. Cf. SNG Cop.561, cf. Muller 29. Extremely Fine, some very faint hairlines underneath delicate iridescent toning. Exceptionally sharp strike and great eye appeal. (300-400)

*78 **MAURETANIA. Juba II.** Denarius, 16-17 A.D. Diademed head r. of Juba II, inscription before. Rv. Crossed cornuacopiae and trident, crescent in field. 2.30 grams. SNG Cop.593f, Muller 23. Very Fine, toned. (200-300)

ANCIENT GREEK BRONZE COINS

Lot No. 79

79 **ATELLA. Campania. Ca. 250-211 B.C.** Æ Triens. Laureate head of Jupiter r., four pellets behind. Rv. Jupiter driving quadriga r.; ethnic below, four pellets in exergue. SNG ANS 167, SNG Cop.299. Very Fine or better, the reverse slightly off center, attractive reddish-green patina. **Rare.** (400-600)

80 **CALES. Campania. After 268 B.C.** Æ 20. Helmeted head of Athena l. Rv. Rooster standing r. SNG ANS 195. Fine, glossy green patina chipped at edges; Æ 20. Laureate head of Apollo r. Rv. Man-headed bull walking r. Fine, some scratches, unpatinated; Æ 19. As previous except Nike flying above bull. Very Fine, choice dark green patina. **3** pieces. (125-175)

81 **CAPUA. Campania. After 268 B.C.** Æ Uncia. Wreathed bust of Artemis r., quiver at shoulder. Rv. Boar running r., pellet above, ethnic below. SNG ANS 210. Fine, choice pale green patina; **TARENTUM. Calabria. 300-228 B.C.** Æ 10. Cockle shell. Rv. Taras on dolphin l. SNG ANS 1602. Very Fine, encrusted green patina. **2** pieces. (125-150)

82 **NEAPOLIS. Campania. 340-280 B.C.** Æ 10. Laureate head of Apollo r. Rv. Forepart of man-headed bull r., star on shoulder. SNG ANS 427. Very Fine, elongated planchet, green-brown patina; Æ 16. Laureate head of Apollo l. Rv. Kithara and Omphalos. SNG ANS 531 var. Very Fine, lovely emerald green patina; Æ 11. Laureate male head l. Rv. Tripod. SNG ANS 507. Choice Very Fine, lovely medium green patina encrusted on reverse. **3** pieces. (150-200)

83 **NEAPOLIS. 270-240 B.C.** Æ 15. Laureate head of Apollo l. Rv. Man-headed bull advancing r., crowned by Nike flying above. Good; also a dozen additional **South Italian** bronzes, most of **Campania,** various designs. Conditions from Poor to Good. **13** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

*84 **SUESSA AURUNCA. Campania. Ca. 280-268 B.C.** Æ 20. Head of Hermes l. wearing winged kausia, inscription before. Rv. Herakles wrestling Nemean lion, ethnic to l. SNG ANS 601ff, BMC 18. Choice Very Fine, green patina with brown highlights. **Rare.** (200-300)

85 **SUESSA AURUNCA. Ca. 268 B.C.** Æ 15. Head of Athena l. wearing crested Corinthian helmet. Rv. Rooster standing r. SNG ANS 609. Very Fine, slightly off center, attractive green patina; **Ca. 260-240 B.C.** Æ 15. Laureate head of Apollo l. Rv. Man-headed bull walking r., crowned by Nike flying above. SNG ANS 605 var. Very Fine, nice green patina. **2** pieces. (200-300)

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86 **SYRIA. Antiochos I.** Æ 11. Rv. Apollo seated l. on omphalos, holding bow and arrow. Houghton CSE 30 var.; **Demetrios I.** Æ 17 of SIDON. Rv. Stern flanked by inscriptions. Fine, brown patina; **MACEDON. Period of Philip V to Perseus.** Æ 13. Laureate head of Zeus r. Rv. Eagle standing r., monogram in field. Fine, some scratches; **THRACE. Lysimachos.** Æ 7. Laureate head of Apollo r. Rv. Horse with rider charging l. Very Fine, green patina. **4** pieces. (100-150)

87 **SMYRNA. Ionia. 2nd-1st Century B.C.** Æ 16. Laureate head of Apollo r. Rv. Homer seated. Fine, green-brown patina; **GAMBRION. Mysia. 4th-3rd Century B.C.** Æ 9. Helmeted head of Athena r. Rv. Ram's head r. SNG Cop.—. Very Fine, encrusted green patina. **2** pieces. (100-150)

*88 **KINGS OF BACTRIA. Apollodotos I, ca. 160-150 B.C.** Square Æ 19. Apollo standing l., holding bow and arrow. Rv. Tripod within square of dots. SNG Cop.341, BMC 13. Very Fine, dark brown patina with tan highlights. (150-200)

*89 **KINGS OF EGYPT. Ptolemy III, 246-221 B.C.** Æ 30. Diademed head of Zeus r. Rv. Eagle standing l. on thunderbolt; filleted cornucopiae before, monogram between legs. SNG Cop.174, cf. Svor.965. Choice Very Fine, attractive reddish-brown patina with tan highlights. (150-200)

ROMAN REPUBLICAN COINS

*90 **Anonymous Issue. 241-235 B.C.** Æ Litra. Helmeted head of Mars r. Rv. Bridled horse's head r.; sickle behind, ROMA below. Craw.25/3, BMCRR 64. Extremely Fine, sharply struck, and with a pleasant medium-brown patina. (200-300)

Lot No. 91

91 **Anonymous Issue. 225-212 B.C.** Quadrigatus. Laureate head of Janus. Rv. Nike and Jupiter in quadriga driven r., ROMA incised on tablet below. Craw.28/3, RSC 23. Extremely Fine, lovely toned surfaces. (400-600)

*92 **Anonymous Issue. 217-215 B.C.** Æ Semuncia. Turreted and draped bust of female r. Rv. Horseman r. holding whip, ROMA below. Craw.39/5, BMCRR 136. Very Fine with a remarkable sea-green patina with encrusted dirt in the recesses. (200-300)

93 **Q. Titus.** Denarius, 90 B.C. Bearded head of Mutinus Titus r., wearing winged diadem. Rv. Pegasus rearing r. on inscribed tablet. Craw.341/1, Titia 1. Choice Very Fine, lovely toned surfaces. (150-200)

*94 **Q. Antonius Balbus.** Denarius Serratus, 83-2 B.C. Laureate head of Jupiter r. Rv. Victory, holding palm branch and wreath, driving quadriga r., letter and inscription below. Craw.364/1d, Antonia 1. Extremely Fine, delicate toning. (200-300)

*95 **L. Censorinus.** Denarius, 82 B.C. Laureate head of Apollo r. Rv. Marsyas, wine sack over shoulder, standing l. and raising right hand, column at right. Craw.363/1d, Marcia 24. Extremely Fine, gray-blue iridescent toning. (200-300)

*96 **Pub. Crepusius.** Denarius, 82 B.C. Laureate head of Apollo r. Rv. Horseman r. brandishing lance, inscription in ex. Craw.361/1c, Crepusia 1. Extremely Fine, sharply struck, light iridescent toning. (200-300)

Lot No. 97

97 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Draped bust of Diana r., quiver and bow at shoulder; bucranium above. Rv. Togate figure standing l. on rocky land, anointing ox to l.; low altar before. Craw.372/1, Postumia 7. Extremely Fine, sharply struck and delicately toned. (300-400)

*98 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Head of Hispania with disheveled hair r., HISPAN behind. Rv. Togate figure standing l., hand raised before legionary eagle at l.; fasces behind. Craw.372/2, Postumia 8. Extremely Fine, sharply struck, lightly toned. (300-400)

*99 **C. Naevius Balbus.** Denarius Serratus, 79 B.C. Diademed head of Venus r., SC behind. Rv. Victory driving quadriga r. Craw.382/1a, Naevia 6b. Extremely Fine with lustrous surfaces under iridescent toning. (200-300)

*100 **Julius Caesar.** Denarius, 47-46 B.C. Diademed head of Venus r. Rv. Aeneas carrying Anchises on his shoulder. Craw.458/1, RSC 12. Very Fine, a few scratches under gray toning, boldly struck in high relief on a broad planchet. (200-300)

Lot No. 101

101 **Mark Antony and Octavian.** Denarius, 41 B.C. Bare head of Mark Antony r. Rv. Bare head of Octavian r. with slight beard. Cr.517/2, RSC 8a. Very Fine, lightly toned. Two small banker's marks, one on the cheek of Octavian. (400-600)

ROMAN IMPERIAL COINS

102 **Faustina Junior, wife of Marcus Aurelius.** Sestertius. Draped bust r. Rv. Faustina, as Fecunditas, standing l., holding two infants and with two children at her feet, FECVND AVGVSTAE S.C. RIC 1635. Nice Fine, smooth brown patina with occasional green encrustation. **Scarce** type; also a Denarius. Rv. Similar except four children at her feet and the legend TEMPOR FELIC. Fine, somewhat encrusted. **2** pieces. (150-200)

103 **Antoninus Pius, 138-161 A.D.** Dupondius. Radiate head r. Rv. Pietas standing l., holding patera and infant, two children at her feet. RIC 1016. Fine, green-brown patina with earthen highlights; **Diocletian, 284-305 A.D.** Follis. Aquileia, 303 A.D. Laureate head r. Rv. Moneta standing l. RIC 37a. Very Fine, expressive portrait, light corrosion. **2** pieces. (100-150)

Lot No. 104

104 **Severus Alexander, 222-235 A.D.** Æ 35 Medallion of **SARDES in Lydia.** Ornately draped and laureate bust r. Rv. Zeus Lydios, togate, holding eagle and scepter, standing l. on pedestal beneath tree; to l. large flaming pyre decorated with three figures (the center one Isis?) on the façade and with bucrania within flames. BMC 177 (same reverse die). SNG Cop.—, von Aulock—. Very Fine, the obverse faintly double struck. Overall light porosity and one small pit on reverse. Pleasant warm brown patina. **Very rare.** (300-400)

105 **Elagabalus, 218-222 A.D.** Æ 20 (2) of **SIDON in Phoenicia.** Laureate and draped bust r. Rv. Europa riding bull r., ethnic below. SNG Cop.259. Both Fine with encrusted green-brown patinas; **Augustus.** Æ Unit (14mm) of the Lycian League. Cyaneae mint, ca. 27-23 B.C. Draped bust of Artemis r. Rv. Stag standing r. RPC 3319. Nice Fine, dusty green patina. **3** pieces. (100-150)

106 **Portable Collector Cabinet,** which contained the coins of 'Consignment Berlin.' Early 20th Century. Padded black case with top handle and sturdy wooden frame. Hinged to open from the top and the front. The inside of the lid is padded with burgundy velvet. Contains five trays with burgundy felt-padded spaces of varying sizes. 11 5/16" wide, 9 6/16" deep and 4" tall. Various tears on cover and the cloth hinge, which is unstable. Lock not functioning and no key accompanies it. (100-150)

Consignment Fairborn

ANCIENT GOLD AND ELECTRUM COINS

ANCIENT GREECE

Lot No. 107

107 **CELTIC BRITAIN. The Corieltauvi. Ca. 55-45 B.C. Gold** Stater. Reduced weight. Abstract laureate Apollo head r. Rv. Disjointed horse running l., pellets around. 6.07 grams. van Arsdell 805-9. Extremely Fine. (1,500-2,000)

Ex Stack's Sale (December 1991, lot 992).

RARE STATER OF CUNOBELINE

Lot No. 108

108 **CELTIC BRITAIN. The Trinovantes. Cunobeline. Restoration Period, 10-20 A.D. Gold** Stater. Biga type. CAMVL in linear tablet. Rv. Two horses l., leafy branch above and wheel below. 5.46 grams. van Arsdell 1910-1. Slightly ragged edge. Close to Extremely Fine. (2,500-3,000)

EXCEPTIONAL GOLD FRACTION FROM GELA

(Enlarged) *Lot No. 109* *(Enlarged)*

109 **GELA. Sicily. Ca. 406 B.C. Gold** Litra. Forepart of bridled horse r. Rv. Head of nymph Sosipolis l., hair in sphendone; ΣΩΣΙΠΟΛΙΣ to l. 0.87 grams. SNG Lloyd 980, Jenkins 491. Extremely Fine and **rare.** (2,500-3,000)

SUPERB STATER OF PHILIP II

Lot No. 110

110 **KINGS OF MACEDON. Philip II, 359-336 B.C. Gold** Stater, 323-315 B.C. Pella. Laureate head of Apollo r. Rv. Biga r., thunderbolt below. 8.62 grams. le Rider 410. Virtually **F.D.C.** (3,500-4,500)

*111 **CARTHAGE. Zeugitana. Ca. 310-290 B.C.** Electrum Stater. Head of Tanit, wreathed in corn, l. Rv. Horse standing r., two pellets in exergue. 7.33 grams. J-L Group V.260, SNG Cop.136. Very Fine, a couple of marks at the edge. (600-800)

ROMAN EMPIRE

Lot No. 112

112 **Vespasian, 69-79 A.D.** Aureus, 72-73 A.D. Laureate bust r. Rv. Victory standing r. on globe holding wreath; VIC AVG. 7.00 grams. RIC 51. Fine/Very Good. (800-1,000)

SCARCE AUREUS OF DIVUS VESPASIAN

Lot No. 113

113 **Divus Vespasian.** Aureus, 80-81 A.D., struck by Titus. Laureate bust r. Rv. Shield resting on cippus on which stands an urn, large laurel branch on either side; E-X flanking. 6.97 grams. RIC 63 (Titus). Very scarce type. Nearly Very Fine. (1,000-1,500)

SUPERB SOLIDUS OF CONSTANS

Lot No. 114

114 **Constans, 337-350 A.D.** Solidus, 340-350 A.D. Siscia. Laureate and rosette diademed, draped and cuirassed bust r., CONSTANS AVGVSTVS; all in wreath. Rv. Two Victories supporting shield inscribed VOT / X / MVLT / XX. 4.52 grams. RIC 132. Well struck on a broad flan. Light scratch on cheek. Extremely Fine. A lovely coin, medallic in appearance. (3,000-3,500)

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

BYZANTINE EMPIRE

115 **Justin I, 518-527 A.D.** Semissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Victory seated r. inscribing shield; star to l. and Chi-Rho to r. 2.23 grams. D.O.3. Broad, waved flan. Minor digs and very faint graffiti. Very Fine. (125-150)

*116 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina Γ. Helmeted and cuirassed bust ¾ face to r. holding spear and shield. Rv. Angel standing facing, holding long cross and orb; star to r. 4.47 grams. S.137. The angel's face not struck up. Trace of deposits. Well centered and About Extremely Fine. (200-300)

*117 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina S. Helmeted and cuirassed bust facing, beardless. Rv. Constantinopolis seated facing, head r. 4.25 grams. D.O.4e. Slightly waved flan. Close to Extremely Fine. (250-350)

Lot No. 118

118 **Heraclius, 610-641 A.D.** Solidus. Constantinopole, officina I. Facing busts of Heraclius and Heraclius Constantine, the latter much smaller. Rv. Cross potent on three steps. 4.45 grams. S.738. Sharply and evenly struck. Extremely Fine and lustrous. (400-500)

119 **Heraclius.** Solidus. Constantinople, officina E. Types as last. 4.25 grams. S.738. Good portraits, obverse legend a trifle weak. Close to Extremely Fine. (300-400)

*120 **Heraclius.** Solidus. Constantinople, officina E. Types as last, but I in field to r. on the reverse. 4.36 grams. S.739. Good Heraclius portrait, legends to r. and part of son's portrait flatly struck. (300-400)

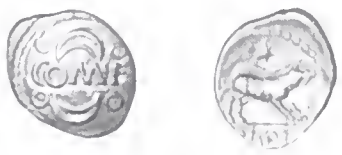
121 **Heraclius.** Solidus. Constantinople, officina E. As last. 4.38 grams. S.739. Well struck portraits, but partial legends. Minor deposits on the edge. Extremely Fine. (300-400)

*122 **Justinian II. First reign, 685-695 A.D.** Solidus. Constantinople, officina E (?). Facing bust of the emperor wearing chlamys and crown with cross, short beard. Rv. Cross potent on three steps. 4.31 grams. S.1246. Legends partially weak, but good portrait. Planchet slightly waved. Very Fine. (200-300)

*123 **Theophilus, 829-842 A.D.** Solidus. Constantinople. Facing bust with short beard wearing crown and chlamys; legend ends with θ. Rv. Facing busts of Michael II and Constantine, small cross above between them. 4.37 grams. S.1653. Choice Very Fine. (250-350)

ANCIENT GREEK SILVER COINS

CELTIC ISSUES



Lot No. 124

124 **SOUTHERN BRITAIN. Atrebates and Regni. Verica, 10-40 A.D.** Silver Unit. First coinage. COM.F with crescent and two pellets above, same below. Rv. Boar walking r., star above. 1.04 grams. van Arsdell 470-1. Close to Extremely Fine. (300-400)

*125 **DANUBIAN CELTS. Sirmium. 2nd-1st Centuries B.C.** Celtic imitation of a Tetradrachm of Philip II of Macedon. Laureate head of Zeus r. Rv. Horse walking l. 11.49 grams. Pink Pl.V.73. Dark tone. Close to Very Fine/Fine. (300-400)

126 **DANUBIAN CELTS. Northern Bulgaria-Danube Valley.** Tetradrachm. Celtic imitation of a Tetradrachm of Alexander III or Philip III of Macedon. Head of "Herakles" r. Typically bulbous obverse without detail. Rv. Zeus enthroned l.; double axe monogram to lower l. 14.93 grams. BMC 195, Göbl, OT. Pl.44,579.11. Very Fine. (300-400)

Lot No. 127

127 **DANUBIAN CELTS. Northern Bulgaria-Danube Valley.** Tetradrachm. Celtic imitation of an Uranapolis Tetradrachm of Alexander the Great. Somewhat stylized head of Hercules r. wearing lion skin headdress. Rv. Zeus enthroned l. ALEXANΔPOY. 15.19 grams. Close to the Greek prototype. Apparently unpublished. Choice Very Fine with an attractive medium gray toning. (400-600)

128 **DANUBIAN CELTS. Northern Bulgaria.** Tetradrachm. Imitation of the type of Philip III. Bulbous head without detail. Rv. Zeus enthroned l. with double axe symbol to l. 15.75 grams. BMC 198, Göbl OT, Pl.44. Medium gray tone. Good Fine. (100-150)

MAGNA GRAECIA

129 **HYRIA. Campania. 400-385.** Didrachm. Head of Athena l. wearing Corinthian helmet. Rv. Man-headed bull walking r; YDINA retrograde above. 7.24 grams. SNG ANS 251. Large die break atop head of Athena with corresponding area of flatness on the reverse. Slightly rough surfaces. Very Fine. (150-200)

130 **NEAPOLIS. Campania. 300-376 B.C.** Didrachm. Diademed head of nymph r., IE to r. and pileus behind. Rv. Man-headed bull r., Nike above crowning him; monogram below. 7.47 grams. SNG ANS 322. Pale gray toning. Fine to Very Fine. (150-200)

131 **NEAPOLIS. 300-276 B.C.** Didrachm. Diademed head of nymph r., dolphins swimming around. Rv. Man-headed bull walking r., Nike above crowning him. 7.11 grams. SNG ANS 330. Attractive light gray patina. Reverse off center affecting half the face of the man-headed bull. Fine to Very Fine. (150-200)

Lot No. 132

132 **NEAPOLIS. 300-276 B.C.** Didrachm. Nymph's head r. with astragalos behind and monogram below. Rv. Man-headed bull standing r., crowned by Nike above. 7.01 grams. SNG Cop.417. Minor corrosion. Nevertheless, attractive dark gray toning, good detail and fine style. Very Fine and pleasing. (300-400)

133 **SUESSA AURUNCA. Campania. 280-268 B.C. Fourrée** Didrachm. Laureate head of Apollo r. Rv. Dioscursus riding l., leading second horse. 6.68 grams. SNG ANS 544. Various breaks in the plating. Fine to Very Fine. (100-125)

134 **TARENTUM. Calabria. 380-345 B.C.** Didrachm. Naked rider galloping r. holding reins in both hands. Rv. Taras on dolphin l. holding acrostolion. 7.59 grams. Vlasto 374. Old, minor scuffs and digs on granular surfaces, toned a blue-gray. Very Fine. (200-300)

Lot No. 135

135 **TARENTUM. 334-330 B.C.** Didrachm. Horseman r. crowning himself; Ionic capital below. Rv. Taras on dolphin l. holding water snake and whip; KOM below. 7.91 grams. Vlasto 654. Attractive, lustrous slate-gray toning. Close to Extremely Fine. (400-600)

136 **TARENTUM. 302-281 B.C.** Didrachm. Diademed head of nymph l. Rv. Young man on horse walking r., dolphin below. 7.08 grams. BMC 278. Lightly pitted surfaces toned a medium gray. Fine to Very Fine. (200-300)

137 **TARENTUM. 302-281 B.C.** Drachm. Head of Athena r. Rv. Owl with closed wings r.; TAP in front. 3.15 grams. Vlasto 1047. Compact flan, affecting top of owl's head. Medium gray toning. Fine to Very Fine. (100-125)

138 **TARENTUM. Ca. 4th Century B.C.** Diobol. Head of Athena l. Rv. Herakles fighting lion, scythe below. 1.37 grams. S.351. Minor flan crack. Reverse off center. Very Fine with a pleasing dark tone. (100-150)

139 **TARENTUM. Ca. 4th Century B.C.** Diobol. Athena head l. Rv. Herakles standing l. striking lion with a club. 1.05 grams. Vlasto 1431. Elongated flan, favoring the types. Granular surfaces toned a medium gray. Very Fine. (100-125)

*140 **TARENTUM. 272-235 B.C.** Didrachm. Youth r. crowning horse. Rv. Taras on dolphin l. holding kantharos; cock in field to r. 6.29 grams. Vlasto 848. Extremely Fine and lustrous. (400-600)

*141 **TARENTUM. 235-228 B.C.** Didrachm. Equestrian soldier r., being crowned by Nike; monogram to l., ΚΑΛΛΙΚΡΑΤΗΣ below. Rv. Dolphin rider holding trident and Nike; NE to r., T[ΑΡΑΣ] behind. 6.49 grams. Vlasto 968. Great artistic style, good silver toned an even medium gray. Extremely Fine. (400-600)

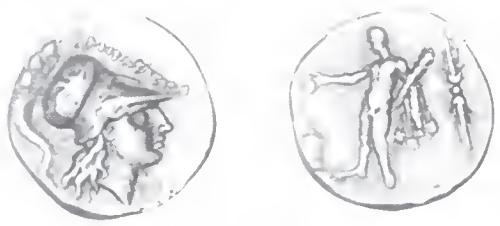
RARE PUNIC WAR STATER

Lot No. 142

142 **TARENTUM. Occupation by Hannibal. 212-209 B.C.** Stater. Horseman r. wearing helmet and cuirass and holding palm; ΣϛΚΑΝΝΑΣ below. Rv. Taras on dolphin l. holding trident and kantharos, owl to r. 3.50 grams. Vlasto 984ff. Pale gray toning. Extremely Fine. (900-1,250)

*143 **TARENTUM. Occupation by Hannibal. Ca. 220-210 B.C.** ¼ Shekel. Head of Tanit l. wreathed with corn. Rv. Horse standing r., pellet below. 1.90 grams. SNG Cop.336. Slightly ragged flan. Close to Extremely Fine. Pleasing pale gray. (300-400)

144 **HERAKLEIA. Lucania. Ca. 430 B.C.** Didrachm. Laureate head of Athena r. within ornamental border. Rv. Nude Herakles reclining to r. Ludwig 104. Fine; **PANORMOS. Sicily. After 409 B.C.** Litra. Head of river-god l. Rv. Man-headed bull walking l., head facing. Jenkins, SNR 50, pl.24, 14. Very Fine and slightly off center. Both coins toned and **rare. 2** pieces. **SOLD AS IS. NO RETURNS.** (100-150)



Lot No. 145

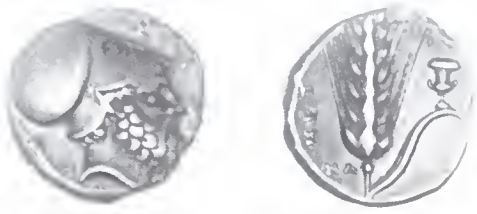
145 **HERAKLEIA. 281-272 B.C.** Didrachm (reduced weight). Head of Athena r. wearing Corinthian helmet. Rv. Herakles standing l. pouring libation over altar; thunderbolt to r. 6.23 grams. SNG ANS 93. Medium and pale gray toning. Choice Very Fine. (600-800)

Lot No. 146

146 **METAPONTION. Lucania. 400-350 B.C.** Stater. Female head l. Rv. Ear of barley, owl on leaf to r.; MET upwards to l. 7.81 grams. Noe 46 (this coin). Obverse a bit soft. Dark tone. Close to Extremely Fine. (600-800)

Ex Gulch and J.P. Morgan Sale (September 1983, lot 20); Strozzi Collection.

*147 **METAPONTION. 400-350 B.C.** Stater. Female head l., fillet tied in bow at back, faint necklace and pendant evident. Rv. Ear of grain; META faintly visible to r., leaf on l. 7.43 grams. Noe 328. Broad flan, slightly granular with an old scratch behind the head. Pleasing pale gray toning. Good portrait of considerable charm. Nice Fine. (300-400)



Lot No. 148

148 **METAPONTION. 330-320 B.C.** Stater. Helmeted head of Leukippos r.; parazonium behind, ΛΕΥΚΙΠ[ΠΟΣ]. Rv. Barley ear, kantharos on leaf; MET[A] to l., NA below. 7.64 grams. Johnston A 6.10. Beautiful old cabinet toning and sharp strike. Close to Extremely Fine. (400-600)

*149 **METAPONTION. 330-320 B.C.** Stater. Head of Demeter ¾ face to r. Rv. Barley ear; META to r. 7.83 grams. ANS Dewing 388. Attractive medium gray toning. Very Fine. (300-400)

*150 **THOURIOI. Lucania. 410-330 B.C.** Stater. Head of Athena r., wearing Attic helmet adorned with Scylla. Rv. Bull butting r., tunny fish in exergue; ΘΟΥΡΙΩΝ. 7.77 grams. ANS Dewing 442. Full crest and Scylla. Well centered with appealing old gray cabinet toning. Very Fine. (300-400)

151 **THE BRUTTII. Bruttium. 208-203 B.C.** Drachm. Diademed and veiled head of goddess r.; scepter and bucranium at shoulder. Rv. Zeus standing l., leaning on spear, foot on Ionic capital, crab at l.; ΒΡΕΤΤΙΩΝ. 4.87 grams. ANS Dewing 481. Some flatness of strike at diadem and corresponding at head and chest of Zeus on the reverse. Slightly rough flan, but lovely old cabinet toning. Very Fine. (300-400)

ATTRACTIVE STATER OF KAULONIA

Lot No. 152

152 **KAULONIA. Bruttium. 480-388 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head turned; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. SNG ANS Dewing 487. Well centered on a compact flan with numerous die breaks. Medium gray. Very Fine. (1,000-1,500)

153 **KAULONIA. 480-388 B.C.** Stater. Similar types, but laurel branch upright to r. and KAVA retrograde above on the reverse. 8.16 grams. SNG ANS 181. Medium gray toning. About Fine/Close to Very Fine. (150-200)

154 **KAULONIA. 480-388 B.C.** Stater. As last, but KAVA retrograde to l. on the obverse. 7.73 grams. SNG ANS 181. Light scratches both sides, obscured by an even medium gray toning. Close to Very Fine. (100-150)

155 **KAULONIA. 480-388 B.C.** ⅓ Stater. Apollo walking r., holding laurel branch; stag before. 2.19 grams. SNG ANS 219. Granular surfaces toned a pale gray. Fine/Nearly Very Fine. (125-150)

*156 **KROTON. Bruttium. 530-500 B.C.** Stater. Heron standing l. of ornate tripod; QPO to r. Rv. Incuse ornate tripod. 7.79 grams. ANS Dewing 495. Sharply struck. Medium gray toning, lighter reverse. Choice Very Fine. (300-400)

157 **KROTON. 530-500 B.C.** Stater. Another, as last. 6.77 grams. ANS Dewing 495. Medium gray toning with a couple of edge splits. Very Fine. (200-300)

SCARCE KROTON STATER

Lot No. 158

158 **KROTON. 420-380 B.C.** Stater. Eagle standing r. on Ionic capital. Rv. Ornate tripod; QP[O]. 7.43 grams. ANS Dewing 505. Attractive medium gray with traces of iridescence. About Very Fine. (500-700)

159 **TERINA. Bruttium. 400-356 B.C.** Stater. Head of nymph l., hair in sakkos; TEPINAIΩN. Rv. Nike seated r. on cippus, holding caduceus. 7.38 grams. Jameson 485. Appealing medium gray patina. Old light graffito in r. reverse field. Fine. (300-400)

SICILY

RARE TETRADRACHM OF KAMARINA

Lot No. 160

160 **KAMARINA. 461-405 B.C.** Tetradrachm. Head of Hercules to l., wearing lion skin headdress.; K[AMAPINAIO]N. Rv. Athena driving galloping quadriga l., being crowned by Nike flying to r.; in exergue, swan flying l. 17.05 grams. SNG Cop.162. **Rare** and seldom seen. Lightly porous surfaces toned a medium gray. Fine to Very Fine. (700-900)

RARE TETRADRACHM OF KATANE

Lot No. 161

161 **KATANE. Ca. 425 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above crowning horses. Rv. Laureate head of Apollo r. with short hair, traces of inscription to r. 16.92 grams. Rizzo Pl.XI.3, Kraay Pl.49.841. Incipient exfoliation in a band in the center of the reverse. Even medium gray. Very Fine. (1,500-2,000)

Lot No. 162

162 **KEPHALOIDION. 409-396 B.C.** Tetradrachm. Fast quadriga driven l. by charioteer being crowned by Nike flying to r.; Punic inscription in exergue. Rv. Head of Tanit r.; two dolphins to r., grain of barley to l. 16.52 grams. Jenkins Pl.16.17. In the style of Euainetos. Scarce type. Light pitting. Cleaned. Nevertheless well centered on a full flan. Very Fine. (600-800)

163 **GELA. 490-475 B.C.** Didrachm. Naked horseman galloping l., brandishing spear overhead in r. hand. Rv. Forepart of man-headed bull r. 8.28 grams. Light scratches on the reverse, obscured by a medium gray tone. Very Good to Fine. (100-150)

EXCELLENT TETRADRACHM OF HIMERA

Lot No. 164

164 **HIMERA. 465-415 B.C.** Tetradrachm. Charioteer in long chiton driving quadriga l., crowned by Nike flying above. Rv. Nymph standing l. pouring libation from patera over altar; satyr to r. washing below fountain. 17.29 grams. SNG Lloyd 1017f. Well centered on a compact flan resulting in the loss of some legends and top of nymph's head. Attractive pale gray toning. Choice Very Fine. (1,500-2,000)

Lot No. 165

165 **LEONTINOI. 476-468 B.C.** Tetradrachm. Charioteer driving quadriga r., Nike flying above. Rv. Head of roaring lion r., four barley grains around; LEONTINON. ANS Dewing 619. Lovely even medium gray patina. Nice Fine Very Fine. (800-1,000)

166 **MESSANA. 460-450 B.C.** Tetradrachm. Charioteer driving walking biga r.; bay leaf in exergue, Nike flying above crowning horses. Rv. Hare springing r.; MESSENION, retrograde SS. 16.74 grams. SNG ANS 319. Heavy obverse pitting around the charioteer. Old gray toning. Fine to Very Fine. (400-600)

167 **MESSANA. 460-450 B.C.** Tetradrachm. Seated charioteer r. as last, Nike above crowning mules. Rv. Hare running r., olive spray below. 15.16 grams. SNG ANS 341. Flan elongated horizontally, favoring the types. Light pitting. Medium and dark gray toning. Fine. (300-400)

168 **SYRACUSE. 410-405 B.C.** Hemidrachm. Head of Arethusa l., dolphin behind; [ΣΥΡΑ]ΚΟΣΙΟΝ. Rv. Quadriga r.; Nike flying above to crown charioteer. 1.97 grams. SNG ANS 305 var. Dark tone. Very Good, but types clear. (100-150)

Lot No. 169

169 **SYRACUSE. Reign of Agathokles, 317-289 B.C.** Tetradrachm, 305-300 B.C. Head of Persephone r. wreathed with corn; ΚΟΡΑΣ downward behind. Rv. Nike standing r. erecting trophy; triskeles to l., ΑΓΑΘΟΚΛΕΙΩΣ upwards behind. 17.00 grams. SNG Dewing 949. Head and shoulders of Nike not struck up. Otherwise, Choice Very Fine, toned medium gray with some darker areas on the reverse. (600-800)

*170 **SYRACUSE. Agathokles.** Tetradrachm, 305-300 B.C. Types as previous. 16.80 grams. ANS Dewing 948. Light silver-gray and attractive. Choice Very Fine with some softness on the reverse. (600-800)

171 **SYRACUSE. 5th Republic. 214-212 B.C.** 8 Litrai. Head of Athena l., wearing Corinthian helmet and aegis. Rv. Winged thunderbolt; ΞΑ below, ΣΥΡΑΚΟΣΙΩΝ above. 6.79 grams. BMC 654. Pale gray-silver tone. Close to Extremely Fine. (500-700)

172 **TAUROMENION. 275-210 B.C.** 4 Litra. Head of Apollo r. Rv. Tripod; TAYPOMENITAN. 2.09 grams. SNG 1010. Pitted surfaces, darkly toned and with a spade scrape on the head. Fine. About Very Fine. (100-150)

ATTRACTIVE TETRADRACHM FROM CARTHAGINIAN SICILY

Lot No. 173

173 **CARTHAGINIAN SICILY. Mid 4th Century B.C.** Tetradrachm. Head of Persephone-Tanit r. with marine plant wreath; thymiaterion before. Rv. Horse standing r., crowned by Nike flying l.; palm tree behind and caduceus in field to r.; Punic letters below. 17.25 grams. Jenkins 56. Pl.5.96. Well centered on a compact flan. Minor spade scrapes on the body of the horse. Pleasing medium gray tone with minor deposits. Close to Extremely Fine. (1,500-2,000)

Lot No. 174

174 **CARTHAGINIAN SICILY. Ca. 340 B.C.** Tetradrachm. Fast quadriga driven l. by standing charioteer; Nike flying above to r. crowning driver, Punic legend below. Rv. Head of nymph r.; barley ear to l. of neck, two dolphins to r. 16.92 grams. Jenkins 17. Light pearl-gray patina. Excellent style. Nearly Extremely Fine. (800-1,000)

*175 **CARTHAGINIAN SICILY. Ca. 340 B.C.** Tetradrachm. Fast quadriga driven to r. by standing charioteer holding long rod; Nike flying above to l. crowning driver with wreath. Rv. Head of nymph r. with barley ear at l., two dolphins to r. 16.95 grams. Jenkins I 68/62. A shallow edge test cut. Attractively artistic design. Slightly elongated flan with a lovely medium gray cabinet toning. Nice Very Fine. (600-800)

Ex Helbing Collection, 1913, lot 155.

*176 **CARTHAGINIAN SICILY. Ca. 300 B.C.** Tetradrachm. "People of the camp." Head of Herakles in lion's skin r. Rv. Horse's head l.; club before, palm tree behind, MhMmNT below. 17.11 grams. SNG Lloyd 1650. Full types, well centered on a typically thick, compact flan. Medium gray toning with a few deposits. Choice Very Fine. (600-800)

*177 **CARTHAGINIAN SICILY. Ca. 300 B.C.** Tetradrachm. "People of the camp." Another, as last. 16.72 grams. ANS Dewing 982. Slight flatness of strike on the highest points. Struck on a thick, compact flan with a minor edge split. Bright. Nice Very Fine. (400-600)

MAINLAND GREECE

RARE NEAPOLIS STATER

Lot No. 178

178 **NEAPOLIS. Macedon. 500-480 B.C.** Stater. Gorgoneion. Rv. Quadripartite incuse square. 9.51 grams. ANS Dewing 1064. Some exfoliation about the forehead, eyes, and nose. Minor old marks on the reverse. Fine to Very Fine. (600-800)

179 **AIGAI. Macedon. Late 6th Century to ca. 480 B.C.** Trihemiobol. Goat kneeling r. Rv. Quadripartite incuse square. 0.95 grams. SNG Cop.25. Granular surfaces toned a medium gray. Clear types. Very Fine. (100-150)

180 **TERONE. Macedon. 404-380 B.C.** Diobol. Oenochoe. Rv. Shallow quadripartite incuse square. 1.20 grams. Cf. BMC 7, ANS Rosen 113 (but Triobol). Granular surfaces toned a medium gray. Nice Fine. (100-150)

181 **AMPHIPOLIS. Macedon. 410-357 B.C.** Obols (3). Young male head r. bound with tainia. Rv. AM/IΦ above and below dolphin r., all in linear square within shallow incuse square. 0.41, 0.42 and 0.43 grams. SNG Cop.41. Conditions from Fine to Very Fine, all a pale gray. **3** pieces. (200-300)

(Enlarged)

Lot No. 182

(Enlarged)

182 **AMPHIPOLIS. 370-369 B.C.** Hemidrachm. Laureate head of Apollo ¾ face to r. Rv. Torch in linear square; ΑΜΦΙΠΟΛΙΤΕΩΝ. 2.01 grams. Lorber 6533 (this coin). Rough surfaces toned a medium gray. Very Fine. **Rare.** (400-600)

183 **TRAGILOS. Macedon. 450-410 B.C.** Hemiobol. Ear of corn. Rv. T-R-I-A in quarters of a shallow incuse square. 0.41 grams. BMC 1. Fine to Very Fine. (100-125)

184 **KINGS OF MACEDON. Perdikkas II, 454-413 B.C.** Light Tetrobol. Horse prancing r. Rv. Crested helmet r. within linear square and shallow incuse square. 1.90 grams. BMC 8. Granular surfaces, toned a slightly uneven pale and medium gray. Fine. (100-125)

*185 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 320-317 B.C. Amphipolis. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter; aplustre in field to l. and Π - pellet below. 16.94 grams. Price 129A. Minor flaw on Herakles' jaw. Pale gray and lustrous. Close to Extremely Fine. (300-400)

186 **MACEDON. Alexander the Great.** Tetradrachm, 300-295 B.C. Miletos. Herakles/Zeus types as last, but monogram before Zeus and double-headed axe below throne. 16.70 grams. Price 2143. Broad depiction of Herakles filling whole planchet. Light cleaning scratches. Very Fine. (250-350)

187 **MACEDON. Alexander the Great.** Tetradrachm, 319-315 B.C. Sardes. Usual Herakles head/Zeus types, but monogram/star to l. 16.90 grams. Price 2664. Minor scrape in obverse field. Cleaned and just beginning to retone. Well centered on a full flan. Very Fine. (250-350)

188 **Alexander the Great.** Tetradrachm, 325-320 B.C. Side. Types as last, but wreath to l., monogram ΔΙ below. 17.2 grams. Price 2949. Well struck, but slightly off center. Attractive old gray toning. Choice Very Fine. (300-400)

189 **MACEDON. Alexander the Great.** Tetradrachm, undated. Sidon. Herakles/Zeus as last, Σ below throne. 17.11 grams. Newell 15, Price 3474. Minor surface abrasions. Medium gray and iridescent. Close to Very Fine. (200-300)

SUPERB TYRE MINT TETRADRACHM

Lot No. 190

190 **MACEDON. Alexander the Great.** Tetradrachm, 305-290 B.C. **Tyre.** Usual Herakles/Zeus types but club in circle to l. and monogram in circle below the throne. 17.17 grams. Price 3541, Newell 12. Obverse slightly off center. Reverse struck in magnificent high relief. Extremely Fine. (1,250-1,500)

Ex Stack's Sale (March 1983, lot 31).

191 **MACEDON. Alexander the Great.** Tetradrachms (3) of varied sources. A lifetime issue of Macedon (Price 113), a late posthumous issue of Colophon (Price 1848var.), and a Celtic imitation of severely debased style. All three toned, the first Choice Very Fine with two deep test cuts, the second Very Fine, the last Fine and crude. **3** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

192 **MACEDON. Alexander the Great.** Drachm, 328-323. Lampsakos. Head of Herakles r. wearing lion skin. Rv. Zeus enthroned l. holding eagle. 4.09 grams. Price 1347. Horn silver deposits on the reverse. Close to Very Fine. (100-150)

*193 **MACEDON. Alexander the Great.** Drachm, 325-323 B.C. Miletos. Usual Herakles/Zeus types; ΔΙΗ monogram to l. 4.28 grams. Price 2090. Medium gray toning. Extremely Fine. (300-400)

194 **MACEDON. Philip III, 323-317 B.C.** Tetradrachm, 325-300 B.C. Uncertain eastern mint. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., monogram in field to l. 17.23 grams. Price P225. Cleaned and just beginning to tone. Very Fine/Choice Very Fine. (200-300)

195 **MACEDON. Philip III.** Drachm, 319-315 B.C. Sardes. Types as last, but monogram under eagle. 3.9 grams. Price 2672. Lightly porous surfaces toned a medium gray. Nice Very Fine. (100-125)

Ex Mossberg Collection, lot 1648.

*196 **MACEDON under Roman Rule. 93-88 B.C. or later.** Tetradrachm. Head of deified Alexander the Great r. with flowing hair, wearing horn of Ammon; MAKEΔON[ΩN], θ behind. Rv. Club, chair and money chest; AESILLAS Q. above, all within wreath. 16.75 grams. BMC 81. Medium gray toning. Nice Very Fine. (300-400)

197 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Drachm, 305-297 B.C. Magnesia ad Maeandrum. Continuation of Alexander types. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., forepart of lion to l. and monogram below throne. 4.12 grams. Price L29B. Pale gray toning. Very Fine/Nearly Very Fine. (200-300)

198 **THRACE. Lysimachos.** Drachm, 299/8-297/6 B.C. Lampsakos. Herakles/Zeus as last, but foreparts of Pegasos/lion to l. 4.05 grams. Th.35. Well centered. Pale gray. Fine to Very Fine. (150-200)

199 **ABDERA. Thrace. 411-385 B.C.** Tetrobol. Griffin rearing l. Rv. Head of Hermes l., caduceus to l., all in linear square. 2.82 grams. May 276. Obverse off center. Fine. (100-125)

200 **ABDERA. 373-360 B.C.** Hemidrachm. Griffin springing l. Rv. Laureate head of Apollo r. within linear square. 1.64 grams. Cf. May 518ff, but monogram below the griffin. Struck from rusty dies. Close to Very Fine. (125-150)

*201 **MARONEIA. Thrace. 400-350 B.C.** Tetradrachm. Horse rearing l. Rv. Grape vine within linear square; ΕΓΙΔΕΟΝΥΟΣ. 12.91 grams. ANS Dewing 1290 var. Lightly porous surfaces toned a medium silver-gray. Very Fine. (300-400)

202 **CHERSONESOS. Thrace. 400-350 B.C.** Hemidrachms (2). Forepart of lion r., head turned. Rv. Quadripartite incuse square; the first with caduceus and pellet-inverted EY monogram, the second with wreath-large pellet. 2.33 and 2.41 grams. Both Close to Very Fine, the second with an edge split. 2 pieces. (125-150)

TWO CHOICE ARCHAIC THASOS STATERS

Lot No. 203

203 **THASOS. 520-510 B.C.** Archaic Stater. Ithyphallic satyr r. carrying struggling nymph, who raises her "Y" shaped hand in protest. Rv. Quadripartite incuse square. 9.47 grams. SNG ANS Dewing 1312. Types fully visible on a compact flan. Slightly granular surfaces, toned a pale gray. Very Fine. An unusually bold depiction. (2,000-2,500)

Lot No. 204

204 **THASOS. 520-510 B.C.** Archaic Stater. Types as last. 9.12 grams. ANS Dewing 1312. Strong strike, nicely centered. Attractive gray toning, lighter on the high points for great eye appeal. Nice Fine. (1,000-1,500)

205 **THASOS. Ca. 404-340 B.C.** Tetradrachm. Head of Dionysus l. Rv. Herakles kneeling r. drawing bow, thunderbolt in field, all in linear square. 14.33 grams. West 39. Dark gray toning over pitted surfaces. Types clear nonetheless. Very Fine. (300-400)

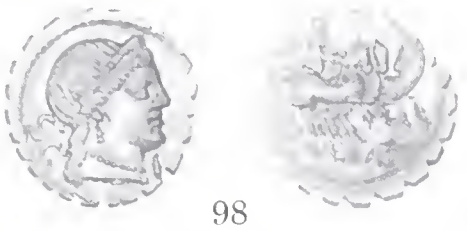
206 **THASOS. 404-340 B.C.** Trihemiobol. Satyr kneeling l. holding kantharos. Rv. Amphora within incuse square. 1.23 grams. BMC 53ff. Broad flan with edge split. Pale gray. Nearly Very Fine. (100-125)

207 **LAMIA. Thessaly. 400-344 B.C.** Hemidrachm. Head of young Dionysos l. wreathed with ivy. Rv. Amphora, ivy leaf above. 2.41 grams. BMC 2. Lightly corroded surfaces, darkly toned. Fine. (100-125)

Lot No. 208

208 **LARISSA. Thessaly. Mid 5th Century B.C.** Drachm. Youth, wearing chlamys and petasos, wrestling bull r. Rv. Bridled horse bounding r.; ΛΑ/ΡΙΣ (retrograde); all within shallow incuse square. 5.94 grams. Dewing 1386. Well centered and struck, crescent-shaped banker's mark on obverse. About Very Fine. (100-150)

209 **LARISSA. Mid 5th Century B.C.** Drachm. Same types as previous but ΛΑ/ΡΙΣΑ. 6.84 grams. Dewing 1386 var. Well centered and struck. About Very Fine. (100-150)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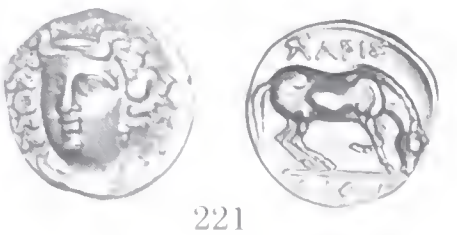
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*210 **LARISSA. Ca. 435-400 B.C.** Drachm. Same types as previous but ΛΑΡΙ ΣΑΙΑ and of a period of finer artistry. 6.09 grams. Dewing 1389. Well centered and struck. Nice Very Fine. (150-200)

*211 **LARISSA. Ca. 435-400 B.C.** Drachm. As last, but youth l. 5.93 grams. Dewing 1390. Well centered and struck. Nice Very Fine. (150-200)

212 **LARISSA. Ca. 435-400 B.C.** Drachm. Types as previous. 6.28 grams. Dewing 1390. Well centered on a generous planchet. About Very Fine. (100-150)

213 **LARISSA. Ca. 435-400 B.C.** Drachm. Types as previous. 5.96 grams. Dewing 1390. Toned and well centered. Nice Very Fine. (150-200)

214 **LARISSA. Ca. 435-400 B.C.** Drachm. As last but ΛΑΡ/ΙΣΑΙΑ. 5.62 grams. BMC 31. Good style. Very Fine. Some deposits. (150-200)

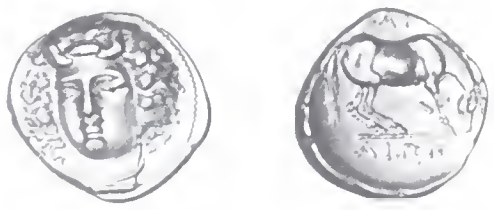
*215 **LARISSA. Early 4th Century B.C.** Drachm. Head of Nymph Larissa l., hair in sakkos. Rv. Bridled horse charging r.; ΛΑΡΙ/ΣΑΙΑ. 6.06 grams. Dewing 1391. Cleaned, a few light scratches, but a well centered About Very Fine/Very Fine. (100-150)

216 **LARISSA. Early 4th Century B.C.** Drachm. Types as last, but horse galloping l., trailing rein. 5.98 grams. SNG Dewing 1391 (but horse l.). Pale gray. Very Fine. (150-200)

Lot No. 217

217 **LARISSA. Ca. 400-370 B.C.** Drachm. Head of Nymph Larissa, flowing hair bound by ampyx, ¾ face to r. Rv. Horse standing r. grazing; ΛΑΡ above. 6.07 grams. Dewing 1393, Lorber 56.3b (this coin). Early style, well centered and apparently from a die signed by ΣΙΜΟ, but not visible on this specimen. Extremely Fine. (150-200)

218 **LARISSA. Ca. 400-370 B.C.** Drachm. Types and style as above, but ΛΑΡΙ. 6.21 grams. Dewing 1393. Lorber 70.3a (this coin). Early style, the obverse die eroded, large planchet. About Extremely Fine. (150-200)



Lot No. 219

219 **LARISSA. Ca. 340-320 B.C.** Drachm. Head of Nymph Larissa, flowing hair bound by ampyx, ¾ face to l. Rv. Horse standing r., preparing to roll; ΛΑΡΙΣ/ΑΙΩΝ. 6.14 grams. Dewing 1398. Excellent style, well centered and Extremely Fine. (200-300)

220 **LARISSA. Ca. 340-320 B.C.** Drachm. Types as previous, identical style. 6.07 grams. Dewing 1398. Excellent style, well centered on a full planchet, faint graffito Λ on reverse. Extremely Fine. (200-300)

*221 **LARISSA. Ca. 340-320 B.C.** Drachm. Types as previous, slightly different style. 6.02 grams. Dewing 1398. Fine artistry, Extremely Fine. (200-300)

222 **LARISSA. Ca. 340-320 B.C.** Drachm. Types as last, but leg only partly raised; ΛΑΡΙΣ above, ΑΙπΝ below. 6.01 grams. Choice Very Fine (full flan with numerous surface fissures). (100-150)

223 **LARISSA. Ca. 340-320 B.C.** Trihemiobol. Nymph's head ¾ face to l. Rv. Thessalian horseman with chlamys and kausia on horse prancing r. 1.12 grams. Close to Very Fine. (150-200)

224 **PHARSALOS. Thessaly. 400-344 B.C.** Drachm. Head of Athena r. wearing crested helmet ornamented with wing. Rv. Cavalryman riding r. with whip over shoulder; [Φ]ΑΡΣ. 6.07 grams. ANS Dewing 1416 var. Light spade scratch before the forehead. Virtually a full crest. Nice Very Fine. (150-200)

225 **TRIKKA. Thessaly. 480-420 B.C.** Hemidrachm. Naked Thessalian youth standing r. restraining forepart of unruly bull. Rv. Forepart of horse prancing r., all within incuse square. 2.75 grams. BMC 6. Pale gray. Very Good/Fine. (125-150)

226 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Zeus head r. Rv. Athena Itonia r. brandishing spear. Magistrates ΠΕΤ-ΡΑΙ[ΟΥ], [ΠΤΟ]ΛΕΜΑ[ΙΟΥ]. 5.71 grams. BMC 20. Granular surfaces toned medium gray. Part of beard flatly struck. Nice Very Fine. (125-150)

227 **THESSALIAN LEAGUE. 196-146 B.C.** Drachm. Head of Apollo r. Rv. Pallas Itonia standing r., holding spear and shield; θΕΣΣΑΛΩΝΟ. 4.29 grams. BMC 38ff. Some encrustation on pale gray toning. Very Fine. (100-125)

Lot No. 228

228 **EPIDAMNOS-DYRRACHIUM. Illyria. 200-45 B.C.** Drachms (8). Cow standing r., head turned, suckling calf. Rv. Stellate pattern in linear square. Various magistrates' names, only one duplicate. Some lightly cleaned. All Fine to Very Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

229 **KOINON OF EPEIROS. Ca. 234-168 B.C.** Hemidrachm. Jugate busts of Zeus and Dione r. Rv. Fulmen and ethnic within wreath. Dewing 1442var.; Drachm of the same issue. Head of Zeus r., wreathed in oak. Rv. Eagle standing on fulmen, flanked by ethnic, all in oak wreath; also Macedonian fractions of **AKANTHOS, AIGAI** and **EION** (2), and two Tetrobols of **HISTIAEA.** All toned, the first six low grade with surface problems, one pierced, the last two Choice Very Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

230 **KORKYRA. Ambrakia. Ca. 200-229 B.C.** Hemidrachm or Triobol. Amphora. Rv. Ethnic in angles of eight-ray star. 2.12 grams. BMC 139. Dewing 1456 var. Old cabinet toning. Nice Fine. (75-100)

Lot No. 231

231 **ACARNANIAN LEAGUE. Acarnania. 229-168 B.C.** Stater. Head of beardless Achelous r.; ΛΥΚΟΥΡΓΟΣ. Rv. Apollo Actius seated l. on throne, holding bow; behind, ΑΚΑΡΝΑΝΩΝ, monogram to l. 9.76 grams. ANS Dewing 1465, BMC 7. Slightly rough obverse. Light gray tone. Very Fine. (500-700)

Ex Helbing Collection, October 1927, lot 2918.

232 **HISTIAIA. Euboia. 196-146 B.C.** Tetrobol. Head of nymph r. Rv. Nymph seated r. on galley. 2.29 grams. Fine to Very Fine. (100-125)

233 **ATHENS. Attica. 460-455 B.C.** Obol. Helmeted head of Athena r. Rv. Owl standing r. 0.69 grams. Starr p. XXIV.n. Obverse off center. Very Good/Very Fine. (100-125)

AN INTERESTING GROUP OF ATHENIAN OWLS

Lot No. 234

234 **ATHENS. Ca. 449 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r., head facing, tail as single prong; olive spray and crescent above at l., ethnic before, all within deep incuse square. 17.10 grams. Dewing 1589 (obv.) and 1594 (rev.). A lovely toned specimen with a strongly archaized head of Athena matched with a middle-style owl, assuring it is early in the series. Faint countermark in reverse field. Extremely Fine. (400-600)

Lot No. 235

235 **ATHENS. Ca. 449-420 B.C.** Tetradrachm. Types as last, but obverse style later in date. 16.98 grams. Starr 11. Well centered and sharply struck on an elongated flan. Light gray with light champagne-gold toning. Close to Extremely Fine. (400-600)

*236 **ATHENS. Ca. 449-420 B.C.** Tetradrachm. Another as previous. 17.18 grams. Dewing 1594. Boldly struck and toned. Nearly Extremely Fine. (400-600)

*237 **ATHENS. Ca. 449-420 B.C.** Tetradrachm. A third, as previous. 17.15 grams. Dewing 1594. Lightly toned. Choice Very Fine. (400-600)

*238 **ATHENS. Ca. 449-420 B.C.** Tetradrachm. A fourth example, as previous. 17.13 grams. Dewing 1595. Boldly struck and toned. Nearly Extremely Fine. (400-600)

*239 **ATHENS. Ca. 449-420 B.C.** Tetradrachm. A fifth, as last. 17.24 grams. Dewing 1595. The owl's beak a bit flat, otherwise a lovely toned example with a delicate head of Athena. Extremely Fine. (400-600)

Lot No. 240

240 **ATHENS. Ca. 449-420 B.C.** Tetradrachm. A sixth specimen, as previous. 17.11 grams. Dewing 1598. Lightly toned, faint obverse scrape. Choice Very Fine. (400-600)

*241 **ATHENS. Ca. 425-404 B.C.** Tetradrachm. Similar Athena head/owl types as previous, although style slightly later still. 17.20 grams. Dewing 1611. Lightly toned, triangular planchet. Extremely Fine. (400-600)

*242 **ATHENS. Ca. 425-404 B.C.** Tetradrachm. Another as previous. 17.20 grams. Dewing 1612. Minor reverse scrape, struck on a large round planchet. Extremely Fine. (400-600)

*243 **ATHENS. Ca. 425-404 B.C.** Tetradrachm. A third, as previous. 17.17 grams. Dewing 1617. Choice Very Fine. (400-600)

Lot No. 244

244 **ATHENS. Ca. 425-404 B.C.** Tetradrachm. A fourth, as previous. 17.23 grams. Dewing 1619. Extremely Fine. (400-600)

245 **ATHENS. Ca. 425-404 B.C.** Tetradrachm. A fifth example, as last. 17.18 grams. Dewing 1621. Nice planchet. Choice Very Fine. (400-600)

246 **ATHENS. 449-420 B.C.** Drachm. Helmeted head of Athena r. Rv. Owl standing r., olive sprig above to l. 4.18 grams. ANS Dewing 1599. Exfoliation and deposits. Good Fine; **4th Century B.C.** Diobol. Head of Athena r. Rv. Double-bodied owl facing. 1.14 grams. Pozzi 1628. Medium to dark gray. Obverse off center. Poor. **2** pieces. (125-150)

*247 **ATHENS. 406-404 B.C. Emergency issue.** Plated Tetradrachm. Usual Athena head/owl. 11.51 grams. BMC 61. Most of the silver plating intact with copper core showing through the fissures, mostly around the periphery. Pale gray toning. Very Fine. (600-800)

248 **ATHENS. Early 4th Century B.C.** Tetradrachm. Usual Athena head/owl types, although style cruder and later. 17.15 grams. Dewing 1625. Darkly toned, Very Fine. (100-150)

249 **ATHENS. Early-Middle 4th Century B.C.** Obol. Types as Tetradrachm above, except olive branch instead of sprig, and no crescent. 0.72 grams. Svoronos Pl. 22, 1-6. Darkly toned, well-centered and struck for the issue. Very Fine. (100-150)

Ex Pozzi Collection (Naville, April 4, 1921, lot 1571); Lockett Collection (SNG, no. 1889).

*250 **CORINTH. 400-350 B.C.** Stater. Pegasos standing l. with curled wing; Koppa below. Rv. Head of Athena r., dolphin above r., palmette behind. 8.04 grams. Ravel 795. Mauve-gray patina. Nice Very Fine. (250-350)

ATTRACTIVE SIKYON STATER

Lot No. 251

251 **SIKYON. Sikyonia. 4th Century B.C.** Stater. Chimaera walking l., ΣE below. Rv. Dove flying l., AI behind; all within wreath 12.11 grams. ANS Dewing 1832 var. Lustrous pale gray and well struck. Nice Very Fine. (300-400)

252 **MEGARA. Achaean League. Before 146 B.C.** Hemidrachm. Diademed head of Zeus r. Rv. AX monogram, ethnic and kithara within wreath. Th. 431-7. Fine; **SELGE. Pisidia. 4th Century B.C.** Obol. Gorgoneion facing. Rv. Helmeted head of Athena r., astragalos behind. BMC 9. Very Fine, lightly grainy. **2** pieces. (75-100)

253 **OLYMPIA. Elis. 452-432 B.C.** Stater. Eagle flying r. holding snake in talons; counterstamp behind. Rv. Nike seated l. on square base; Λ to r., all within incuse square. 11.42 grams. Seltman 80. Graphite gray patina. Fine and **very rare.** (300-400)

Ex Coin Galleries May 1983, lot 109.

This year the Summer Convention of the
AMERICAN NUMISMATIC ASSOCIATION
will be held in New York City. When visiting, please be sure to stop by at our offices at
123 West 57th Street between 6th and 7th Avenues, just below Central Park and across from the famous Carnegie Hall.
Store Hours: Monday-Friday 10:30 A.M.-4:30 P.M.

ASIA AND AFRICA

254 **KINGS OF THE BOSPORUS. Kotys III, ca. 227-233 A.D.** Billon-Electrum Stater. Diademed and draped bust of Kotys III r., sword in sheath before. Rv. Laureate head of Severus Alexander r., date (year 529=232/3 A.D.) below. 7.56 grams. BMC 5. Cf. SNG Cop.79. Unevenly toned, Very Fine. (100-150)

255 **KALCHEDON. Bithynia. 2nd half of the 4th Century B.C.** Hemidrachms (2). Bull standing l. on ear of grain. Rv. Incuse square of mill sail pattern. 2.46 and 2.48 grams. Both with off center obverses affecting the bull's head-ethnic and bull's head respectively. Otherwise, Close to Very Fine. **2** pieces. (100-125)

256 **LAMPSAKOS. Mysia. 390-330 B.C.** Trihemiobol. Janiform female head. Rv. Helmeted head of Athena r. 1.22 grams. S.3893. Slightly grainy surfaces, toned a pale gray. Very Fine. (100-125)

257 **PARION. Mysia. Ca. 480 B.C.** Drachm. Facing gorgoneion. Rv. Incuse square, pellet in center. 3.37 grams. BMC 1. Compact flan. Slightly granular surfaces. Very Fine. (125-150)

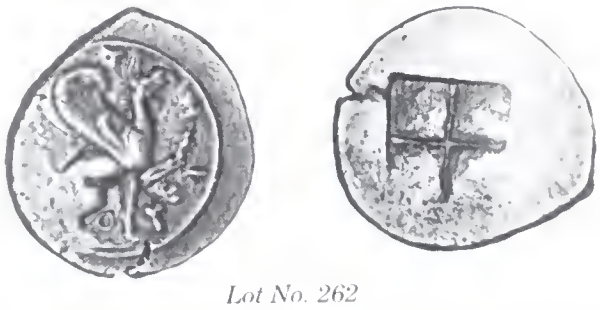
258 **PERGAMON. Mysia. Ca. 175 B.C. - 1st Century B.C.** Cistophoric Tetradrachms (3). Serpent emerging from cista mystica, all within wreath. Rv. Bow in case flanked by coiled serpents, ethnic-monogram to l., snake staff to r. Cf. Dewing 2210-13; also **HERAKLEIA PONTIKA. Bithynia.** Hemiobol. Head of Herakles/Club, bow and quiver; and **UNCERTAIN MINT. Cilicia.** Diobol. Jugate bearded male heads/forepart of wolf. The Cistophori Fine, the fractions Very Fine. **5** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

Lot No. 259

259 **ABYDOS. Troas. 450 B.C.** Drachm. Eagle standing l.; ABYΔHNOY. Rv. Facing head of Gorgoneion, tongue protruding, all within incuse square. 5.39 grams. BMC 1. Struck from rusted dies. Very Fine. (300-400)

*260 **ERYTHRAI. Ionia. 330-300 B.C.** Drachm. Head of young Herakles r. Rv. Club and bow in case; magistrate ΔIOPEIθH, traces of owl to r. 3.42 grams. S.4423. Sharp strike with wonderful portrait. Dark gray toning. Choice Very Fine. (300-400)

261 **KLAZOMENAI. Ionia. 480-450 B.C.** Obol. Forepart of winged boar r. Rv. Quadripartite incuse square. 1.05 grams. SNG ANS Dewing 2261. Granular surfaces. Very Fine. (125-150)



Lot No. 262

262 **TEOS. Ionia. 470-450 B.C.** Stater. Griffin seated r., l. foreleg raised; THIO|Σ|. Rv. Quadripartite incuse square. 11.98 grams. ANS Dewing 2312 var. with a bunch of grapes and grape leaf in place of the swan. The left side of the coin is flatly struck. Otherwise, excellent detail. Broad flan, toned a pleasing medium gray. Very Fine. (500-700)

*263 **KNIDOS. Caria. 449-411 B.C.** Drachm. Forepart of roaring lion r. Rv. Archaic head r. of Aphrodite within incuse square; KNI. 6.13 grams. ANS Dewing 2362. Small spade scrape at mouth of lion. Very Fine. (300-400)

Ex Hunt Collection (Sotheby's, June 1991, part of lot 598).

264 **HALIKARNASSOS. Caria. 4th Century B.C.** Drachm. Laureate head of Apollo ¾ face to r. Rv. Eagle standing r., ΑΛΙ behind, olive spray before; all in incuse square. 3.44 grams. BMC 3f. Beautiful portrait style. Rough surfaces lightly tooled on the reverse and toned an even medium gray. Very Fine. (100-150)

Ex Hunt Collection (Sotheby's June 1991, part of lot 598).

*265 **SATRAPS OF CARIA. Maussolos. 377-353 B.C.** Tetradrachm. Laureate head of Apollo ¾ face to r. Rv. Zeus Labraundos standing, holding double ax (labrys) and spear, ME behind; ΜΑΥΣΣΩΛΛΟ. 14.39 grams. ANS Dewing 2377. Light pitting on the l. cheek and chin, and on reverse. Gray and dark gray mottled toning. Very Fine. (800-1,000)

266 **RHODES. 167-88 B.C.** Hemidrachm. Radiate head of Helios ¾ face to r. Rv. Rose, trident to l., all within shallow incuse square. 1.74 grams. Dark patina over some deposits of horn silver. Very Fine. (150-200)

Ex Massachusetts Historical Society (Stack's, March 1971, lot 252).

Lot No. 267

267 **TRALLES. Lydia. After ca. 145 B.C.** Cistophoric Didrachm. Lion's skin draped over club, all within wreath. Rv. Cluster of grapes on vine leaf, ethnic at left, statue of Dionysus with thrysos and mask(?) at right; ΠΤ-ΟΛ above. Cf. SNG von Aulock.3262-64 for symbol, cf. 3265-68 for denomination; Cistophoric Didrachm. As above but M-O above. Both coins scarce and Fine. **2** pieces. (100-150)

*268 **ASPENDOS. Pamphylia. 400-370 B.C.** Stater. Two wrestlers grappling. Rv. Slinger r., triskeles to r., all within dotted square; ΕΣΤFΔΙΙVΣ, counterstamp of bull at bottom l. reverse. 10.78 grams. SNG von Aulock 4543, Pozzi 2784. Struck from a cancelled obverse die. Light pitting obscured by an attractive, even medium gray toning. Flan elongated diagonally, favoring the types. Nice Very Fine. (300-400)

269 **KELENDERIS. Cilicia. 350-333 B.C.** Obol. Horse prancing r. Rv. Goat kneeling l. looking back. 0.69 grams. S.5539. Lightly granular. Fine/Very Fine. (100-125)

Lot No. 270

270 **NAGIDOS. Cilicia. Ca. 380-360 B.C.** Stater. Aphrodite seated l., sacrificing over altar, Nike crowning her from behind. Rv. Dionysos standing l., holding grapes and thrysos; monogram to l., ethnic behind. 10.60 grams. Cf. SNG Paris 21. A choice example struck with unrusted dies, unusual for these. Extremely Fine. (200-300)

271 **NAGIDOS. Ca. 380-360 B.C.** Stater. Types as previous, except without monogram. 10.70 grams. BMC 12. Another choice example struck with unrusted dies. Extremely Fine. (200-300)

272 **NAGIDOS. Ca. 380-360 B.C.** Stater. Types as previous, without monogram. 10.76 grams. BMC 12. Struck from slightly rusted dies. Extremely Fine. (150-200)

Lot No. 273

273 **NAGIDOS. Ca. 380-360 B.C.** Staters (2). Types as previous, but with monogram. Cf. SNG Paris 21. Attractive examples, from usual slightly rusted dies. Extremely Fine. **2** pieces. (300-400)

274 **NAGIDOS. Ca. 380-360 B.C.** Staters (2). A second pair as previous, with monogram. Cf. SNG Paris 21. Nice examples, from usual slightly rusted dies. Extremely Fine. **2** pieces. (300-400)

275 **NAGIDOS. Ca. 380-360 B.C.** Staters (2). A third pair, with monogram. Cf. SNG Paris 21. Very pleasant examples, from usual slightly rusted dies. Extremely Fine. **2** pieces. (300-400)

Lot No. 276

276 **NAGIDOS. Ca. 380-360 B.C.** Staters (3). Aphrodite/Dionysus as previous, but without monogram. BMC 12. All attractive examples, slightly rusted dies. Extremely Fine. **3** pieces. (400-600)

277 **NAGIDOS. Ca. 380-360 B.C.** Staters (3). Types as previous; one with monogram, two without. Attractive trio, slightly rusted dies. Extremely Fine. **3** pieces. (400-600)

278 **NAGIDOS. Ca. 380-360 B.C.** Staters (3). As last, without monogram. BMC 12. Attractive group, slightly rusted dies. Extremely Fine. **3** pieces. (400-600)

279 **NAGIDOS. Ca. 380-360 B.C.** Staters (3). Another trio as previous, without monogram. BMC 12. Decent group, one with obverse scratches, all from typical slightly rusted dies. Close to Extremely Fine. **3** pieces. (300-400)

280 **KITION. Cyprus. Azbaal, 449-425 B.C.** Stater. Naked Herakles advancing r., brandishing club and holding bow. Rv. Stag kneeling r., attacked by lion r. on its back. 11.05 grams. S.5723. Reverse obscured by a curious flan flaw, which appears to be extra metal which bonded to the flan before striking. Toned. Very Good. (150-200)

281 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm, 305-304 B.C. Seleucia on the Tigris. Continuation of Alexander types. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle, monogram to l. and another below throne. 16.44 grams. ESM 4. Full flan. Lightly corroded surfaces, cleaned. Very Fine. (250-350)

282 **SYRIA. Seleukos I.** Tetradrachm, 302-290 B.C. Carrhae. Herakles Zeus as last, but bucranium above monogram in circle to l. and monogram below the throne. 16.63 grams. WSN 774. Compact flan. Lightly corroded surfaces, cleaned. Very Fine. (200-250)

OUTSTANDING PORTRAIT OF ANTIOCHOS I

Lot No. 283

283 **SYRIA. Antiochos I, 280-261 B.C.** Tetradrachm, 272-261 B.C. Smyrna. Diademed head of Antiochos. Rv. Apollo, holding three arrows, seated l. on omphalos; monograms in r. field and in exergue; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. 16.59 grams. WSM 1494. Bold portrait. Mark on cheek. Cleaned and now beginning to retone. Choice Very Fine. (2,000-2,500)

The quality of portraiture on Seleucid coinage ranges considerably, depending on the mint and the era. During the reign of Antiochos I a Greek artist of remarkable talent was employed at the mint of Smyrna. The portraits he engraved are among the finest in the entire series. The artist, who remains anonymous, created sensitive and refined portraits of this embattled king, endowing him with a sense of god-like tranquility. This obverse die is undoubtedly from the same hand as a nearly identical one used to strike the Smyrna Tetradrachm in the Houghton Sale (NFA XVIII, Part 1, lot 289) which fetched a record price of more than $23,000 in 1987.

284 **SYRIA. Antiochos VIII, 121-96 B.C.** Tetradrachm. Diademed head r. with filleted border. Rv. Pyre on garlanded altar within which Sandan stands r. on back of horned lion. 15.16 grams. BMC 23. Light surface corrosion and some tooling. Pearl gray toning. Close to Very Fine. (100-150)

285 **SYRIA.** Tetradrachms (3) of **Demetrios II, Seleukos VI,** and **Philip Philadelphos.** Rv. Tyche seated l. on throne supported by winged monster, Athena standing, and Zeus seated; also Drachms (4) of **Antiochos III, Demetrios II, Antiochos VII** and **Alexander II.** Various reverses. Generally Fine or thereabouts, most with surface scratches or porosity. **7** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

286 **INDO-BACTRIAN KINGDOMS. Eukratides, 170-145 B.C.** Obol. Balkh mint. Helmeted bust r. Rv. Palms and pilei of the Dioscuri, monogram below. 0.50 grams. Mitch.181; **Hermaios, 40-1 B.C.** Bilingual Tetradrachm, 30-20 B.C. Diademed bust of king r. Rv. Zeus enthroned l. 1.22 grams. Mitch.418. Both Close to Very Fine and toned pale to medium gray, the first somewhat rough, the second with deposits. **2** pieces. (150-200)

287 **ARADOS. Phoenicia. 72/1 B.C.** Tetradrachm. Year 188. Turreted, veiled and draped bust of Tyche r. Rv. Nike standing l. holding aplustre and palm. 14.99 grams. BMC 263. Dark patination. Very Fine. (100-125)

288 **PARTHIA. Vonones II, 51 A.D.** Drachm. Facing bust with star on either side. Sell.67.1. Pale gray toning. Choice Very Fine. (100-125)

289 **PARTHIA. Vonones II.** Drachm. Another, as last. Sell.67.1. Obverse bust centered low, as usual. Even medium gray tone. Very Fine. (75-100)

290 **ELYMAIS. Kamnaskires VI, late 1st to 2nd Century A.D.** Billon Tetradrachm. Bust of king l. Rv. Crude bust and blundered legend. 15.49 grams. Rough surfaces, darkly patinated. Very Fine/Poor. (100-125)

291 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachm. A second, as last. 15.09 grams. Rough surfaces, darkly patinated. Very Fine/Poor. (100-125)

292 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachm. A third, as last. 14.58 grams. Rough, darkly patinated surfaces. Close to Very Fine/Poor. (75-100)

*293 **ARABIA. 4th Century B.C.** Tetradrachm. Head of Athena r. in Corinthian helmet. Rv. Owl standing r., facing; olive sprig and crescent to l., Αθ[Ε] to r. 17.13 grams. Mitch.13e. Medium gray tone on a compact flan. Very Fine. (250-350)

*294 **NORTHERN ARABIAN GULF. Imitations of Abiel, 3rd Century B.C. and later.** Billon Tetradrachm. Head of Herakles r. wearing lion's scalp. Rv. Male figure, derived from Zeus, seated l., holding scepter and horse; trident-monogram at l., inscription at r. 11.34 grams. Cf. Potts Class XVII. Brown patina, crude imitative style. Choice Very Fine. (100-150)

295 **NORTHERN ARABIAN GULF. Imitations of Abiel, 3rd Century B.C. and later.** Billon Drachm. Types as previous. 4.00 grams. Cf. Potts Class XLIV. Green-brown patina, boldly struck from dies of crude imitative style. Extremely Fine. (100-150)

296 **NORTHERN ARABIAN GULF. Imitations of Abiel, 3rd Century B.C. and later.** Billon Tetradrachm. Herakles/Zeus types as previous. Cf. Potts Class XLVIII; also examples of a Drachm, Obol and Hemiobol(?), all of higher-grade silver and of a different but related **Northern Arabian issue**; also a scyphate Quinarius of the **Himyarites** and a Drachm of the Bactrian king **Zoilos II.** The first with brown patina, the rest lightly toned, some porosity or surface marks. Fine to Very Fine. **6** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

297 **KINGS OF EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 310-305 B.C. Head of deified Alexander the Great wearing elephant's skin and horn of Ammon. Rv. Athena Alkidemos advancing r. holding shield and spear; eagle and two monograms to r., one monogram to inner l. 14.86 grams. Svor.136. Porosity overall with some corrosion on the reverse below Athena. Attractive medium gray toning. Close to Very Fine. (200-300)

298 **EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm, 265-4-260/59 B.C. **KITION in Cyprus.** Diademed head r. of Ptolemy I, aegis at neck. Rv. Eagle standing l. on thunderbolt, two monograms to l. 13.65 grams. Gulnar 5086. Three estps. to r. of portrait. Pale gray. Fine. (100-150)

299 **EGYPT. Ptolemy II.** Tetradrachm, 254/3 B.C. **SIDON.** Types as last, but ΣI and monogram to l., ΛB to r. 13.31 grams. Gulnar 4724. Light graffiti on the reverse. Attractive medium gray toning. Fine to Very Fine. (150-200

300 **CARTHAGE. Zeugitana. 300-260 B.C.** Shekel. Head of Tanit l. wearing wreath of two corn ears and leaf; border of dots. Rv. Horse standing r., head reverted, and palm tree, star of eight rays to r.; all within linear border. 7.19 grams. ANS Dewing 992, SNG Cop.141. Light corrosion and exfoliation and tooling above the horse. Attractive old cabinet toning overall. Very Fine. (150-200)

301 **CARTHAGE. 221-210 B.C.** Billon Tetradrachm. Head of Tanit l. decorated with grain. Rv. Horse standing r. with reverted head, foreleg raised. 8.39 grams. S.6497. Red-brown patination covering most of the coin. Close to Very Fine. (100-125)

302 **CARTHAGE. 210-202 B.C.** Billon Tridrachm. Head of Tanit l. wreathed with corn. Rv. Horse standing r., palm tree in background. 10.49 grams. SNG Cop.351. Medium and dark gray surfaces. Very Fine. (150-200)

Lot No. 303

303 **KINGS OF MAURETANIA. Juba II and Cleopatra, 25 B.C. - 23 A.D.** Denarius, ca. 5 A.D. Diademed bust of Juba II r. Rv. Headdress of Isis surmounted by corn-ears on l. and sistrum on r.; BAΣIΛI/KΛEOΠA[TPA] below. SNG Cop.549. Some weakness about the periphery. Medium and dark gray tone. Close to Extremely Fine. (200-300)

*304 **MAURETANIA. Juba II and Cleopatra.** Denarius, 9 A.D. Diademed bust of Juba II r.; REX IVBA. Rv. Large six-pointed star on crescent moon; BACIΛICCA KΛEOΠATPA. SNG Cop.560. Excellent portrait. Lovely light mauve-gray patina with steel blue iridescence about the periphery. Spot of crystallization on the edge. Close to Extremely Fine. (200-300)

*305 **MAURETANIA. Ptolemy, 23-40 A.D.** Denarius, 32/3 A.D. Diademed head of Ptolemy r. Rv. Scepter across curule chair, wreath and date (year 10). 2.30 grams. M.190, SNG Cop.649. About Very Fine. (100-150)

ANCIENT GREEK BRONZE COINS

306 **CARTHAGO NOVA. Spain. After 209 B.C.** Æ 24. Young head l., beardless and bare-headed, possibly of the Roman General Scipio. Rv. Horse standing r., palm tree in background. S.6575. Obverse off center. Dark green and earthen patina. Clear types. Fine to Very Fine. (100-125)

307 **CASTULO. Spain. 2nd-1st Century B.C.** Æ 28. Beardless male head r., possible hand in front. Rv. Spanish sphinx walking r., Iberian inscription in exergue. Burgos 881. Weakly struck on r. side of the reverse. Rough earthen patina. Very Good. (75-100)

308 **RHEGION. Bruttium. 203-89 B.C.** Æ Tetras. Jugate heads of Apollo and Artemis r. Rv. Tripod-lebes, four pellets to r. S.691. Dark green patina, lightly lacquered. Very Fine/Choice Very Fine. (200-300)

309 **SYRACUSE. Sicily. 5th Century B.C.** Æ Trias. Small head of Arethusa r. Rv. Cuttle fish. S.1184. Irregularly shaped flan patinated dark green. Very Fine. (100-125)

310 **SYRACUSE. Timoleon, 344-336 B.C.** Æ Hemilitron. Laureate head of Zeus Eleutherios r., short hair. Rv. Thunderbolt, eagle to r. Gabrici Pl.IV.21. Glossy olive green patina. Very Fine and attractive. (100-125)

*311 **SYRACUSE. Hiketas, 288-279 B.C.** Æ 16. Head of Persephone l. wreathed with corn. Rv. Biga r. driven by charioteer (who is off the flan). Well centered on a compact flan. Minor corrosion on cheek. Dark olive brown patina. Choice Very Fine. (150-200)

312 **MACEDON. Under the Romans. After 168 B.C.** Æ 20. Pella. Helmeted head of Athena r. Rv. Bull feeding r. BMC 24. About Very Fine/Very Fine. (100-125)

313 **AMISOS. Pontos. 2nd-1st Century B.C.** Æ 20. Gorgon head/Nike. Dark green. Nice Very Fine; **STRONIKEIA. Caria. 2nd-1st Century B.C.** Æ 18. Head of Hekate/Nike. BMC 31. Dark green. Fine to Very Fine. **2** pieces. (100-150)

314 **ERYTHRAI. Ionia. 200-133 B.C.** Æ 19. Beardless head of Herakles r. Rv. Bow in case / EYΠOΛIΣ / θEPΣIΠΠOΣ / EPY-Herakles bust with club behind. S.4446. Olive brown. Nice Very Fine. (100-150)

315 **SYRIA. Alexander I, 150-145 B.C.** Æ 21. Serratus. Head of Dionysos r. Rv. Tyche standing l. Choice Very Fine with attractive dark brown patina; also an Æ 17 (Serratus) of an unidentifiable Seleucid. Bust/Tyche. Good. **2** pieces. (75-100)

316 **SYRIA. Tryphon, 142-138 B.C.** Æ 18 (2). Diademed head of Tryphon r. Rv. Ibex horn and Macedonian helmet; **Achaeus, 220-214 B.C.** Æ 18. Rv. Eagle standing with palm branch over shoulder; also an Æ 20 of an uncertain **Gallic** tribe and an Æ 20 of the Thracian king **Rhoemetalkes** (head of Rhoemetalkes/head of Augustus). RPC 1718. All with brown patinas. The first three from Fair to Fine, the last two Very Fine. **5** pieces. **SOLD AS IS. NO RETURNS.** (100-125)

317 **KINGS OF ARMENIA. Tigranes II, 83-69 B.C.** Æ 4 Chalkoi. Draped bust r. wearing Armenian tiara. Rv. Tyche of Antioch seated r., river-god Orontes swimming below. Bed. 91-95; together with five other pieces of the same type. Fine, earthen green patinas. **6** pieces. (125-175)

318 **ARMENIA. Tigranes II.** Æ 2 Chalkoi. Draped bust r. wearing Armenian tiara. Rv. Herakles standing l. Bed. 99; also two other examples of that type as well as a 2 Chalkoi with reverse palm branch, three 1 Chalkous pieces with reverse Nike advancing l., and one 1 Chalkous piece with reverse cornucopiae. All Fine, earthen green patinas. **8** pieces. (125-175)

319 **ARMENIA. Tigranes IV, 8-5 B.C.** Æ 4 Chalkoi. Draped bust r. wearing Armenian tiara. Rv. Herakles standing l. Bed. 153. Fine, brown patina. **Rare.** (100-150)

ATTRACTIVE PTOLEMAIC BRONZE

Lot No. 320

320 **EGYPT. Ptolemy IV, 221-205 B.C.** Æ 24. Wreathed head of Cleopatra III as Isis r. Rv. Eagle standing l. on fulmen, wings spread. SNG Cop.247, cf. Svor.1234. Choice Very Fine, lovely brown patina. (150-200)

321 **EGYPT. Ptolemy IV.** Æ 37. Diademed head of Zeus-Ammon r. Rv. Eagle standing l. on fulmen, wings spread, cornucopiae before. SNG Cop.205, cf. Svor.992. Very Fine, brown-red patina with green encrustation in recesses. (100-150)

ANCIENT JUDAEAN COINS

322 **HASMONEAN DYNASTY. Alexander Jannaeus, 103-76 B.C.** Lead 16 and 17mm. Anchor in circle. Rv. Faint traces of inscription. M.7. Very Good/Poor, Fair/Poor. **2** pieces. (75-100)

323 **Alexander Jannaeus.** Æ 15. Anchor, Greek inscription. Rv. Star of eight rays, Hebrew inscription. 3.11 grams. (approximately double weight). M.8, I. Group Ca; Æ 13. As last, but more typical weight of 1.54 grams. M.8; Æ 12. As above, but anchor in circle. M.10 var., I. Group Ce. All Close to Very Fine. **3** pieces. (150-200)

324 **ROMAN GOVERNORS. Pontius Pilate, 26-36 A.D.** Æ 15 (3). Year 17 of Tiberius. Lituus. Rv. LIZ within wreath. M.230. Dark green and earthen. Average Fine or better. **3** pieces. (100-150)

325 **SECOND REVOLT. 132-135 A.D.** Æ 22.5-26 (3). Undated (Year 3). Palm tree of seven branches, "Shimon." Rv. Vine leaf, "For the freedom of Jerusalem." One cleaned, one darkly toned, and the last with a dark green and red brown patina. Conditions from Very Good to Fine. **3** pieces. (100-150)

ROMAN REPUBLICAN COINS

AES GRAVE ISSUES

*326 **ROME. 289-245 B.C.** Æ Triens. Thunderbolt flanked on each side by two pellets. Rv. Dolphin r., four pellets below. 102.04 grams. T-V 3. Dark green and earthen. Edge flaw due to casting process. Close to Fine. (200-300)

327 **ROME. 289-245 B.C.** Æ Triens. Types as last. 95.48 grams. 95.48 grams. T-V 3. Dark green patina with heavy earthen deposits. Very Good. (200-300)

IMPRESSIVE EARLY ROMAN BRONZE

Lot No. 328

328 **ROME. 240-225 B.C.** Æ As. Head of bearded Janus on raised disk; mark of value below. Rv. Prow of galley r., mark of value above. 249.12 grams. T-V 51. Rough earthen-green patina. Nearly Very Fine and impressive. (1,000-1,500)

*329 **ROME. 240-225 B.C.** Æ As. Janus/prow as last. 240.12 grams. T-V 51. Dark green and earthen patina, heavily smoothed. Very Good. (300-400)

*330 **ROME. 240-225 B.C.** Æ Quadrans. Head of Herakles l., three pellets behind. Rv. Prow of galley r., three pellets below. 72.33 grams. T-V 54. Heavy earthen green patina. Fine. (200-300)

*331 **UMBRIA. 225-213 B.C.** Æ Semis (almond shape). Club. Rv. V. 78.88 grams. T-V 170. Mottled light green and medium olive green patina. Close to Very Fine. (250-350)

332 **UMBRIA. 225-213 B.C.** Æ Sextans (almond shape). Club. Rv. Two dots. 28.58 grams. T-V 172. Slightly mottled medium and dark green patina. Nearly Very Fine. (200-300)

333 **UMBRIA. 225-213 B.C.** Æ Sextans. Types as last. 18.19 grams. T-V 172. Green-brown patina. Fine. (100-150)

334 **UMBRIA. 225-213 B.C.** Æ Uncia (almond shape). Club. Rv. Dot. 19.74 grams. T-V 173. Rough medium and dark green. Very Good to Fine. (100-150)

*335 **HATRIA. Ca. 280 B.C.** Æ Semuncia. Large H. Rv. Large AΣ. 27.69 grams. T-V 187. Slightly rough dark green-black. Very Fine. (300-400)

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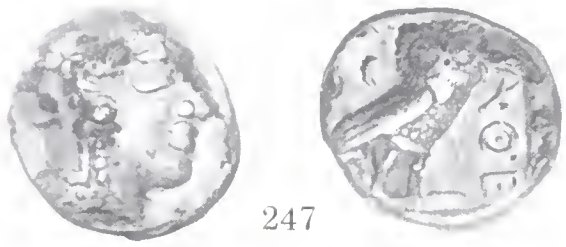
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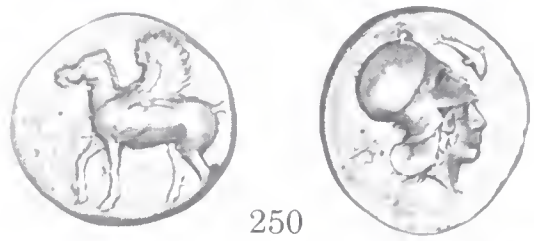
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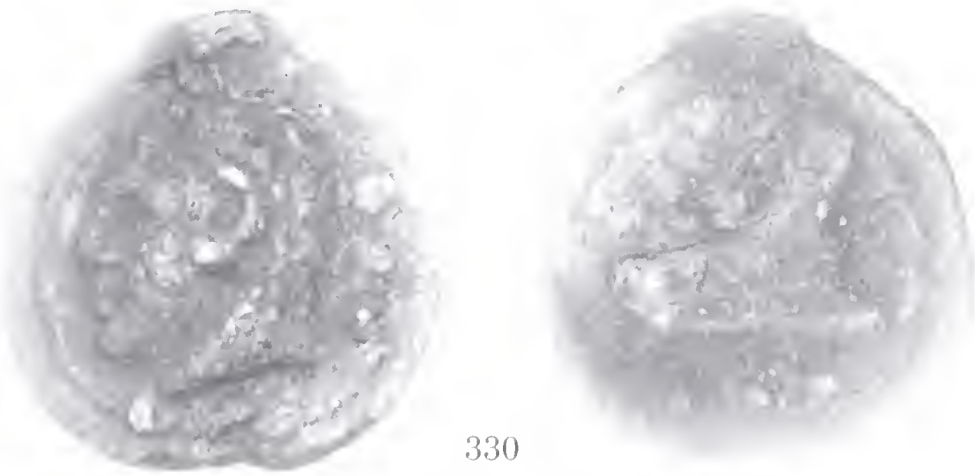
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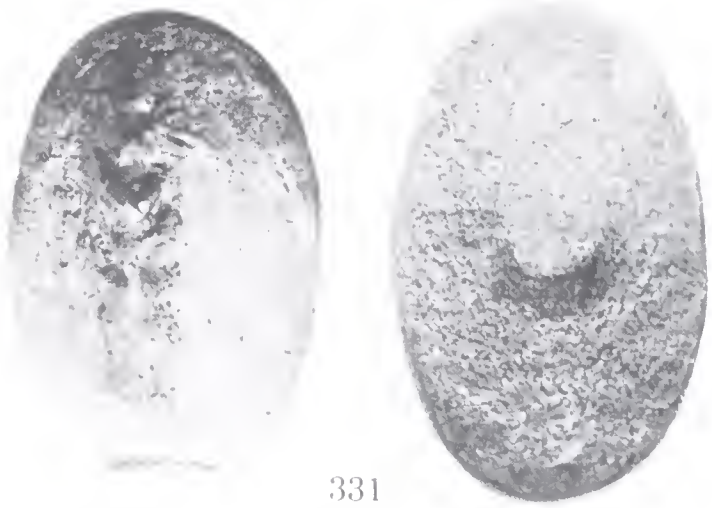
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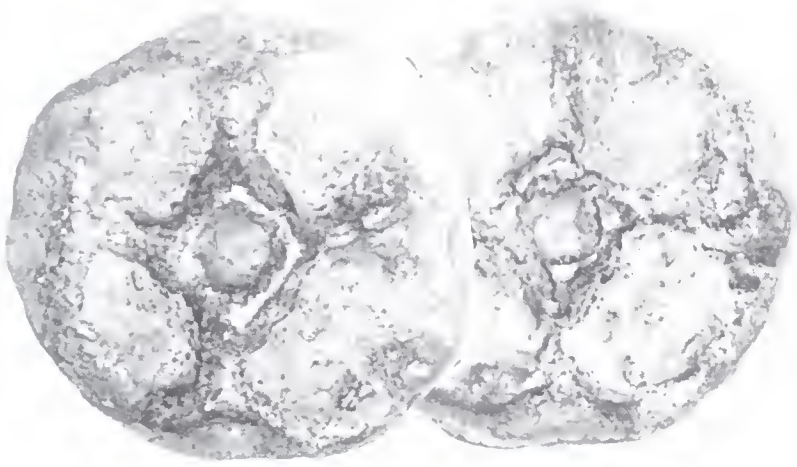
RARE TRIENS FROM CENTRAL ITALY

Lot No. 336

336 **CENTRAL ITALY. Ca. 280-260 B.C.** Æ Triens. Eagle standing l., head turned; four dots. Rv. Squid; four dots. 103.75 grams. T-V 200. Slightly rough olive green patina. Close to Very Fine. (1,000-1,500)

*337 **CENTRAL ITALY. Ca. 280-260 B.C.** Æ Sextans. Two handled vase; two dots. Rv. Boar's head l.; dot above and below. 54.00 grams. T-V 218. Rough medium green patina. Fine to Very Fine. (400-600)



Lot No. 338

338 **LUCERIA. Ca. 269-225 B.C.** Æ Quincunx. Four-spoked wheel. Rv. As obverse but five dots within one angle. 109.80 grams. T-V 274. Mottled medium green and earthen. Rough. About Very Fine. (800-1,000)

*339 **LUCERIA. Ca. 269-225 B.C.** Æ Uncia. Toad. Rv. Sheaf of wheat. 40.17 grams. T-V 278. Mottled olive green, blue-green and earthen. Fine to Very Fine. (400-600)

STRUCK ISSUES

340 **ROME. Before 269 B.C. Anonymous.** Æ Litra. Helmeted head of Roma r. Rv. Horse's head l., ROMANO. Craw.17/1a. Somewhat rough dark green patina. Very Fine/Close to Extremely Fine. (100-125)

341 **234-231 B.C. Anonymous.** Æ Litra. Laureate head of Apollo r., border of dots. Rv. Bridled horse; below, ROMA. Craw.26/3. Gold and russet toning. Nice Fine. (75-100)

342 **225-212 B.C. Anonymous.** Didrachm or Quadrigatus. Laureate Janiform heads. Rv. Jupiter in quadriga driven r. by Victory; ROMA incuse on solid tablet below. Craw.28/3. Broad flan toned a dark gray with chipping on the outer rim and minor flaking. Very Fine. (200-300)

343 **217-215 B.C. Anonymous.** Æ Semuncia. Head of Mercury r. Rv. Prow r., ROMA above. Craw.38/7. Attractive hard aqua-green patina, scattered light brown deposits and minor chipping about the periphery. Nevertheless, Nice Very Fine and attractive. (150-200)

344 **217-215 B.C. Anonymous.** Æ Semuncia. A second, as last. Craw.38/7. Slightly rough, dark red-brown patina. Very Fine. (100-150)

345 **217-215 B.C. Anonymous.** Æ Semuncia. A third example, as last. Craw.38/7. Attractive, hard aqua-green patina. Very Fine and attractive. (100-150)

346 **214-212 B.C. Anonymous.** Æ Uncia. Head of Roma r. wearing Attic helmet; behind, pellet. Rv. Prow r.; above, corn-ear and ROMA. Craw.42/4. Light olive brown. Very Fine. (100-150)

347 **After 211 B.C. Anonymous.** Æ As. Laureate and bearded head of Janus, I above. Rv. Prow of ship r., I above, ROMA below. Craw.56/2, BMCRR 217. Fine, brown patina, quite attractive. (75-100)

348 **After 211 B.C. Anonymous.** Æ Semis. Laureate head of Saturn r., S behind. Rv. Prow. Craw.56/3. Rough and porous earthen green patina. Good/Fine; another Æ Semis. Types as last, but smaller flan. Fair. **2** pieces. (100-125)

*349 **C. Antestius.** Denarius, 146 B.C. Head of Roma r. Rv. The Dioscuri on horseback r., dog below. Craw.219/1e. Medium gray with faint golden iridescence. Extremely Fine. (125-150)

350 **Cn. Gellius.** Denarius, 138 B.C. Helmeted head of Roma within laurel wreath. Rv. Mars and Nerio in quadriga r. Craw.232/1. Hairline flan crack. Very Fine. (100-125)

351 **Ti. Minucius C.f. Augurinus.** Denarius, 134 B.C. Helmeted head of Roma r. Rv. Ionic column surmounted by statue, flanked by a togate figure on either side. Craw.243/1. Pale gray. Very Fine. (100-125)

352 **Q. Fabius Labeo.** Denarius, 124 B.C. Head of Roma r. Rv. Jupiter in quadriga r., ship's prow below. Craw.273/1. Dark gray toning. Choice Very Fine/Very Fine. (100-125)

353 Denarii (4) of **M. Furius L.f. Philus, M. Aemilius Lepidus, Cn. Blasio Cn.f.,** and **L. Papius;** and a Quinarius of **M. Cato.** 119-46 B.C. Craw.281/1, 291/1, 296/1, 341/1, 462/2. The Quinarius is Good, the Denarii Very Good to Very Fine, two with cstps. **5** pieces. **SOLD AS IS. NO RETURNS.** (100-125)

354 **C. Fonteius.** Denarius, 114-113 B.C. Janiform head. Rv. Galley with pilot and three rowers. Craw.290/1. Cleaned and now beginning to tone a pale gray. Close to Very Fine. (100-125)

*355 **Cn. Blasio Cn.f.** Denarius (**brockage**), 112-111 B.C. Helmeted head r. of Scipio Africanus the Elder or Blasio, bucranium behind. Rv. Same incuse. Craw.296/1c. Slightly granular medium gray. Choice Very Fine. (125-150)

356 **Q. Lutatius Cerco.** Denarius, 109-108 B.C. Head of Roma or young Mars r. Rv. Galley r. within oak wreath. Craw.305/1. Medium gray and iridescent. Very Fine. (125-150)

357 **C. Fabius C.f. Hadrianus.** Denarius, 102 B.C. Veiled and turreted head of Cybele r. Rv. Victory in biga r.; N with two dots below horses, stork before. Craw.322/1b. Pale gray. Very Fine. (125-150)

Lot No. 358

358 **Pub. Lentulus Marceli f.** Denarius, 100 B.C. Bust of young Hercules r. seen from behind.; shield and M behind. Rv. Roma standing facing, crowned by Genius of the Roman People, letter M between; all within laurel wreath. Craw.329/1a. Minor exfoliation on the reverse. Pleasing medium gray. Very Fine. (150-200)

359 **P. Sabinus.** Quinarius, 99 B.C. Head of Jupiter r.; dot/T behind. Rv. Victory standing r. crowning trophy; dot/T to r. and Q in ex. Craw.331/1. Dark gray. Very Fine. (100-125)

360 **Egnatuleius C.f.** Quinarius, 97 B.C. Laureate head of Apollo r. Rv. Victory inscribing shield attached to trophy. Craw.333/1. Choice Very Fine, darkly toned. (75-100)

361 **Q. Titius.** Quinarius, 90 B.C. Bust of Victory r. Rv. Pegasus springing r. from tablet; Q. TITI below. Craw.341/3. Medium/dark gray toning. Nice Very Fine. (100-125)

362 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r.; A.PV and palm before. Rv. Rape of the Sabine women. Craw.344/1c. Medium gray. Close to Very Fine. (100-125)

363 **Mn. Fonteius C.f.** Denarius, 85 B.C. Laureate head of Vejovis r., CF before and thunderbolt below. Rv. Cupid on goat r., caps of the Dioscuri above and thrysus in ex.; all within laurel wreath. Craw.353/1c. Dark tone masking hardly visible graffiti in the fields. Nice Very Fine. (100-125)

364 **C. Licinius L.f. Macer.** Denarius, 84 B.C. Diademed and draped bust of Vejovis l., seen from behind, hurling thunderbolt. Rv. Minerva in quadriga r. Craw.354/1. Elongated flan favoring the types. Lustrous medium gray. Choice Very Fine. (100-125)

365 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury r., caduceus behind and M above. Rv. Ulysses walking r. greeted by his dog Argus. Craw.362/1. Medium gray. Close to Very Fine. (100-125)

366 **L. Manlius Torquatus.** Denarius, 82 B.C. Helmeted head of Roma r. Rv. Sulla in triumphal quadriga r., Victory above; SVLLA IM in ex. Craw.367/5. Old gray toning. Very Fine. (100-125)

Lot No. 367

367 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Draped bust of Diana r., bucranium above. Rv. Togate figure on rock l. holding sprinkler over bull. Craw.372/1. Lustrous pale gray. Choice Very Fine. (150-200)

*368 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Veiled head of Hispania r. Rv. Togate figure standing l. between legionary eagle and fasces. Craw.372/2. Lustrous medium and dark gray. Close to Extremely Fine. (150-200)

*369 **C. Marius C.f. Capito.** Denarius Serratus, 81 B.C. Draped bust of Ceres r.; lyre before. Rv. Plowman with yoke of oxen l.; XVIII above. Craw.378/1c. Pale gray with a few earthen deposits. Close to Extremely Fine. (150-200)

370 **M. Volteius M.f.** Denarius, 78 B.C. Laureate head of Jupiter r. Rv. Temple of Jupiter Capitolinus. Craw.381/1. Perfectly centered. Two banker's cstps. in center of obverse. Pale gray. Very Fine. (125-150)

*371 **L. Papius.** Denarius Serratus, 78 B.C. Head of Juno Sospita r. wearing goat skin; ear of grain behind. Rv. Gryphon prancing r.; grasshopper below. Craw.384/1. Choice Very Fine. (150-200)

Ex Stack's Sale (June 1971, lot 197).

372 **Cn. Lentulus.** Denarius, 76-75 B.C. Diademed bust of Genius r., scepter over shoulder. Rv. Globe between rudder and scepter. Craw.393/1b. Minor graffiti in reverse field, masked by an attractive medium gray toning. Close to Extremely Fine. (100-125)

373 **C. Postumius.** Denarius, 74 B.C. Draped bust of Diana r. Rv. Hound running r., hunting spear below; TA monogram in ex. Craw.394/1A. Faint scratches on the portrait. Even medium gray toning. Close to Extremely Fine. (100-125)

Lot No. 374

374 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, 71 B.C. Helmeted bust of Virtus r. Rv. The consul M. Aquillius raising figure of Sicily. Craw.401/1. Hairline scratch on the neck of Virtus. Pleasing medium gray toning. Close to Extremely Fine. (150-200)

Lot No. 375

375 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., scroll behind. Rv. Clio (Muse of History) standing l. resting elbow on pedestal and reading from open scroll. Craw.410/3. Medium gray. Nice Very Fine. (200-300)

376 **P. Plautius Hypsaeus.** Denarius, 60 B.C. Head of Neptune r., trident behind. Rv. Jupiter in quadriga l. Craw.420/1a. Banker's cstp. on trident. Medium gray. Close to Very Fine. (100-125)

377 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. King Aretas kneeling r. beside camel. Rv. Jupiter in quadriga l., scorpion below. Craw.422/1a. Clear types. Medium gray and iridescent. Nice Very Fine. (100-125)

378 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. Types as last. Craw.422/1a. Medium gray. Nice Very Fine. (100-125)

*379 **L. Marcius Philippus.** Denarius, 57 B.C. Diademed head of Ancus Marcus, lituus behind. Rv. Equestrian statue on top of aquaduct. Craw.425/1. Lovely, old cabinet toning. Sharply struck. Close to Extremely Fine. (150-200)

380 **Q. Cassius Longinus.** Denarius, 55 B.C. Head of Libertas r. Rv. Curule chair within circular temple of Vesta, urn to l. and voting tablet to r. Craw.428.2. Granular surfaces and some scratches on the reverse, masked by an even, medium gray toning. Very Fine. (100-125)

381 **M. Junius Brutus.** Denarius, 54 B.C. Head of Libertas r. Rv. Brutus walking l. between two Lictors, preceded by an Accensus. Craw.433/1. Banker's cstp. on cheek of Libertas and in center of reverse. Granular surfaces darkly toned. Close to Very Fine. (100-125)

*382 **P. Cornelius Lentulus Marcellinus.** Denarius, 50 B.C. Head of the consul M. Claudius Marcellus r.; triskeles behind. Rv. M. Claudius Mar. carrying trophy within tetrastyle temple. Craw.439/1. Pale gray. Very Good. **Rare.** (150-200)

383 **L. Lentulus.** Denarius, 49 B.C. Head of Jupiter r., border of dots. Rv. Artemis of Ephesus facing; on r. Craw.445/3. Banker's mark at l. base of neck of Jupiter. Scratch on face. Lightly corroded surfaces toned a dark gray. Very Good to Fine and **very rare.** (200-300)

Lot No. 384

384 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Galha r., Gaulish trumpet behind. Rv. Diana of Ephesus facing with stag and spear. Craw.448/1. Two circular cstps. in obverse field r. Pleasing medium gray toning. Nice Very Fine. (200-300)

385 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Radiate head of Sol r., quiver behind. Rv. Crescent moon and stars. Craw.494/21. Granular surfaces toned a dark gray. Very Fine. (100-125)

386 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Laureate head of Apollo r., lyre behind. Rv. Diana Lucifera facing, holding two torches. Craw.494/23. Medium gray and golden. Broad flan. Choice Very Fine. (100-125)

*387 **Pompey the Great.** Denarius, 46-45 B.C., struck by his son Cnaeus Pompey. Helmeted head of Roma r. Rv. Hispania or Baetica presenting palm to Pompey. Craw.469/1a. Broad flan. Medium gray toning. Nearly Very Fine. (200-300)

*388 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r.; CAESAR in ex. Rv. Pontifical emblems. Craw.443/1. Reverse slightly off center and somewhat ragged edge. Attractive dark gray tone. Choice Very Fine. (200-300)

Ex Coin Galleries, July 1982, lot 430.

389 **Julius Caesar.** Denarius, 49-48 B.C. Elephant/pontifical emblems as last. Craw.443/1. Obverse slightly off center. Close to Extremely Fine. (200-300)

SCARCE DENARIUS OF MARK ANTONY AND JULIUS CAESAR

Lot No. 390

390 **Mark Antony and Julius Caesar.** Denarius, 43 B.C. Gaul. Head of Mark Antony r., slightly bearded; lituus behind. Rv. Laureate head of the deified Julius Caesar; CAESAR DIC before. Craw.488/1. Two cstps. in obverse field r. Clear names and good portraits. Fine. (600-800)

*391 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG X. Craw.544/24. Broad flan. A few very light scratches in the field, masked by attractive medium gray toning. Close to Extremely Fine. (200-300)

*392 **Octavian.** Denarius, 36 B.C. Bare-headed and slightly bearded bust r. Rv. Statue of Julius Caesar in tetrastyle temple bearing the inscription on the entablature, DIVO IVL. Craw.540/2. Two banker's cstps. on Octavian cheek. Nice Fine and **rare.** (200-300)

Illustrated on Page 39

ROMAN IMPERIAL COINS

Lot No. 393

393 **Augustus, 27 B.C. - 14 A.D.** Quinarius, 25-23 B.C. Emerita in Spain. Bare head r. Rv. Victory l. crowning trophy; P. CARISI. LEG. RIC 1A. Oval flan favoring the types. Attractive portrait of Augustus. Medium gray toning. Choice Very Fine and **scarce.** (250-350)

*394 **Augustus.** Denarius, ca. 19 B.C. Spain. Bare head r. Rv. OB CIVIS SERVATOS above and below wreath. RIC 75a. Very Fine, grainy, the portrait in high relief. (200-300)

395 **Augustus.** Posthumous Sestertius, struck by Nerva, 98 A.D. Laureate head r. Rv. Large SC within inscription. RIC (Nerva) 136; also a Senatorial As, 16 B.C. C. Gallius Lupercus. RIC 379; and an As of 15-10 B.C. Lugdunum. Rv. Altar of Lugdunum. RIC 230. All three Fine, brown patinas with surface impairments. **3** pieces. (100-125)

396 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on chair with ornamented legs. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Nearly Very Fine/Fine. (100-150)

Lot No. 397

397 **Caligula, 37-41 A.D.** As, 37-38 A.D. Bare head l. Rv. VESTA SC. Vesta seated l. RIC 38. Very Fine with a lovely chestnut patina and an attractive portrait. (500-700)

Lot No. 398

398 **Germanicus, d. 19 A.D.** Posthumous Dupondius, struck by his son Caligula. Germanicus, wearing tunic, standing l. holding aquila and raising right arm; SIGNIS RECEPT. DEVICTIS GERM. S.C. Rv. Germanicus, holding scepter, driving slow quadriga r.; GERMANICVS CAESAR. RIC (Gaius) 57. BMC (Gaius) 93. Very Fine or better, green patina with orichalcum highlights. Attractive and **scarce.** (500-700)

Lot No. 399

399 **Germanicus.** Posthumous As, struck by Claudius, 50-54 A.D. Bare head r. Rv. Large SC within inscription. RIC (Claud.) 106, BMC 218. Choice Very Fine, dark brown patina with small areas of encrustation not affecting a very expressive portrait. (300-500)

400 **Germanicus.** Posthumous As, struck by Claudius, 50-54 A.D. Bare head r. Rv. Large SC within inscription. RIC (Claud.) 106. Fine, green-brown patina; **Claudius.** As. Rv. Libertas standing r. RIC 113. Choice Fine, tooled green patina; **Nero.** As of Lugdunum. Rv. Victory flying l. with shield inscribed SPQR. RIC 543. Fine, porous brown patina. **3** pieces. (300-500)

401 **Claudius, 41-54 A.D. Fourrée** Denarius, 50-54 A.D. Rome. Laureate head of Claudius r. Rv. Draped bust of **Nero** l. RIC 83. BMC 80. An obverse edge lamination chip at 3:30. Plating worn from side of Nero's face. Wonderful portraits. Fine. (100-150)

Ex Garrett Collection, lot 258 (NFA, March 29, 1985).

402 **Claudius.** Barbarous Sestertius, struck in Gaul, Spain or Britain. Laureate head r. Rv. Spes advancing l. Cf. RIC 99. Fine, green patina with tan highlights. (150-200)

*403 **Claudius.** As, 41-50 A.D. Bare head l. Rv. Constantia standing l. RIC 95. Choice Very Fine with an attractive brown-green patina, faintly smoothed, insignificant scratch on cheek. Bold strike. (300-400)

404 **Claudius.** As, 41-50 A.D. Types as last. RIC 95. Dark olive green and tan, lightly smoothed. Flan elongated horizontally. Choice Very Fine. (300-400)

Lot No. 405

405 **Claudius.** As, 50-54 A.D. Bare head l. Rv. Libertas standing r. holding pileus. RIC 113. Attractive olive brown patina, slightly rough on the reverse. Expressive portrait. Choice Very Fine. (400-500)

406 **Claudius.** As, 50-54 A.D. A second, as last. RIC 113. Very Fine, chestnut brown patina, excellent portrait. (300-400)

407 **Claudius.** As, 50-54 A.D. A third, as last. RIC 113. Dark olive green patina, smoothed with a few old scrapes in the reverse field. Nice Very Fine. (300-400)

408 **Claudius.** As. Barbarous imitation. Bare head l. Rv. Constantia standing l. Rough dark green and earthen. Very Fine. (100-150)

*409 **Nero, 54-68 A.D.** Denarius, 54-55 A.D. Laureate head of Nero r. Rv. Laureate head of **Divus Claudius** r. RIC 2. The reverse struck slightly off center affecting legends. Close to Very Fine. (200-300)

*410 **Nero.** Sestertius, 63 A.D. Rome. Laureate head r., aegis at truncation of bust. Rv. Nero on horseback R. holding lance, soldier holding vexillum before, another soldier behind; DECVRSIO. RIC 107, WCN 74. Fine or better, glossy and lightly granular dark green patina, small circular impression in center of reverse. A **rare** variant of this popular Nero reverse type. (400-600)

411 **Nero.** Sestertius, 65 A.D. Lugdunum. Laureate head r. Rv. Temple of Janus with door closed on r. RIC 438. Pitted surfaces, once cleaned and now toned a golden brown. Fine. (200-300)

412 **Nero.** As, 65 A.D. Rome. Laureate head r. Rv. Victory flying l., holding shield inscribed SPQR. RIC 312, WCN 285/290. A lovely sea-green patina, this with earth in the recesses. (200-300)

413 **Nero.** As, 65 A.D. Rome. Types as last. RIC 312. Slightly rough dark green patina, lightly scratched in the reverse field. Very Fine. (150-200)

414 **Nero.** As, 65 A.D. Lugdunum. Bare head r., globe at truncation of bust. Rv. The Ara Pacis; ARA PACIS S.C. WCN 571, cf. RIC 460. Fine/About Very Fine. Lovely sea-green patina and the façade of the Ara Pacis quite detailed. (200-300)

415 **Nero.** As, 66 A.D. Lugdunum. Bare head l., globe at truncation of bust. Rv. Genius standing l., sacrificing over altar. RIC 534, WCN 595. Very Fine, the reverse less distinct. Attractive sea-green patina, the reverse slightly rough but the portrait bold. (200-300)

Lot No. 416

416 **Nero.** As, 67 A.D. Lugdunum. Bare head l., globe at point of bust. Rv. Victory flying l. RIC 606. Attractive dark olive green patina. Broad flan. Nearly Extremely Fine. (500-750)

417 **Nero.** Billon Tetradrachm of **ALEXANDRIA in Egypt.** Radiate bust r. wearing aegis. Rv. Bust of Alexandria r. wearing elephant scalp. Curtis 36ff. Fine, porous; also **Marcus Aurelius.** Denarius. Rome. Rv. Armenia seated as captive. Fine, lightly toned; **Geta.** Denarius. Rome. Rv. Geta sacrificing over altar. Choice Very Fine, lightly porous, darkly toned. **3** pieces. (200-300)

418 **Galba, 68-69 A.D.** Denarius. Rome. Bare head r. Rv. SPQR OB C S within oak wreath. RIC 166. Name fully visible. Very Good (150-200)

*419 **Vitellius, 69 A.D.** Denarius. Rome. Laureate head r. Rv. Dolphin upon tripod-lebes, raven below. RIC 109. Nearly Very Fine, edge chip and a few surface marks, but with a portrait of fine style and full legends. (250-350)

420 **Vespasian, 69-79 A.D.** Denarius. Rv. Pax seated l. RIC 10. Fine; Hemidrachm of **CAESAREA in Cappadocia.** Rv. Victory flying r. Syd.94. Granular. Very Fine. **2** pieces. (125-150)

RARE JUDAEA CAPTA SESTERTIUS

Lot No. 421

421 **Vespasian.** Sestertius, 71 A.D. Laureate head r. Rv. Judaea seated r. in mourning under palm tree, Vespasian behind palm holding spear and parazonium; IVDAEA CAPTA S.C. RIC 422. Pitted and some corrosion in the fields, darkly toned. Clear types. A scarce and popular type commemorating the reconquest of Judaea by Vespasian and his son Titus. Very Fine. (1,000-1,500)

*422 **Titus, Caesar, 69-79 A.D.** As, 77-78 A.D. Lugdunum. Laureate head r. Rv. Flaming altar; PROVIDENT. S.C. RIC (Vesp.) 785. Very Fine, the reverse better. Green patina with brown highlights, a **rare** and well preserved coin. (250-350)

423 **Titus, Caesar.** As, 77-78 A.D. Lugdunum. Laureate head r. Rv. Judaea seated in mourning r. under palm-tree, arms piled behind; IVDAEA CAPTA S.C. RIC 784. Lightly pitted surfaces now toned a pale to medium brown. Clear types. Fine to Very Fine. (200-300)

424 **Divus Titus.** Antoninianus, struck by **Trajan Decius,** 249-251 A.D. Radiate head of Divus Titus r. Rv. Eagle facing, head l. RIC 81a. Medium gray. Nice Very Fine. (200-300)

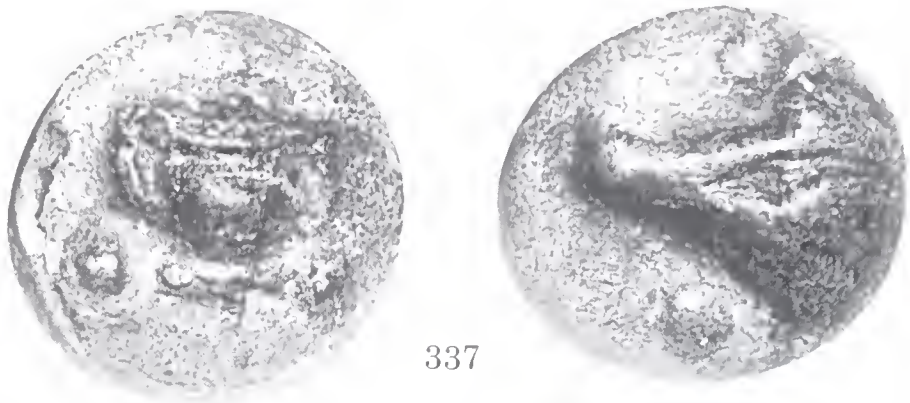
425 **Domitian, Caesar, 69-81 A.D.** As, 77-78 A.D. Laureate head r. Rv. Spes advancing l. RIC (Vesp.) 724. Very Fine, green-brown patina. High relief. (150-200)

*426 **Domitian, as Emperor, 81-96 A.D.** As, 87 A.D. Laureate head r. Rv. Moneta standing l. holding scales and cornucopiae. RIC 354. Mottled dark green and red-brown patina, somewhat rough. Choice Very Fine and attractive. (200-300)

427 **Domitian.** As, 92-94 A.D. Rv. Fortuna standing l. holding rudder and cornucopiae. RIC 407. Rough olive brown and medium green. Nice Very Fine. (125-150)

428 **Domitian.** Quadrans. Large SC with inscription around. Rv. Rhinoceros r. RIC 434. Rough dark green and earthen patina. Very Fine. (150-200)

335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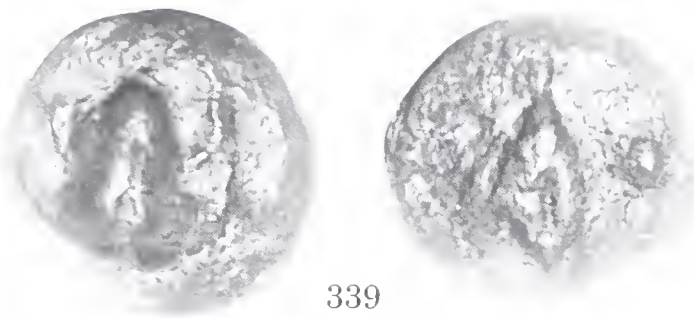
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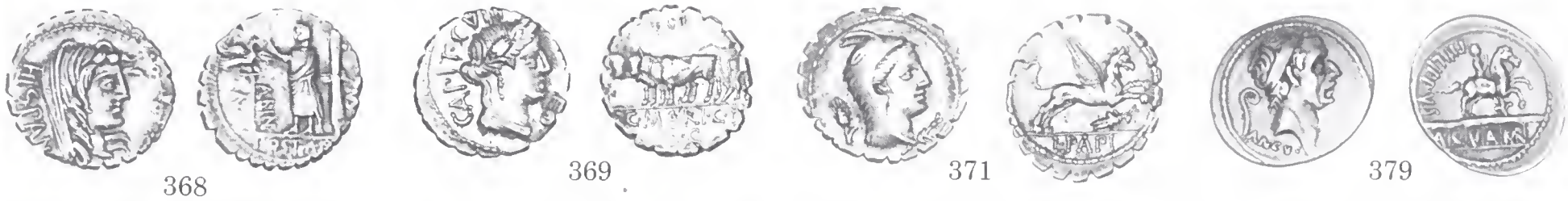
349 355


368 369 371 379

382 387 388 391

392 394 409 419

403 410

422 426 455

432 456 459

429 **Period of Domitian to Antoninus Pius.** Anonymous Quadrantes (2). Group II. Bust of Minerva r. Rv. Owl. RIC 7; Group VI. Bust of Mars r. Rv. Cuirass. RIC 19. Fine, Very Fine. **2** pieces. (100-150)

Lot No. 430

430 **Nerva, 96-98 A.D.** Sestertius, 96 A.D. Rv. Fortuna standing l. RIC 60. Very Fine, chestnut patina with tan highlights, some isolated pitting and encrustation. (300-400)

431 **Nerva.** As, 97 A.D. Rv. Fortuna standing l. RIC 98. Very Fine, the obverse finer, brown-green patina. Minor planchet flaw on neck does not detract from an extremely bold portrait. (150-250)

*432 **Trajan, 98-117 A.D.** Sestertius, 101-102 A.D. Laureate bust r. with drapery on far shoulder. Rv. Pax seated l. RIC 432. Dark green patina, lightly pitted on the reverse. Excellent portrait. Very Fine. (300-400)

Lot No. 433

433 **Trajan.** Sestertius, 103-111 A.D. Laureate head r., slight drapery on shoulder. Rv. Fortuna standing l. RIC 500. Choice Very Fine, appealing apple-green patina, the reverse with few small chips, the portrait sharply struck. (450-600)

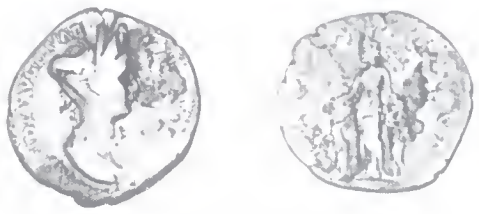
434 **Trajan.** Sestertius, 103-111 A.D. Laureate head r., slight drapery on shoulder. Rv. The "Danube Bridge." RIC 569. Fine, scattered small pits, the bridge worn but clear. A **rare** and popular type. (200-300)

435 **Trajan.** Sestertius, 112-114 A.D. Laureate head r., slight drapery on shoulder. Rv. Abundantia standing l., child at her feet; ALIM. ITAL. in ex. RIC 604. Nice Fine, superb glossy brown patina with earthen highlights in recesses. (250-350)

436 **Trajan.** Sestertius, 114-117 A.D. Laureate and draped bust r. Rv. Trajan standing r., the figures of Armenia, Euphrates and Tigris seated at his feet. RIC 642. Fine, legends indistinct, glossy jade-green patina, small chips on edge, earthen recesses. A **rare** and desirable type. (150-200)

437 **Trajan.** Sestertius, 114-117 A.D. Laureate and draped bust r. Rv. Trajan seated l. on platform with attendants conferring authority to three kings; REGNA ADSIGNATA S.C. RIC 666. Fine, legends indistinct, the reverse with sharp detail; coppery surfaces with some pits, especially on edge, which shelter green patination. A **rare** and desirable type. (150-200)

438 **Trajan.** Sestertius, 103-111 A.D. Laureate head r., slight drapery on shoulder. Rv. Pax standing l. RIC 503. Fine, Tiber patina; also a Dupondius, 103-111 A.D. Rv. Trajan driving slow quadriga l. RIC 533. Fine, corroded brown patina, the reverse field heavily tooled. **Rare.** **2** pieces. (150-250)



Lot No. 439

439 **Matidia, niece of Trajan and mother in law of Hadrian.** Denarius. Draped bust r.; MATIDIA AVG DIVAE MA[RCIANAE F]. Rv. Matidia standing to front, head turned l., placing her hands on heads of Sabina and Matidia the younger; PIETAS AVGVST. RIC 759. Light gray tone with darker areas of porosity on both sides. An affordable example of an elusive coin. Very Good and **rare.** (300-400)

440 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Laureate head r. Rv. Roma seated l. holding branch and scepter. RIC 264. Slightly rough surfaces toned a medium gray. Bold portrait. Close to Extremely Fine. (125-150)

Lot No. 441

441 **Hadrian.** Denarius, 134-138 A.D. Laureate bust r. Rv. Salus standing r. feeding snake arising from altar. RIC 267. Slightly ragged flan, toned a medium gray. Choice portrait in high relief. Extremely Fine. (300-400)

442 **Hadrian.** Sestertius, 118 A.D. Laureate bust r., chest bare, slight drapery over shoulder. Rv. Roma, seated at l., greeting Hadrian, standing at r.; ADVENTVS AVG. S.C. in exergue. RIC 547. Nice Fine, jade green patina with minor chips at edge and earthen recesses. (150-200)

443 **Hadrian.** Sestertius, 119 A.D. Laureate bust r., chest bare, slight drapery over shoulder. Rv. Jupiter seated l. RIC 561. Nice Fine, a few insignificant scrapes on a choice dark green patina. (150-200)

SUPERB HADRIAN PORTRAIT

Lot No. 444

444 **Hadrian.** Sestertius, 125-128 A.D. Laureate bust r. Rv. Roma seated l. holding Victory and spear. RIC 636. Dark green patina, lightly smoothed. Splendid portrait. Close to Extremely Fine. Medallic in appearance. (1,500-2,000)

Lot No. 445

445 **Hadrian.** Sestertius, 134-138 A.D. Draped bust r. Rv. Hadrian greeting Fortuna; FORTVNAE REDVCI S.C. RIC 761. Choice Very Fine, green patina with brown highlights. This portrait of the finest style, similar to those attributed to the "Alphaeus Master." (400-600)

446 **Hadrian.** Sestertius, 134-138 A.D. Draped bust r. Rv. Mauretania leading horse by reins. RIC 855 var. Fine, legends indistinct. **rare** and popular type. (150-200)

447 **Hadrian.** Sestertii (2). Rv. Hispania kneeling before emperor, rabbit between. RIC 952/4; Rv. Hadrian seated on platform, woman with two children before, LIBERTAS RESTITVTA. RIC 568. Both Fine, legends indistinct. Brown-green patinas, the first with obverse pitting. **2** pieces. (75-125)

448 **Hadrian.** Sestertii (3). Rv. Africa reclining. Fine, legends indistinct, porous green patina; Rv. Fortuna seated l. Fine, smooth brown patina with green encrustation; Rv. Nemesis advancing r. Fine, legends indistinct, lightly porous brown patina. **3** pieces. (75-125)

449 **Hadrian.** As, 132-134 A.D. Draped bust r. Rv. Hadrian on horseback r. couching lance. RIC 717. Choice Very Fine, porous brown patina. (150-200)

450 **Hadrian.** As, 134-138 A.D. Bare-headed and draped bust r. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 801. Olive green patina, lightly pitted. Nice Very Fine. (125-150)

451 **Sabina, wife of Hadrian.** Sestertius. Draped bust r. Rv. Vesta seated l. holding palladium and scepter. RIC 1036. Dark olive green patina with some pitting, primarily in the fields. Good portrait. Close to Very Fine. (150-200)

452 **Aelius, Caesar, 136-138 A.D.** Denarius, 137 A.D. Bare head r. Rv. Pietas advancing r., holding box of perfumes. RIC 439. Very Fine, porous. (100-150)

453 **Aelius, Caesar.** Sestertius, 137 A.D. Bare-headed and draped bust r. Rv. Concordia seated l. holding patera and cornucopiae. RIC 1057. Even wear, no defects. Dark olive green and tan. About Fine. (200-300)

Lot No. 454

454 **Aelius, Caesar.** Sestertius, 137 A.D. Bare head r. Rv. Pannonia standing l. holding vexillum in r. hand, gathering her dress in her left hand. RIC 1059. Brown and tan, reverse pitting. Nice sharp portrait. Very Fine. (400-600)

*455 **Aelius, Caesar.** As, 137 A.D. Bare head r. Rv. Fortuna-Spes standing front, holding flower as well as cornucopiae and rudder on globe. RIC 1065. Rough dark green and earthen patina. Good portrait. Close to Extremely Fine. (600-800)

*456 **Aelius, Caesar.** As, 137 A.D. Bare head r. Rv. Spes advancing l. RIC 1067. Very Fine, the reverse weakly struck at the top, but otherwise a lovely piece with an attractive dark green patina. (250-350)

457 **Antoninus Pius, 138-161 A.D.** Denarius, 138 A.D. Laureate head r. Rv. Aequitas standing l. RIC 10. Ragged edge. Just beginning to tone. Close to Extremely Fine. (125-150)

458 **Antoninus Pius, 138-161 A.D.** Denarius, 140-143 A.D. Laureate head r. Rv. Modius with poppy and four corn-ears. RIC 62. Slightly ragged edge. Medium gray toning. Close to Extremely Fine. (125-150)

*459 **Antoninus Pius.** Denarius, 140-143 A.D. Laureate and draped bust r. Rv. Virtus standing l. holding reversed spear. RIC 102d. Pale gray. Extremely Fine. (150-200)

460 **Antoninus Pius.** Denarius, 148-9 A.D. Rv. Annona standing l. holding corn-ears over modius and anchor. RIC 175. Choice Very Fine. (100-125)

461 **Antoninus Pius.** Denarius, 151-152 A.D. Rv. Vesta standing l. holding simpulum and palladium. RIC 203. Granular surfaces toned a pale gray. Close to Extremely Fine. (125-150)

462 **Antoninus Pius.** Denarius, 154-5 A.D. Rv. Annona standing l. holding corn-ears and placing hand on modius set on prow. RIC 239. Dark gray. Extremely Fine. (150-200)

EXCEPTIONAL SESTERTIUS OF ANTONINUS PIUS

Lot No. 463

463 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. Tiber reclining l. leaning on urn while resting hand on ship and holding reed. RIC 642 (**R**). Dark green patina, lightly smoothed. An excellent portrait and rare reverse type, well struck on a broad and thick medallic flan. Extremely Fine. (1,500-2,000)

*464 **Antoninus Pius.** Sestertius, 140-144 A.D. Rv. Italia seated l. on globe. RIC 747. Very Fine or better, faintly porous brown patina with attractive green and tan highlights. **Scarce** type. (400-600)

Lot No. 465

465 **Antoninus Pius.** Sestertius, 145-161 A.D. Rv. Liberalitas scene; LIBERALITAS AVG. V. S.C. RIC 775. Even dark green patina, lightly smoothed. (600-800)

466 **Antoninus Pius.** Sestertius, 148-149 A.D. Rv. Crossed cornucopiae topped with the heads of Faustina Junior's twin children Lucilla and T. Aurelius Antoninus; TEMPORVM FELICITAS COS. IIII S.C. RIC 857. Fine, the obverse lightly porous, the reverse bold and unimpaired. Tan patina with some red and green. The first numismatic portrait of the future empress Lucilla and her unfortunate twin brother who died in infancy. (150-200)

467 **Antoninus Pius.** Sestertius, 153-154 A.D. Rv. Indulgentia seated l. RIC 914. Struck on a broad, unusually thick flan. Dark green and earthen with some verdigris. Fine. (125-150)

468 **Antoninus Pius.** Sestertii (2). Rv. Felicitas standing l. holding long caduceus and capricorn. RIC 771. Fine, very bold with a magnificent glossy jade green patina; Rv. Funeral pyre. RIC (M. Aurel.) 1266. Fine, another lovely glossy patina, medium green on the obverse, dark brown and scratched on the reverse. **2** pieces. (200-300)

469 **Antoninus Pius.** Sestertii (2). Rv. Emperor driving slow quadriga l. BMC 1669. Fine, legends indistinct, pleasing tan patina. **Scarce;** Rv. Annona standing r., foot on prow. RIC 964. About Very Fine, very bold portrait, pleasant green patina. **2** pieces. (200-300)

470 **Antoninus Pius.** As, 145-161 A.D. Rv. SPQR OPTIMO PRINCIPI SC within oak wreath. RIC 827. Fine to Very Fine, choice dark green patina, slightly pitted on obverse. An attractive type. (200-300)

471 **Antoninus Pius.** As, 145-161 A.D. Rv. Ceres standing l. extending r. hand and holding torch. RIC 830. Medium olive brown, lightly pitted. Close to Extremely Fine. (150-200)

472 **Antoninus Pius.** As, 148-149 A.D. Rv. Felicitas standing r. holding long caduceus and corn-ears in fold of robe. RIC 860. Full flan, nicely struck portrait. Rough dark green/mahogany patina, scattered light verdigris. Close to Extremely Fine. (150-200)

*473 **Antoninus Pius.** As, 154-155 A.D. Rv. BRITANNIA COS IIII SC; **Britannia** seated l. on rock, mourning, shield and eagle-tipped scepter (?) before. RIC 934. About Very Fine, porous brown patina, most of reverse legend present. **Rare** and highly collectible type. (400-600)

474 **Antoninus Pius.** Asses (2). Rv. **Britannia** seated l. on rock. RIC 934. Rough dark green patina. Compact flan, partial legends. Very Good; Rv. Moneta standing l. Even dark brown. Very Fine. **2** pieces. (150-200)

475 **Antoninus Pius.** Asses (3). Two with laureate busts r., a third with radiate head. Rv. Standing figures of Felicitas, Justitia, Salus. The first two Fine to Very Fine with lightly pitted green-brown patinas, the third Fine and corroded. **3** pieces. (100-150)

Lot No. 476

476 **Antoninus Pius and Marcus Aurelius.** As, 139 A.D. Laureate head of Antoninus Pius r. Rv. Bare-headed and draped bust of Marcus Aurelius l. RIC 1208. Choice Very Fine, dark green patina. Light strike on Pius' head and shallow pit in field before Aurelius' bust. **Rare** dynastic issue. (400-600)

477 Sestertii (5) of **Antoninus Pius, Lucius Verus, Commodus, Maximinus I,** and **Herennius Etruscus.** Rv. Fortuna, Victory, Minerva, Salus (?), Prince. About Fine (pitting), About Very Fine, Very Good (pitted), Fine/Poor, Fair. **5** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

478 **Faustina Senior.** Posthumous As. Draped bust r., hair coiled on top of head. Rv. Vesta standing l. with patera over altar. RIC 1187. Evidence of old cleaning with surfaces now toned a dark brown. Nice Very Fine. (100-125)

*479 **Marcus Aurelius, Caesar, 139-161 A.D.** Sestertius, early 161 A.D. Bare head r. Rv. Mars advancing r. RIC (A. Pius) 1358. Very Fine. A light scrape and occasional pit do not detract from this coin which boasts an attractive green-brown patina and the unusually full planchet. (300-400)

480 **Marcus Aurelius, Caesar.** As, 140-144 A.D. Bare head r. Rv. Display of priestly implements; PIETAS AVG. S.C. RIC (A. Pius) 1240. Very Fine, bold, choice green patina with a few scrapes. (150-200)

481 **Marcus Aurelius, Caesar.** As, 145 A.D. Bare head r. Rv. IVVENTVS S.C. within oak wreath. RIC (A. Pius) 1262. Very Fine, lightly grainy medium brown patina. **Scarce.** (150-200)

*482 **Marcus Aurelius, as Emperor, 161-180 A.D.** Sestertius, 170-171 A.D. Laureate head r. Rv. Emperor sacrificing over tripod; VOTA SVSCEP. DECENN. II COS. III S.C. RIC 1017. Choice Very Fine, a few pits near edge, warm brown patina. (200-300)

483 **Marcus Aurelius.** Sestertius, 170-171 A.D. Rv. PRIMI DECENNALES COS III SC within oak wreath. RIC 1005. Fine to Very Fine, lightly porous coppery patina. **Scarce;** Sestertius, **as Caesar,** 145 A.D. Bare head r. Rv. Emperor driving slow quadriga r. RIC (A. Pius) 1246. Fine, legends indistinct, warm brown patina. **2** pieces. (200-250)

484 **Marcus Aurelius.** Sestertius, 161-162 A.D. Rv. Marcus Aurelius and Lucius Verus clasping hands. RIC 826; **Lucius Verus.** Sestertius, 163-164 A.D. Rv. Mars advancing r. RIC (M. Aurel.) 1379. Both Fine or nearly so with superb glossy green patinas, the first with one obverse scrape and some reverse pits, the second with a natural obverse flaw. Both quite attractive. **2** pieces. (250-350)

485 **Marcus Aurelius.** As, 161-162 A.D. Bare head r. Rv. Marcus Aurelius and Lucius Verus clasping hands. RIC 830. Fine and bold, lightly porous green-brown patina; As, 174-175 A.D. Laureate head r. Rv. Tiber reclining. RIC 1142. About Fine, brown patina. **Scarce.** **2** pieces. (100-150)

486 **Marcus Aurelius.** Asses (2). Rv. Pietas, Victory. RIC 1294 (as Caesar), 884. Both Fine, decent portraits. **2** pieces. (100-125)

Lot No. 487

487 **Faustina Junior.** Sestertius. Lifetime issue. Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 1646. Full, thick flan. Lovely olive green patina. Choice Very Fine and impressive. A charming coin, not affected by a minor edge split. (400-600)

488 **Faustina Junior.** As. Diademed and draped bust r. Rv. Laetitia standing l. RIC 1655. Rough dark green-black patina. Very Fine. (100-125)

*489 **Lucius Verus, 161-169 A.D.** Denarius, 164-165 A.D. Bare head r. Rv. Mars standing r. RIC (M. Aurel.) 258. Choice Very Fine, lovely old toning. (150-200)

Lot No. 490

490 **Lucilla.** Sestertius. Draped bust r. Rv. Pietas standing l. raising hand over lighted altar. RIC 1755. Even dark green patina, smoothed in the fields. Choice Very Fine. (400-600)

491 **Commodus, Caesar, 175-177 A.D.** Sestertius, 177 A.D. Laureate and draped bust r. Rv. Trophy flanked by two seated captives. RIC 1557. Olive brown and tan, smoothed. Fine. (125-150)

492 **Commodus, Caesar.** Sestertius, 177 A.D. Laureate and draped bust r. Rv. Marcus Aurelius and Commodus on platform with attendants making distribution. RIC (M. Aurel.) 1561. Fine, occasionally pitted green patina. **Scarce; as Emperor, 177-192 A.D.** Sestertius, 191 A.D. Laureate head r. Rv. Cybele, holding drum, riding lion r. RIC 599. Fine, legends indistinct, medium brown patina. **Rare. 2** pieces. (200-300)

Lot No. 493

493 **Commodus.** As, 184-185 A.D. Laureate head r. Rv. PRIMI/DECENN PM/TR P X IMP VII/COS IIII PP/SC within wreath. BMC 565a. Slightly mottled olive green/medium green patina. Excellent portrait. Close to Extremely Fine/Very Fine. (400-600)

494 **Commodus.** As, 192 A.D. Head r. wearing lion's skin. Rv. Club flanked by inscription HER-CVL/RO-MAN/AV-GV/S-C in wreath. RIC 644. Dark green patina. Fine to Very Fine and **scarce.** (150-200)

RARE ISSUES OF PERTINAX

Lot No. 495

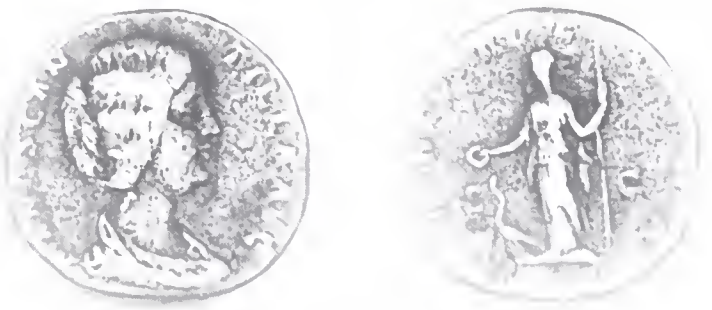
495 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Laetitia standing l. holding wreath and scepter. RIC 4A. Medium gray. Close to Very Fine. (600-800)

Laetus was the name of the Prefect of the Praetorian Guard who helped bring Pertinax to power.

Lot No. 496

496 **Pertinax.** Denarius. Laureate head r. Rv. Ops seated l. holding two corn ears. RIC 8. Oval flan, affecting the legends. Dark gray toning. Bold portrait. Close to Very Fine. (800-1,000)

RARE SESTERTIUS OF MANLIA SCANTILLA

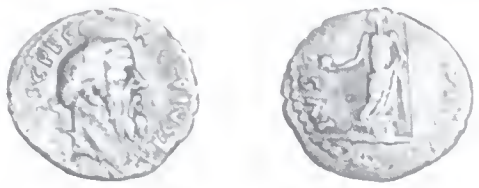


Lot No. 497

497 **Manlia Scantilla, wife of Didius Julianus.** Sestertius. Draped bust r. Rv. Juno Regina standing l. holding patera and scepter, peacock at her feet. RIC 18b. Medium brown and tan. Good portrait. Nice Fine and **very rare.** (400-600)

Ex Garrett Collection III (NFA Leu Sale March 1985, part of lot 461).

RARE DENARIUS OF PESCENNIUS NIGER

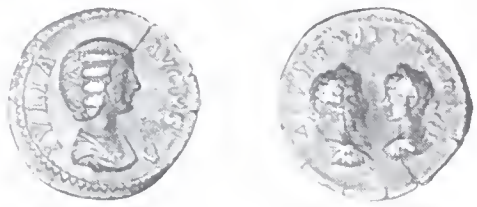


Lot No. 498

498 **Pescennius Niger, 193-194 A.D.** Denarius. Antioch. Laureate head r. Rv. Justitia standing front, head l., holding globe and scepter. RIC 50. Granular surfaces with light pitting, toned a pale gray. Good portrait and full name. Fine to Very Fine. **Rare.** (600-800)

499 **Septimius Severus, 193-211 A.D.** Sestertius, 193 A.D. Rv. Fides standing l. holding Victory and standard. RIC 651. Mottled medium and dark green patina with some reddish brown, smoothed. Short, squared flan. Very Fine. (150-200)

RARE SEVERAN DYNASTIC DENARIUS



Lot No. 500

500 **Julia Domna.** Denarius, ca. 201 A.D. Draped bust r. Rv. Busts of **Septimius Severus** and **Caracalla,** both laureate and cuirassed and facing one another; AETERNIT. IMPERI. RIC 539 (**R3**). Hairline flan crack. Granular surfaces toned a medium gray. Very Fine and **very rare.** (800-1,000)

501 **Julia Domna.** Denarius, 196-211 A.D. Draped bust r. Rv. Pietas standing l. dropping incense onto altar. RIC 572. Hairline flan crack. Medium gray toning. Extremely Fine. (100-125)

502 **Caracalla, 198-217 A.D.** Antoninianus, 215 A.D. Radiate, draped and cuirassed mature bust r. Rv. Sol standing l. holding whip and globe. RIC 264c. Unevenly toned. Very Fine. (100-125)

503 **Caracalla.** Antoninianus, 213-217 A.D. Rv. Venus standing l. holding Victory and spear and leaning on shield. RIC 311c. Choice Very Fine, toned a brownish gray. (100-125)

504 **Caracalla.** Denarius, 199-200 A.D. Laureate and draped boy's bust r. Rv. Sol standing l. with globe and spear. RIC 40. Extremely Fine and lustrous. (125-150)

505 **Caracalla.** Denarii (2). Young man's bust. Rv. Sol standing l., Felicitas. RIC 30a, 127. Close to Extremely Fine, Nice Very Fine. **2** pieces. (100-125)

506 **Caracalla.** Denarii (3). All with mature bearded portraits. Rv. Victory advancing l. with wreath and palm, VICTORIAE BRIT; Emperor stg. r., standard-bearer stg. behind, PROFECTIO AVG. **Rare**; Mars advancing l. RIC 231, 226, 223. Conditions from Very Fine to Extremely Fine. **3** pieces. (100-150)

507 **Caracalla.** Denarius. Mature head. Rv. Apollo standing l. RIC 254. Light verdigris on the reverse. Close to Extremely Fine; **Plautilla.** Denarius. Rv. Emperor and Plautilla clasping hands. RIC 365. Granular surfaces toned a medium gray. Nice Very Fine. **2** pieces. (150-200)

Lot No. 508

508 **Caracalla.** Sestertius, 215 A.D. Laureate, draped and cuirassed mature bust r. Rv. Caracalla in military dress standing l., r. foot on crocodile, holding reverse spear, opposite Isis who advances r. holding out two corn-ears. RIC 544 (**R2**). Dark olive green patina. Excellent portrait. Compact flan affecting the legends. Choice Very Fine. (600-800)

RARE DYNASTIC DENARIUS

Lot No. 509

509 **Geta, Caesar, 198-209 A.D.** Denarius, 200-202 A.D. Bare-headed, draped and cuirassed bust of Geta r. Rv. Laureate, draped and cuirassed bust of **Septimius Severus** and **Caracalla** facing one another; AETERNIT. IMPERI. RIC 5 (**R3**), BMC 214. Nice Very Fine/ About Very Fine and **very rare.** (800-1,000)

Ex Knobloch Sale (Stack's, May 1980, lot 984).

510 **Geta, Caesar.** Denarius, 200-202 A.D. Draped and cuirassed boy's bust r. Rv. Securitas seated l. RIC 20b. Pale gray and lustrous. Extremely Fine. (125-150)

511 **Geta, as Emperor, 209-212 A.D.** Denarius, 210 A.D. Laureate and bearded bust r. Rv. Felicitas standing l. RIC 69. Medium gray. Nice Very Fine. (100-125)

*512 **Macrinus, 217-218 A.D.** Denarius. Laureate and draped bust r. with long beard. Rv. Aequitas standing l. RIC 53b. Good portrait. Pale gray toning. Choice Very Fine. (150-200)

513 **Elagabalus, 218-222 A.D.** Denarius. Laureate and draped bust r. with horn. Rv. Emperor standing l., holding patera and club, sacrificing over altar, bull behind. RIC 88. Granular surfaces, darkly toned. Close to Extremely Fine. (100-125)

514 **Elagabalus.** Denarius. Laureate and draped bust r. with horn. Rv. Elagabalus standing l. sacrificing over tripod. RIC 146. Good metal surfaces toned a lustrous pale gray. Extremely Fine. (125-150)

*515 **Julia Paula, first wife of Elagabalus.** Denarius. Eastern Mint. Rv. Concordia seated l., holding patera. Cf. RIC 211. Sharply struck and of interesting provincial style. Extremely Fine. (100-125)

Lot No. 516

516 Denarii (2) of **Julia Paula** and **Julia Soaemias.** Rv. Concordia seated l.; Venus seated l., child before. RIC 211, 243. Both **scarce** and attractive coins. Toned Nice Very Fine. **2** pieces. (100-125)

517 Denarii (2) of **Julia Paula** and **Julia Soaemias.** Rv. Concordia, Venus as last. RIC 211, 243. Both **scarce** and attractive, the first toned. Both Choice Very Fine. **2** pieces. (100-125)

*518 **Julia Maesa.** Sestertius. Diademed and draped bust r. Rv. Pudicitia seated l. raising veil and holding scepter. RIC 420. Olive brown patina, smoothed in the fields, minor scratch behind the head. Good portrait. Nearly Very Fine. (200-250)

519 **Severus Alexander, 222-235 A.D.** Denarius, 222-224 A.D. Rv. Salus seated r. feeding snake coiled around altar. RIC 32. Pale gray. Slightly ragged. Close to Extremely Fine. (50-75)

520 **Severus Alexander.** Denarii (2). Rv. Sol standing, Mars walking. RIC 102, 246. Close to Extremely Fine, Nice Very Fine, both with slightly granular surfaces. **2** pieces. (75-100)

521 **Severus Alexander.** Denarii (2). Rv. Salus, Providentia. RIC 178, 249. Both Choice Very Fine. **2** pieces. (75-100)

Lot No. 522

522 **Severus Alexander.** Denarii (3). All with lightly bearded portraits in high relief. Rv. Mars-Virtus, Spes, Pax advancing. All toned and sharply struck, Extremely Fine or better. **3** pieces. (150-200)

*523 **Severus Alexander.** Sestertius. Laureate head r. Rv. Victory standing r., inscribing VOT X on shield attached to palm tree. RIC 616. Choice Extremely Fine, boldly struck on a large planchet. Lovely dark olive patina is regrettably, but not terribly tooled. (300-400)

524 **Julia Mamaea, mother of Severus Alexander.** Denarius. Diademed and draped bust r. Rv. Felicitas standing front, leaning on column. RIC 335. Broad, thick flan, slightly ragged and granular. Extremely Fine and lustrous. (75-100)

525 **Julia Mamaea.** Denarius. Rv. Juno seated l. holding flower and swathed infant. RIC 341. Slightly ragged edge. Extremely Fine and lustrous. (75-100)

526 **Julia Mamaea.** Denarius. Rv. Juno standing l., peacock at her feet. RIC 343. Slightly off center affecting the legends on the l. Sharply struck and good metal surfaces. Extremely Fine. (75-100)

*527 **Maximinus I, 235-238 A.D.** Sestertius, 236-238 A.D. Laureate, draped and cuirassed bust r. Rv. Victory standing l. holding wreath and palm, German captive at her feet. RIC 90. Red brown patina with some deposits and small areas of underlying orichalcum visible. Minor deposits, primarily about the periphery. Excellent portrait. Close to Extremely Fine. (300-400)

*528 **Maximus, Caesar, 235-238 A.D.** Sestertius, 235-236 A.D. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 6. Dark olive brown patina, smoothed. Full, squared flan. Excellent portrait. Nice Very Fine. (300-400)

RARE DENARIUS OF GORDIAN I

Lot No. 529

529 **Gordian I Africanus, 238 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Roma seated l. holding Victory and scepter. RIC 4. Granular surfaces toned a medium gray. Fine to Very Fine. (400-600)

RARE SESTERTIUS OF PUPIENUS

Lot No. 530

530 **Pupienus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Concordia seated l. RIC 20. Mottled dark olive brown and red brown patina, slightly smoothed. Excellent portrait. Very Fine. (1,500-2,000)

531 **Gordian III, Caesar, 238 A.D.** Sestertius. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 3. Dark green and tan, showing some corrosion and pitting in the fields. About Fine and **rare.** (150-200)

532 **Gordian III, as Emperor, 238-244 A.D.** Sestertii (3). Rv. Jupiter standing l., Pax advancing l., Gordian advancing r. RIC 298, 319, 249. Good portraits. Very Fine, Fine (2, the first reddish brown and the second cleaned and now red and golden toned), Fine to Very Fine (dark olive green and tan). **3** pieces. (200-250)

533 **Gordian III.** Sestertius. Rv. Mars advancing r. RIC 322a.; **Philip I.** Sestertii (2). Rv. Antelope standing l., Victory advancing r. RIC 161, 191a; **Philip II.** Sestertius. Rv. Pax standing l. RIC 268c. All Fine to Very Fine, green-brown patinas, some minor pitting or encrustation. **4** pieces. (200-300)

534 **Philip I, 244-249 A.D.** Sestertius. Rv. Four standards, FIDES EXERCITVS S.C. RIC 171. Dark brown patina, with some surface fissures in the obverse field r. Good portrait. Very Fine-About Very Fine. (100-150)

535 **Philip I.** Sestertius. Rv. Fides standing l. RIC 172a. Boldly struck, faintly smoothed green-brown patina. Choice Very Fine. (150-250)

*536 **Otacilia Severa.** Sestertius. Diademed, draped bust r. Rv. Concordia seated l. holding patera and double cornu-acopiae. RIC 203. Small chip off the reverse edge. Dark green and tan. Choice Very Fine. (200-300)

537 **Philip II, Caesar, 244-247 A.D.** Antoniniani (4). Rv. Jupiter, Philip r. with spear and globe, Philip l. with spear and globe (2, the second with captive at feet). RIC 213, 216c, 218d, 219. All Very Fine or nearly so, all but the first darkly toned. **4** pieces. (200-300)

538 **Philip II, Caesar.** Sestertius. Bare-headed and draped bust r. Rv. Philip standing l. holding globe and reversed spear. RIC 238. Olive brown patina with scattered verdigris. Excellent young portrait. Nice Very Fine. (150-200)

CHOICE DOUBLE SESTERTIUS OF TRAJAN DECIUS

Lot No. 539

539 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate and cuirassed bust r. Rv. Felicitas standing l. RIC 115c. Dark olive green patina, lightly tooled. Choice Very Fine. (1,500-2,000)

540 **Trajan Decius.** Sestertius. Rv. Genius standing l.; GENIVS EXERCITVS ILLVRICIANI SC; RIC 119a. Very Fine with a sharp portrait and excellent green patina, some dirt in recesses and a shallow patch of green encrustation across the reverse. (150-200)

541 **Herennius Etruscus, Caesar, 250-251 A.D.** Antoniniani (2). Rv. Clasped hands, sacrificial implements. RIC 138, 143. Very Fine (2, both granular, the first pale gray and gold, the second dark gray with minor deposits in the reverse exergue). **2** pieces. (75-100)

542 Antoniniani (2) of **Herennius Etruscus as Caesar** and **Volusian.** Rv. Mercury standing l., Concordia standing l. Both with lovely portraits, sharply struck and Extremely Fine. **2** pieces. (100-125)

543 **Hostilian, Caesar, 251 A.D.** Sestertius. Rv. Prince standing l. RIC (Trajan Decius) 215a. Fine, slightly rough green-brown patina; **Valerian I.** Sestertius. Rv. Concordia standing l. RIC 151. About Fine, slightly rough green-brown patina, non-distracting reverse planchet flaw; **Gallienus.** Sestertius. Rv. Liberalitas standing l. RIC 220-1. Fine, short planchet, green patina with earthen recesses. All **scarce.** **3** pieces. (250-350)

544 **Volusian, 251-253 A.D.** Antoniniani (2). Rv. Concordia seated, Pietas standing. Both Extremely Fine with sharp portraits. **2** pieces. (100-150)

*545 **Volusian.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Volusian standing l. holding wand and spear. RIC 259. Edge split at 12 o'clock. Slightly rough dark green patina. Choice Very Fine. (200-300)

546 **Postumus, 259-268 A.D.** Billon Antoninianus. Rv. Winged caduceus; SAECVLO FRVGIFERO. RIC 84. Hairline flan crack. Usual granular surfaces. Pale gray and lustrous. Close to Extremely Fine. (125-150)

*547 **Postumus.** Double Sestertius. Lyon. Radiate, cuirassed and draped bust r. Rv. Galley r.; LAETITIA AVG. RIC 208. C. 185. Very Fine, faintly double struck on a massive planchet. Probably ex-jewelry as surfaces have been cleaned and retoned, and the edges are filed. Attractive and exceptional nonetheless. (200-300)

548 Æ Antoniniani (2) of **Aurelian** and **Probus.** Serdica, Ticinum. Rv. Woman standing r. presenting wreath to emperor, Salus feeding serpent. RIC 304, 556. Both Extremely Fine with considerable silvering. **2** pieces. (100-125)

549 **Tacitus, 275-276 A.D.** Æ Antoninianus. Ticinum. Rv. Victory standing l. with wreath and palm; VICTORIA GOTTHI, P in ex. RIC 172 var. (no obverse spear and shield). Dark olive brown. About Fine and **rare.** (75-100)

550 **Divus Carus, 282-283 A.D.** Æ Antoniniani (2). Posthumous issue. Rv. Eagle head l., eagle head r. Fine (cleaned and now toned red-brown), Very Fine (small piercing at 12 o'clock). **2** pieces. (75-100)

551 **Diocletian, 284-305 A.D.** Follis, 303-305 A.D. Trier. Rv. Genius standing l. RIC 576a; **Galerius.** Reduced Follis. Rv. Genius standing l.; Æ Antoninianus. Rv. Emperor receiving Victory from Jupiter; **Constantine I.** Reduced Follis. Rv. Sol standing l.; Æ 3. Constantinopole commemorative. All Very Fine or better, green or brown patinas, some pitting or encrustation. **5** pieces. (100-150)

552 **Maximianus, 286-308, 310 A.D.** Æ Antoninianus. Rv. Jupiter standing l.; Follis. Rome. Rv. Roma within hexastyle temple. Both Close to Extremely Fine, the first with light verdigris, the second dark brown. **2** pieces. (100-125)

553 **Maximianus.** Follis. Aquileia. Laureate bust r. wearing imperial mantle. Rv. Quies and Providentia facing one another. RIC 64b. Glossy olive brown with areas of verdigris. Wonderful portrait. Close to Extremely Fine. (100-125)

554 **Maximianus.** Posthumous Æ 4. Rome. Laureate and veiled head r. Rv. Eagle standing facing, head l. RIC 110. Slightly rough olive green and earthen. Very Fine. (100-125)

555 **Galeria Valeria, second wife of Galerius.** Follis, 308-310 A.D. Thessalonica. Diademed bust r. wearing embroidered robes. Rv. Venus standing l. holding apple; star to l. and A to r. RIC 36. Dark brown and green. Choice Very Fine. (200-250)

556 **4th Century A.D.** Minimi (2). Ancient British imitations(?). Æ 10mm. Helmeted head l. Rv. Victory l. Fine; Æ 12mm. Laureate and cuirassed bust r. Rv. Two Victories standing, facing one another. Unintelligible legends. Close to Very Fine. Interesting examples of the coins used as small change in the remotest parts of the Empire. **2** pieces. (100-125)

Lot No. 557

557 **Vetranio, 350 A.D.** Æ Centenionalis. Siscia. Laureate, draped and cuirassed bust r.; A behind. Rv. Vetranio standing l. holding two labara, each inscribed Chi-Rho. S.4041. Olive green-brown with light deposits. Choice Very Fine. (400-500)

558 **Vetranio.** Æ Centenionalis. Siscia. Types as last. Dark green and earthen patina. Nice Very Fine. (300-400)

559 **Constantius Gallus, Caesar, 351-354 A.D.** Æ Centenionales (2). Alexandria, —. Rv. Soldier spearing fallen horseman. Very Fine, Fine (smaller flan and mint designation off the flan). **2** pieces. (100-125)

560 **Julian the Apostate, 361-363 A.D.** Æ 2. Aquileia. Diademed, draped and cuirassed bust r. Rv. Apis bull standing r., stars above. RIC 243. Very Fine or better, granular green patina. (100-150)

561 **Julian the Apostate.** Æ 2. Cyzicus. Rv. Bull as last, stars above. RIC 127. Very Fine, green patina with scrape across jaw, some silvering visible on reverse. (100-150)

562 **Julian the Apostate.** Æ 3 (2). Rome. Helmeted and cuirassed bust l. holding spear and shield. Rv. VOT/X/MVLT/XX in wreath. RIC 329. Choice Very Fine (light traces of verdigris), Very Fine. **2** pieces. (100-125)

*563 **Jovian, 363-364 A.D.** Æ 1. Antioch. Diademed, draped and cuirassed bust r. Rv. Emperor standing facing, head r., holding labarum inscribed Chi-Rho and Victory. RIC 228. Dark green-black patina, lightly tooled, but considerable encrustation still on the reverse. Very Fine. (300-400)

VERY RARE LUCIUS VERUS MEDALLION

Lot No. 564

564 **Lucius Verus, 161-169 A.D.** Æ Medallion (41mm), 45.78 grams. Rome, 169 A.D. Laureate, cuirassed bust l.; L. VERVS AVG. ARM. PARTH. MAX. Rv. Jupiter standing l. holding a thunderbolt and scepter, small figures of Verus and Aurelius below l. and r. Gnecchi II, 6. Hard dark green patina, peripherally granular. Reverse corroded, types clear. Bold, sharp portrait. Fine/Very Good. Medallions were sometimes placed in the wet plaster, as burial markers in the catacombs. (1,500-2,000)

ROMAN PROVINCIAL COINS

*565 **Augustus.** Æ 18 of **PHILIPPI in Macedon.** Victory standing l. on base. Rv. Three standards. RPC 1651. Nicely centered. Even dark green patina. Choice Very Fine. (250-350)

This coin was struck to commemorate the battle of Actium.

566 **Augustus.** Æ 18 of **CORINTH.** Bare head r. Rv. Bare heads of Caius and Lucius facing one another; CL between. RPC 1136. Dark brown patina, pitted. Nevertheless, portraits clear. Fine to Very Fine. (100-125)

Lot No. 567

567 **Augustus and Agrippa.** As, 20-10 B.C., of **NEMAUSUS in Gaul.** Heads of Agrippa with rostral crown and laurel wreath and Augustus, bare-headed, back to back. Rv. Crocodile chained to palm tree. RIC 155. Gray-green patina. Light planchet adjustment marks near the edge. Very Fine. (300-400)

568 **Tiberius.** Æ 27 of **HISPALIS in Spain.** Laureate head l. Rv. Heads of Drusus and Germanicus face to face. S.333. Clear portraits. Very Fine. (75-100)

*569 **Claudius, Nero Drusus and Antonia.** Æ 21 of **CRETE.** Laureate head of Claudius r. Rv. Heads of Claudius' parents facing each other. RPC 1031. Portrait of Drusus double struck. Dark green and red brown. About Very Fine/Fine. A **scarce** and desirable coin. (200-300)

*570 **Britannicus, son of Claudius.** Æ 18 of **SMYRNA.** Bare head r. Rv. Nike walking l., trophy over shoulder. RPC 2476. Mottled dark brown and green with tan highlights. Sharp portrait. About Very Fine. (150-200)

571 **Galba.** Tetradrachm, 68-69 A.D., of **ANTIOCH in Syria.** Bare head r. Rv. Eagle standing l. holding wreath in beak, palm frond to l. SNG COP 163. Silver-gray tone. About Fine. (150-200)

*572 **Otho.** Tetradrachm, 69 A.D., of **ANTIOCH in Syria.** Laureate bust r. Rv. Eagle standing l. clutching branch. Lightly granular surfaces. Light and dark gray toning. Signs of smoothing on small area of bottom r. obverse. Fine to Very Fine. (200-300)

Lot No. 573

573 **Antoninus Pius and Marcus Aurelius as Caesar.** Æ 23 of **CYPRUS.** Laureate head of Pius r. Rv. Bare-head of young Aurelius r. BMC —, S.1523. Dark green patina, slightly rough. Very Fine. (300-400)

Lot No. 574

574 **Caracalla.** Æ 28 of **ANTIOCHIA in Pisidia.** Laureate head r. Rv. Victory advancing l.; VICT DN COL ANTIOCH SR. SNG von Aulock 4937, cf. SNG Cop.40. Nice Fine, lovely gray-brown patina. An impressive coin which approximates the Roman Sestertius in most every way. (400-600)

*575 **Diadumenian, Caesar.** Æ 21 of **NICOPOLIS in Moesia Inferior.** Draped and cuirassed bust r. Rv. Apollo standing l., holding patera and uncertain object (cluster of grapes?). BMC—. SNG Cop.—. Very Fine, sharply struck, brown patina. **Rare.** (150-200)

576 **Elagabalus.** Tetradrachm of **ANTIOCH in Syria.** Laureate head r. with drapery on l. shoulder. Rv. Eagle standing front, head l.; star below, Δ-E in fields. Bell.42. Cleaned and now beginning to tone. Very Fine. (100-125)

577 **Gordian III.** Æ 5 Assaria of **ODESSUS in Thrace.** Busts of Gordian III and Sarapis facing one another. Rv. Tyche standing l. AMNG I.2.2359. About Very Fine, lightly pitted; **Gordian III and Tranquillina.** Æ 5 Assaria (2) of **ODESSUS.** Their busts facing one another. Rv. Nemesis standing l., Tyche standing l. AMNG I.2. cf. 2402. Both Very Fine and lightly pitted, the first green, the second brown. **3** pieces. (200-300)

578 **Philip II as Caesar.** Æ 25-28 (4) of **MESEMBRIA in Thrace.** Busts of Philip II (bare-headed and draped) and Sarapis facing one another. Rv. Aequitas (2), Concordia (2). Close to Very Fine (3, all lightly pitted), Very Fine. **4** pieces. (200-300)

ROMAN ALEXANDRIA

*579 **Tiberius.** Billon Tetradrachm. Year 14. Laureate head l. Rv. Radiate head of deified Augustus r. BMC 41. Mottled medium gray and brown patina. Light reverse pitting. Very Fine. (200-300)

580 **Nero.** Billon Tetradrachm. Year 10. Radiate bust r. Rv. Draped bust of Sarapis r. Milne 222. Dark patina with some deposits. Very Fine. (100-125)

Ex Dattari Collection.

581 **Antoninus Pius.** Billon Tetradrachm. Year 11. Laureate and draped bust r. Rv. Dikaiosyne seated l. Milne 1928. Compact, somewhat coarse portrait. Typically granular surfaces toned a medium gray. Close to Very Fine. (75-100)

Lot No. 582

582 **Antoninus Pius.** Æ Drachm. Year 12. Laureate and draped bust r. Rv. The Pharos Lighthouse; Isis Pharia with billowing sail to l. BMC 1120. Clear types. Dark brown patina, lightly pitted. Close to Very Fine. A good and **rare** depiction of one of the Seven Wonders of the Ancient World. (300-400)

583 **Commodus.** Billon Tetradrachm. Year 29. Laureate head r. Rv. Nilus seated l. on rocks, holding reed and cornucopiae. Milne 2681. Obverse off center, affecting Commodus' name. Close to Very Fine. (75-100)

584 **Gallienus.** Billon Tetradrachm. Year 10. Rv. ΔEKA / ETHPI / CKV / PIOV in wreath. Milne 4081. Dark olive brown. Choice Very Fine. (75-100)

BYZANTINE EMPIRE

585 Folles (5) of **Justin I, Tiberius II Constantine,** and **Maurice Tiberius** (3). Usual M reverses. Conditions from Good to Fine. **5** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

586 **Phocas, 602-610 A.D.** Æ Follis. Antioch. Year 3. Phocas and Leontia standing. Rv. Large M. S.671. Fine. (50-75)

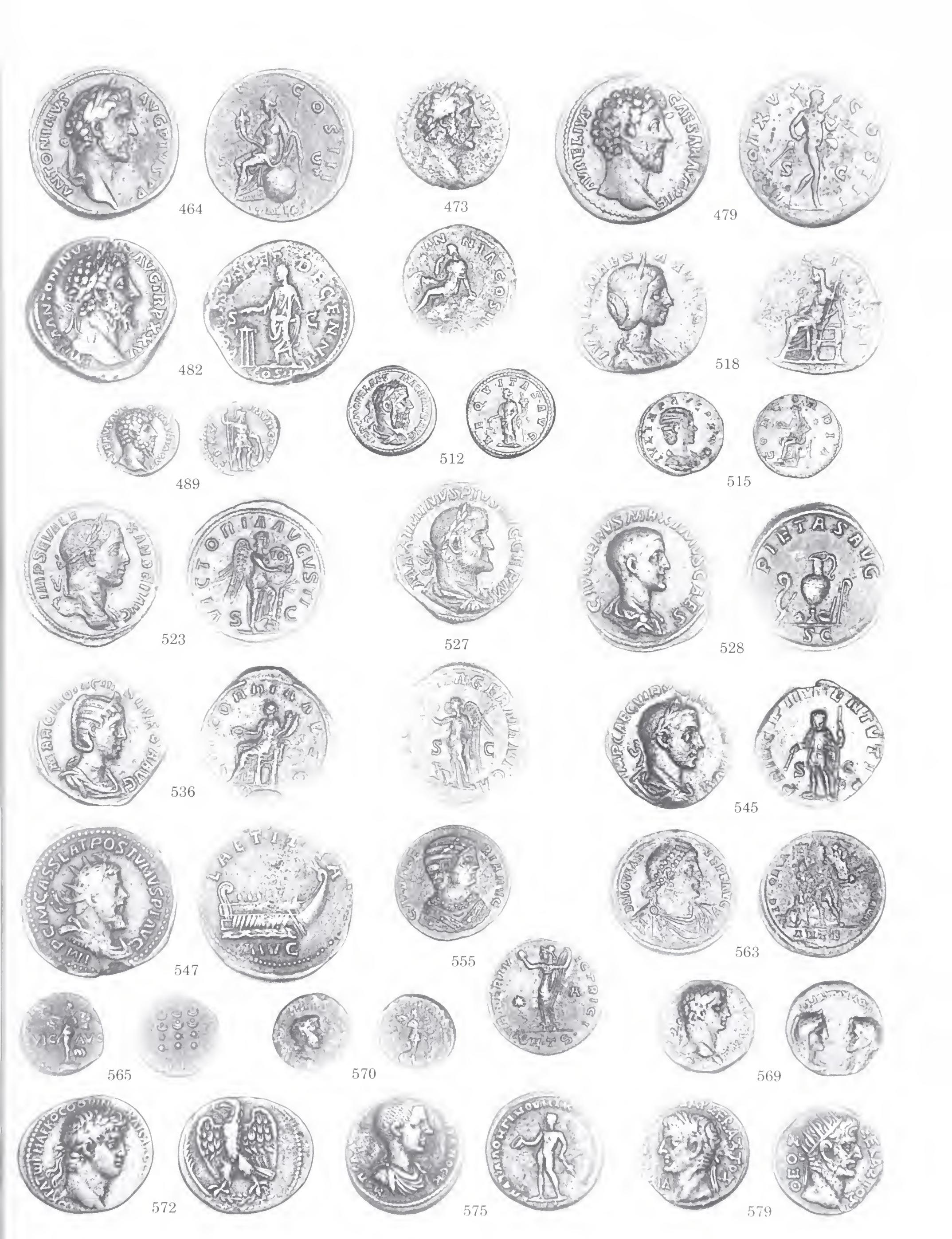
587 **Heraclius, 610-641 A.D.** Æ Follis. Isaura, officina A. Facing busts of Heraclius and Heraclius Constantine. Rv. M. S.848. Dark green and earthen. Very Good/Fine and **rare.** (100-125)

588 **Leo VI.** Æ Folles (2). Facing bust of Leo. Rv. Four line inscription. S.1729. Light corrosion. Close to Very Fine. (75-100)

589 **OSTROGOTHS. Witigis, 536-540 A.D.** Æ Decanummium. Ravenna. Bust of Roma r.; [IVI]CT ROMA. Rv. DN VVIT/ICES REX in wreath. RIC 13 var. Dark green and earthen. Fine to Very Fine. (100-125)

Ex Goodacre Collection.

590 **MEDIEVAL ARMENIA. Levon I, 1198-1218 A.D.** Æ Tank. Head of Levon facing. Rv. Patriarchal cross flanked by two stars. Bed.Pl.XVff. Together with Æ Tank of **Hetoum I.** King enthroned facing. Rv. Cross; a smaller Æ Tank of **Hetoum II.** Same design. Fine, lightly porous brown patinas. **3** pieces. (50-100)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MULTIPLE LOTS OF ROMAN IMPERIAL COINS

Lot No. 591

591 Denarii (12) of **Vespasian** (3, one posthumous), **Titus, Domitian** (6), **Nerva** and **Trajan**; and a Drachm of Caesarea of **Domitian.** Various reverse types. Evenly worn, generally Fine. **13** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

592 Denarii (17) of **Trajan** (9), **Hadrian** (6), **Divus Antoninus Pius** and **Caracalla.** Various reverse types, including Arabia standing, Dacian mourning and trophy of arms. Generally pleasing, Fine to Very Fine. **17** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

593 **Antoninus Pius.** Denarii (10), three of them posthumous issues. Various reverses including funeral pyre (2) and bust of young Marcus Aurelius. The last one piece pierced and grainy, the balance attractive. Conditions from Fine to Nearly Extremely Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

594 **Faustina I.** Denarii (9), all posthumous. Various obverse coiffures, numerous reverse types including Aeternitas, Peacock and throne with scepter, peacock before. An attractive group, some with old toning. Conditions from Fine to Nearly Extremely Fine. **9** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

Lot No. 595

595 Denarii (12) of **Marcus Aurelius** (6, various portrait styles), **Lucius Verus, Commodus** (4), and **Clodius Albinus.** Various reverse types, mainly standing deities or personifications. Conditions from Fine to Very Fine. **12** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

596 Denarii (9) of **Faustina Junior** (7, one posthumous), **Lucilla,** and **Crispina.** Various reverse types, including two children on throne (SAECVLI FELICIT). Attractive coins. Nice Fine to Nice Very Fine. **9** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

597 **Commodus.** Denarii (11). Various reverses, principally seated or standing deities; also a Denarius of **Antoninus Pius.** Conditions from Fine to Very Fine. **12** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

598 Denarii (17) of **Antoninus Pius, Faustina Senior, Septimius Severus, Julia Domna** (5), **Caracalla** (5), **Geta** and **Elagabalus** (3). Various reverses, several better types. Conditions from Nice Fine to Extremely Fine, generally Very Fine or better. **17** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

Lot No. 599

599 **Septimius Severus.** Denarii (12). Various reverse types including one Victory standing next to palm tree with shield (VICTORIAE BRIT). Struck on full planchets. Generally Very Fine. **12** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

600 **Septimius Severus.** Denarii (25). All with reverse type Victory advancing l., but showing considerable variety in legends and type (e.g. with shield on pedestal or captive before, or with Victory holding trophy). Some on short planchets. Generally Fine to Very Fine. **25** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

601 **Septimius Severus.** Denarii (25). Various reverses, including Victory types, military trophies and Dea Caelestis riding lion. Conditions from Fine to Very Fine. **25** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

602 **Septimius Severus.** Denarii (30). All with standing deities or personifications as reverse types. Some on short planchets. Generally Fine to Very Fine. **30** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

603 **Septimius Severus.** Denarii (32). All with standing or seated deities or personifications as reverse types. Generally Fine to Very Fine. **32** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

604 Denarii (25) of **Septimius Severus** (13) and **Elagabalus** (12). Various reverse types, including Dea Caelestis riding lion, military trophy, four standards (CONCORDIA MILIT). Generally Fine to Very Fine. **25** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

605 **Julia Domna.** Denarii (7). Rv. Cybele, Hilaritas, Isis with Horus, Pietas, Pudicitia (2) and Vesta. Well centered on large planchets. Generally Very Fine to Extremely Fine. **7** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

Lot No. 606

606 Denarii (17) of **Julia Domna** (11) and **Plautilla** (6). Various reverses. Generally Fine to Nice Very Fine. **17** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

Lot No. 607

607 **Caracalla.** Denarii (10). Most with mature bearded bust from the final years of his reign, a few with youthful busts. A wide variety of reverse types, one with military trophy. Full planchets. Generally Very Fine to Extremely Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

608 **Caracalla.** Denarii (24). Mostly youthful portraits, three with slight beards. Various reverse types including one with captives at base of trophy and three with advancing Victory (relating to Parthian victories). Generally Fine to Very Fine. **24** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

609 **Caracalla.** Denarii (22). Thirteen with with youthful and adolescent portraits, nine with mature bearded portraits. Various reverse types including two alluding to victories in Parthia and Britain. Generally Fine to Nice Very Fine. **22** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

610 **Caracalla.** Denarii (20). All with mature bearded bust from the final years of his reign. Various seated and standing deities as reverse types. Generally Fine to Very Fine. **20** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

611 Denarii (20) of **Caracalla** and **Elagabalus**, with a few examples of **Severus Alexander.** All with youthful busts. Various reverses including two with Salus raising kneeling figure (SAL GEN HVM). Generally Fine to Very Fine. **20** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

612 **Geta.** Denarii (6). Four with youthful busts, two bearded. Rv. Nobilitas, Victory, Securitas, Fides, Liberalitas, Prince. Attractive pieces. Conditions from Very Fine to Extremely Fine. **6** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

613 **Geta.** Denarii (15). Most with youthful busts, two bearded. Various reverses. Generally Very Fine or nearly so. **15** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

614 **Geta.** Denarii (21). Most with youthful or adolescent busts, two bearded. Various reverses, including one VICTORIAE BRIT. Conditions from Fine to Extremely Fine, generally Very Fine or better. An attractive group. **21** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

615 **Macrinus.** Denarii (4), all with long-beard portraits. Rv. Jupiter, Aequitas, Fides, Felicitas. Full planchets. Very Fine or better. **4** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

Lot No. 616

616 **Elagabalus.** Antoniniani (5). Rv. Victory advancing r., VICTOR ANTONINI AVG (2); Mars advancing r., Salus feeding snake, Roma-Virtus seated. Excellent examples. All Very Fine or better. **5** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

617 **Elagabalus.** Denarii (10). Various portrait styles, including two with pronounced horns. Reverse types include four standards (CONCORDIA MILIT); three standards (FIDES MILITVM); Victory advancing r.; Elagabalus sacrificing. All lovely specimens. Extremely Fine or better and lustrous. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

618 **Elagabalus.** Denarii (15). Various portrait styles, including five with pronounced horns. Various reverse types including Elagabalus sacrificing over tripod, with inscriptions: INVICTVS SACERDOS AVG (3), SACERD DEI SOLIS ELAGAB, and SVMMVS SACERDOS AVG (3). All attractive examples, mostly Extremely Fine. **15** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

Lot No. 619

619 **Julia Soaemias.** Denarii (5). Rv. Venus standing (2) and seated (3); also a Denarius of **Julia Paula** (Concordia seated). The latter with deep planchet crack, the others attractive and Very Fine or better. **6** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

620 Denarii (6) of **Julia Maesa** (2), **Julia Soaemias, Julia Mamaea** (3). Various reverses, all different. The first three Very Fine, the last three Extremely Fine or better. **6** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

Lot No. 621

621 **Severus Alexander.** Denarii (7). All with unbearded, youthful portraits, two in high relief. Rv. Emperor, Victory, Mars-Virtus, Concordia, Salus, Jupiter (2). All superbly preserved. Extremely Fine. **7** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

622 **Severus Alexander.** Denarii (6). All with lightly bearded portraits in high relief. Rv. Emperor, Victory, Mars-Virtus, Aequitas, Annona, Jupiter. All superbly preserved. Extremely Fine. **6** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

623 **Severus Alexander.** Denarii (7). All with lightly bearded portraits in high relief. Rv. Mars-Virtus advancing (2) and Emperor sacrificing over tripod (5). All Extremely Fine or better. **7** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

624 **Severus Alexander.** Denarii (7). All with lightly bearded portraits in high relief. Rv. Emperor, Jupiter (2), Liberalitas, Perpetuitas-Securitas, Spes, and Fides seated. All Extremely Fine or better. **7** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

625 Denarii (23) of **Severus Alexander** (13), and **Maximinus I** (10). Various obverse portraits and reverse types. Some toned. Generally Fine to Nice Very Fine. **23** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

626 **Severus Alexander.** Denarii (10). All with lightly bearded portraits in high relief. Various reverses including Sol and Pax; also a Denarius of **Maximinus I.** Lightly cleaned, Very Fine. **11** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

627 Denarii (10) of **Julia Mamaea** (6), **Julia Maesa** (3), and **Severus Alexander.** Various reverses. A most attractive lot, some toned. All Very Fine or better. **10** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

628 **Maximinus I.** Denarii (5). Various portrait styles ranging from Severus Alexander-like adaptations to full-chin effigies of later reign. Rv. Liberalitas, Pax, Providentia, Salus, and Victory. All Extremely Fine or better. **5** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

629 **Gordian III.** Denarii (13). Various reverses. A few minor surface problems but generally an attractive lot of these scarcer coins. Nice Fine to Extremely Fine, mostly Very Fine or better. **13** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

Lot No. 630

630 Antoniniani (16) of **Herennius Etruscus as Caesar,** (7), **Gordian III** (2), **Philip I** (3), **Philip II as Caesar** (2), **Trajan Decius,** and **Trebonianus Gallus.** Various reverses including two with Cippus inscribed COS III. Conditions from Very Fine to Extremely Fine. **16** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

631 Antoniniani (10) of **Philip I** (2), **Trajan Decius** (3), **Valerian I** (2), and **Postumus** (3). All of good silver for the issues. Various reverses, including Hercules, Providentia and Pax. Conditions from Very Fine to Extremely Fine, most with sharp portraits. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

632 Æ Antoniniani (4) of **Aurelian,** and **Diocletian** (3). Radiate, draped and cuirassed bust r. Rv. Sol flanked by two seated captives; Jupiter l. with eagle (3). All Extremely Fine, sharply struck, with nearly full silvering. **4** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

633 Æ Antoniniani (23) of **Aurelian** (10), **Gallienus, Tetricus I** (brockage), **Probus** (5), **Carus** (posthumous), **Carinus,** and **Diocletian** (4); also Billon Tetradrachms (2) from ALEXANDRIA for **Severina** and **Maximianus;** and four Æ 3's of **Constantine I** (3), and **Constantine II, Caesar** (London mint). Most with simple obverse bust types, various reverse types. The Diocletians heavily silvered, some nearly fully. Conditions from Very Fine to Extremely Fine. **29** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

634 Æ Antoniniani (14) of **Probus** (9), **Gallienus, Aurelian, Tacitus, Diocletian** and **Maximianus.** Various obverse busts, mostly simple types. Various standard reverses. Most are Extremely Fine or better with nearly full silvering. **14** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

635 **Probus.** Æ Antoniniani (26). Various obverse bust types from simple draped and cuirassed to ornate busts with shield and spear or wearing Imperial mantle. Wide variety of reverse types including several with military trophies or Sol driving quadriga. Conditions from Very Fine to Choice Extremely Fine, most partially silvered, some considerably. **26** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

COINS OF THE WORLD

EUROPEAN GOLD COINS

UNCIRCULATED ALBANIAN 100 FRANGA

Lot No. 636

636 **ALBANIA. Ahmed Bey Zogu, President.** 100 Franga Ar, 1926 R. Two stars below bust. KM 11.3. Light handling marks on satiny surfaces. **Brilliant Uncirculated.** (1,000-1,300)

CHOICE 2 DUCATS OF THE HOLY ROMAN EMPIRE

Lot No. 637

637 **AUSTRIA - H.R.E. Joseph II, 1780-1790.** 2 Ducats, 1786 A. Laureate bust r. Rv. Crowned imperial Arms. KM 2088. Plentiful lustre. Choice About Uncirculated. PCGS AU50. (800-1,000)

*638 **Leopold II, 1790-1792.** Ducat, 1792 E. Laureate head. Fr.319. Edge defect (mount?) over head. Choice Very Fine. **Rare.** (500-700)

639 **AUSTRIA. Ferdinand I, 1835-1848.** Ducat, 1839 A. Laureate head r. Rv. Eagle. KM 2262. Choice Extremely Fine. (150-200)

640 **Franz Joseph, 1848-1916.** 4 Ducats and 1 Ducat, 1915; 8 Florins - 20 Francs, 1892. All are official restrikes. **Brilliant Uncirculated. 3** pieces. (300-350)

641 **Republic.** 25 Schilling, 1926. Republican Eagle. KM 2841. About Uncirculated. (60-80)

642 25 Schilling, 1930. Types as above. KM 2841. **Brilliant Uncirculated.** (90-110)

IMPOSING GOLD DUCATONE OF 16 DUCATS

Lot No. 643

643 **AUSTRIAN NETHERLANDS. Brabant. Francis I, 1745-1765 and Maria Theresa, 1740-1780.** Gold Ducatone of 16 Ducats, 1751. Antwerp. Draped bust of Maria Theresa r. Rv. Draped and cuirassed bust of Emperor Francis I r. 43 grams. Delmonte 213, Guia Coll.42. About Uncirculated, prooflike. (9,000-12,000)

Said to commemorate the visit of the Imperial couple to the Antwerp Mint. From the Silver dies.

644 **CZECHOSLOVAKIA.** Ducat, 1933. Arms. Rv. Half-length bust of Duke Wenceslas. KM 8. **Brilliant Uncirculated.** (70-90)

FRANCE

*645 **Charles VIII, 1483-1498.** Ecu d'or au soleil, n.d. Crowned Arms, small sun above, i.m. lis. Rv. Floriate cross. Fr.318. Very Fine. (400-600)

*646 **Louis XII, 1498-1515.** Ecu d'or au soleil, n.d. Crowned Arms, sun above, crowned lis in legend. Rv. Floriate cross. *Point* at 12th letter on either side. Fr.323. Round and neatly struck. Choice Very Fine. (400-600)

CHOICE ECU OF FRANCIS I

Lot No. 647

647 **Francis I, 1515-1547.** Ecu d'or à la croisette, n.d. mm K. Bordeaux. Crowned Arms. Rv. Plain cross in polylobe. Fr.351. Some areas weak, but As Struck, or nearly so, with warm natural lustre. (1,000-1,500)

OUTSTANDING LOUIS D'OR OF LOUIS XV

Lot No. 648

648 **Louis XV, 1715-1774.** Louis d'or aux lunettes, 1726 D. Lyon. Gad.340, Fr.461. Slight reverse adjustment. **Brilliant Uncirculated,** lustrous. An excellent type coin. (1,250-1,500)

HANDSOME GOLD COINS OF LOUIS XVI

Lot No. 649

649 **Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 D. Lyon. 1st Semestre. Undraped bust left. Rv. Twin shields of France-Navarre. Gad.363, Fr.474. Light adjustment marks on shield. **Brilliant Uncirculated.** (1,000-1,250)

Lot No. 650

650 Double Louis d'or, 1786 D. Another. Light adjustment marks. Eye appealing **Brilliant Uncirculated.** (1,400-1,800)

*651 Louis d'or au buste habillé, 1775 A. King's bust in court dress l. Rv. Crowned oval shields. Gad.359, Fr.471. Once gently cleaned. Lightly haymarked. Orange toning in the devices. Very Fine. (350-450)

Lot No. 652

652 Louis d'or au buste nu, 1785 A. Gad.361, Fr.475. Exceptionally nice. **Choice Brilliant Uncirculated.** (1,250-1,500)

653 **Napoleon, Premier Consul, 1799-1804.** 40 Francs, AN XI A. Distinctive bare head. KM 652. Scuffed. Extremely Fine. (250-300)

*654 **Louis XVIII, 1814-1824.** 20 Francs, 1814 A. Uniformed bust. KM 706.1. Light surface marks, but full frosty lustre. **Brilliant Uncirculated.** (400-500)

655 20 Francs, 1817 A. Truncated bust. KM 712.1. About Fine. (70-90)

CHOICE 40 FRANCS OF CHARLES X

Lot No. 656

656 **Charles X, 1824-1830.** 40 Francs, 1830 A. KM 721.1. Brilliant Uncirculated. PCGS MS63. (1,000-1,200)

657 **Louis Philippe, 1830-1848.** 20 Francs, 1831 A. Bare head l. Rv. Denomination in wreath. Incuse edge lettering. KM 739.1. Scattered marks and a scratch on the reverse field. Lustrous Extremely Fine. (100-150)

UNCIRCULATED 20 FRANCS OF 1840

Lot No. 658

658 20 Francs, 1840 A. KM 750.1. A few minor contact marks but quite nice for the type. **Brilliant Uncirculated.** (500-600)

659 20 Francs, 1840 A (2). KM 750.1. Both Very Fine. 2 pieces. (150-200)

*660 **Napoleon III, 1852-1870.** 50 Francs, 1857 A. Bare head. KM 785.1. **Brilliant Uncirculated.** (400-500)

661 50 Francs, 1857 A. Another. **Brilliant Uncirculated.** (400-500)

662 50 Francs, 1957 A. A third. Extremely Fine. (250-300)

663 50 Francs, 1858 A. KM 785.1. About Uncirculated. Some scattered bagmarks. (400-500)

664 50 Francs, 1859 A. Bare head. KM 785.1. An 'X' scratched after EMPIRE on the reverse. Otherwise About Uncirculated in point of wear. (150-200)

LOW MINTAGE 50 FRANCS

Lot No. 665

665 **Napoleon III.** 50 Francs, 1867 A. Laureate head r. KM 804.1. *Only 2,000 pieces struck,* the lowest mintage of this type. Lovely orange highlights. A **Nice Brilliant Uncirculated.** (800-1,000)

666 20 Francs, 1864 A. Laureate head. KM 801.1. Choice About Uncirculated. (125-150)

667 20 Francs, 1867 A. Laureate head. KM 801.1. Formerly on jewelry. Heavily polished. Fine or so. (60-80)

668 10 Francs, 1857 A. Bare head. Large module. KM 784.3. Fine. (35-45)

669 Gold 5 Francs, 1864 A. Laureate head. KM 803.1. **Brilliant Uncirculated.** (140-160)

*670 **Ministry of Agriculture, Commerce & Public Works Award Medal, 1864.** Laureate head of Napoleon III r. Rv. Ministry titles, raised-letter inscription, to M. Faure for production of improved fertilizer. Struck by Paris Mint, edge Bee, OR. About Uncirculated. (400-450)

*671 **Third Republic.** 100 Francs, 1886 A. Angel inscribing Constitution. KM 832. Minor contact marks. Extremely Fine, lustrous. (400-500)

672 20 Francs, 1894 A. Similar. KM 825. **Choice Brilliant Uncirculated.** (125-150)

GERMANY

OUTSTANDING AUGSBURG DUCAT

Lot No. 673

673 **AUGSBURG.** Ducat, 1767 T. Armored Joseph II bust right. Rv. Augsburg pine cone in ornate arch. Fr.109, KM 187. **Very Choice Brilliant Uncirculated.** (3,500-3,750)

674 **BADEN. Friedrich, as Grand Duke, 1856-1907.** 10 Mark, 1879 G. KM 264. Some reverse rim marks in the 6 to 8 o'clock area. Otherwise Nice Very Fine. (150-200)

675 10 Mark, 1902 G. Old head r. KM 275. About Extremely Fine. A pleasant little coin. (300-400)

676 10 Mark, 1907 G. KM 275. Trace of edge smoothing. Nice Very Fine. (100-150)

677 **BAVARIA. Ludwig II, 1864-1886.** 10 Mark, 1873 D. Type I. KM 500. Small reverse scrape. Extremely Fine or very nearly so. (100-150)

678 **Otto, 1886-1903.** 10 Mark, 1903 D. KM 514. Nice Very Fine. (80-110)

ATTRACTIVE AND RARE BANK-PORTUGALESER

Lot No. 679

679 **HAMBURG. Freie Hansestadt.** Half Bank-Portugaleser (5 Ducats), 1735, by Daniel Häslingh (or Haslingk or Hesling), die-sinker at Hamburg, 1730-46. Minerva with Hamburg shield and Liberty staff; AB VTROQVE SALVS. Rv. Grapevine held up by hand from heaven; HAC SVSTENTANTE. 17.47 grams. Gaedechens 1812. Prooflike lustre in the devices. Extremely Fine. **Rare** and most attractive. (1,000-1,500)

*680 20 Mark, 1879 J. Rv. Type II Eagle. KM 289. Extremely Fine. (500-700)

681 10 Mark, 1878 J. KM 288. Extremely Fine. (140-160)

682 **HESSE. Ludwig III, 1848-1877.** 20 Mark, 1873 H. Head r. Rv. Type I eagle. KM 351. A few tiny contact marks. Choice About Uncirculated. PCGS AU58. (300-400)

Sold for the account of R.G.

683 20 Mark, 1873 H. Another. A few scratches on face and neck. Extremely Fine. PCGS EF45. (200-300)

Sold for the account of R.G.

684 20 Mark, 1874 H. Head r. Rv. Type II eagle. KM 352. Assorted minor rim nicks, scuff marks, and hairlines. Very Fine. (200-300)

Sold for the account of R.G.

685 5 Mark, 1877 H. Similar types. KM 356. A few tiny rim nicks, probably ex jewelry. Very Fine. (200-300)

Sold for the account of R.G.

686 **NÜRNBERG. Freie Reichsstadt.** Moralizing Medal-lic Ducat, ca. 1820. 22mm, 3.41 grams. Tablets, HONOR THY FATHER AND MOTHER. Rv. Potted plants, THE GOD OF HOSTS AIDS HIM WHO TAKES JOY IN HIS CHILDREN. Very Fine, creased planchet. (150-200)

687 **PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1887 A. Type 2. KM 505.1. Extremely Fine. (100-125)

688 10 Mark, 1872 A. Rv. Type I Eagle. KM 502.1. Very Fine. (75-85)

689 10 Mark, 1873 C. Frankfurt. Type I Eagle. KM 502.3. Some dark deposit in the lettering. Very Fine. (75-85)

690 10 Mark, 1877 C. Rv. Type II Eagle. KM 504.3. About Very Fine. (75-85)

691 **Friedrich III, 1888.** 20 Mark, 1888 A. KM 515. Choice Very Fine. An attractive example of this piece from the "Dreikaiserjahr." (100-150)

692 10 Mark, 1888 A. KM 514. Almost Extremely Fine. (75-100)

693 **Wilhelm II, 1888-1918.** 20 Mark, 1896 A. Type III. KM 521.1. Extremely Fine. (90-110)

694 20 Mark, 1900 A. Type III. KM 521.1. Extremely Fine. (90-110)

695 20 Mark, 1900 A. Another. Extremely Fine. (90-110)

696 20 Mark, 1903 A. Type III. KM 521.1. Extremely Fine. (90-110)

697 20 Mark, 1905 A. Type III. KM 521.1. About Uncirculated. (100-130)

698 20 Mark, 1905 J. Type III. KM 521.2. Extremely Fine. (125-135)

699 20 Mark, 1906 A. Type III. KM 521.1. About Uncirculated. (100-130)

700 20 Mark, 1908 A. Type III. KM 521.1. About Uncirculated. (100-130)

701 20 Mark, 1910 A. Type III. KM 521.1. About Uncirculated. (100-130)

702 20 Mark, 1911 A. Type III. KM 521.1. About Uncirculated. (100-130)

703 20 Mark, 1912 A. Type III. KM 521.1. About Uncirculated. (100-130)

704 10 Mark, 1893 A. Rv. Type III Eagle. KM 520. Nice Very Fine. (75-85)

705 10 Mark, 1904 A. Types as above. Very Fine. (75-85)

MAGNIFICENT 8 DUCATS OF SAXONY

Lot No. 706

706 **SAXONY. Friedrich August I, 1694-1733.** 8 Ducats, 1725. Capped and cuirassed bust of the Saxon Elector-King of Poland. Rv. Crowned shields of Saxony and Poland in wreath. 27.74 grams. Struck from Taler dies. Dav.2653. Not in Friedberg or KM. Sammlung Friedrich 1127 (Adolph Hess); Schnee 1015 note. Small edge cut at 1 o'clock and minor cuts on cheek. Extremely Fine and **very rare.** (6,000-8,000)

707 **Albert, 1873-1902.** Gold 5 Mark, 1877 E. Y.182. Sole date of issue. Nice Very Fine. (140-160)

708 **WÜRTTEMBERG. Wilhelm II, 1891-1918.** 10 Mark, 1905 F. KM 633. Nice Very Fine. (80-90)

709 Gold Medal, n.d. Facing bust of Duke Eberhard Ludwig. Rv. View of Ludwigsburg palace. 9.80 grams. Hairlined and a small edge cut. Extremely Fine. A not unattractive modern medal. Struck in ducat Gold. (100-150)

RARE 2 DUCATS OF WÜRZBURG

Lot No. 710

710 **WÜRZBURG. Friedrich Karl, 1729-1746.** 2 Ducats, 1729. Bishop's bust r. Rv. Episcopal Arms. 6.81 grams. Fr.3710. Slight wave. Rich golden tone, Choice Very Fine, nearly Extremely Fine. (1,500-2,000)

CHOICE ELIZABETHAN HALF POUND

Lot No. 711

711 **GREAT BRITAIN. Elizabeth I, 1558-1603.** Half Pound, n.d. mm Cross crosslet (1560-1561). Young crowned bust l. Rv. Arms, beaded inner circles. S.2520, Fr.203. Excellent portrait and fully round. Choice Very Fine and attractive. (1,000-1,200)

712 **Charles I, 1625-1649.** Gold Crown, n.d. 4th Bust. Rv. Oval shield with crowned CR at sides. mm Tun (1636-1638). S.2707. Edge "nipped" at two points. Coin shows jewelry wear and an old crease. Fine to Very Fine in sharpness. (100-150)

SUPERB WILLIAM III 5 GUINEAS

Lot No. 713

713 **William III, 1694-1702.** 5 Guineas, 1701. S.3456. Extremely Fine, and quite nice for the grade. Pleasing yellow gold toning with some iridescent violet on the reverse. A nice example of the "Fine Work" type and sure to elicit strong bidding. (6,000-7,000)

Lot No. 714

714 **George I, 1714-1727.** Guinea, 1719. 4th Head, tie with loop at one end. S.3631. About Uncirculated, but the center of the reverse very weak. (1,000-1,500)

715 Quarter Guinea, 1718. Laureate head r. Rv. Cruciform Arms. S.3638. Nice Very Fine. (125-150)

716 **George III, 1760-1820.** Half Guinea, 1798. 5th Head. Rv. Spade-shaped shield. S.3735. About Uncirculated. (300-400)

Lot No. 717

717 Half Guinea, 1802. Laureate head. Rv. Shield in Garter. S.3736. Choice About Uncirculated. (500-550)

718 Quarter Guinea, 1762. S.3741. One of only two dates for this denomination. Choice Very Fine, scratch in obverse field. (100-150)

BEAUTIFUL PROOF SOVEREIGN OF 1839

Lot No. 719

719 **Victoria, 1837-1901.** Proof Sovereign, 1839. Young head by William Wyon. W.W. on truncation. Plain edge. As Douglas-Morris 203. S.3852, Fr.387a. Light, random hairlines and what appears to be a small "G" or "C" on the edge at 11 o'clock. Beautiful cameo contrast. **Brilliant Proof.** (3,000-4,000)

PROOFLIKE 5 POUNDS OF 1887

Lot No. 720

720 5 Pounds, 1887. Jubilee bust. **Choice Brilliant Uncirculated,** and fully prooflike. A lovely first strike with only a few copper spots to detract from this coin's beauty. (1,850-2,250)

*721 2 Pounds, 1887. Jubilee bust. Almost devoid of marks. **Brilliant Uncirculated.** (400-500)

722 2 Pounds, 1887. Jubilee bust. Another. Choice Extremely Fine, but for a scrape on the reverse. (350-400)

723 2 Pounds, 1887. A third. Lightly bagmarked. Extremely Fine. (350-400)

724 **Edward VII, 1901-1910.** Gold and Silver Matte Proof Set, 1902. Contains thirteen (13) pieces, from the Gold 5 Pounds down to the Silver Maundy Penny. The Silver is toned. With the original red octagonal, plush lined and fitted case. Four Gold and Nine Silver coins. **Choice Matte Proofs. 13** pieces. (1,500-2,000)

725 Sovereign, 1909. Standard Imperial types. Traces of fingermark toning. Very Fine. (80-90)

726 **George V, 1910-1936.** Sovereign, 1915. Standard Imperial types. Extremely Fine. (80-90)

*727 **George VI, 1936-1952.** Gold Proof Set, 1937. Contains the 5 and 2 Pounds, Sovereign and Half Sovereign. Obverses have the bare head by T. Humphrey Paget, reverses St. George by Benedetto Pistrucci. Two-tone **Brilliant Proof** with gold-stamped, maroon case of issue. **4** pieces. (1,500-2,000)

728 **Elizabeth II, 1952—.** Sovereign, 1966. Young bust by Mary Gillick. Rv. St. George. About Uncirculated. (80-100)

729 **Winston Churchill Gold Medallet, 1964.** On his 90th birthday. Bare head r. Rv. Dove of Peace, globe and quotation. Proof quality. 8.56 grams. No indication of fineness. A few hairlines, but Virtually Mint State. (100-150)

730 **GREECE. Constantine II, 1964-1973.** 20 Drachmai, 1967. Revolution of 1967. KM 92. **Brilliant Uncirculated.** (200-250)

731 **HUNGARY. Leopold I, 1657-1705.** Ducat, 1699 KB. Emperor standing. Rv. Madonna and Child. KM 151. Plugged. Good. (50-75)

732 **ICELAND. Republic.** 500 Krónur, 1961. Sigurdsson Sesquicentennial. KM 14. **Brilliant Uncirculated.** (140-180)

733 500 Krónur, 1961. Another. **Brilliant Uncirculated.** (140-180)

734 500 Krónur, 1961. A third. **Brilliant Uncirculated.** (140-180)

735 **ISLE OF MAN. Elizabeth II, 1952—.** Sovereign, 1973. KM 27. **Brilliant Uncirculated,** muted lustre. (90-120)

ITALY AND ITALIAN STATES

736 **KINGDOM OF NAPOLEON.** 40 Lire, 1810 M. Milan. Bare head l. Cr.12. Cleaned Very Fine. (150-200)

Lot No. 737

737 **SARDINIA. Vittorio Emanuele I, 1802-1821.** 20 Lire, 1818 L. **Turin.** Bust l. Rv. Crowned Arms in the Collar of the Annunziata. Cr.95. Nice Very Fine. (150-200)

738 20 Lire, 1819 L. Turin. Types as above. Dull Very Fine. (150-200)

739 20 Lire, 1820 L. Turin. Types as above. About Very Fine. (140-180)

740 **Carlo Felice, 1821-1831.** 20 Lire, 1821 L. **Turin.** Bust r. Rv. Crowned Arms with Annunziata Collar in oak branches. Cr.106.1. About Very Fine. (140-180)

741 20 Lire, 1823 L. Turin. Types as above. Very Fine. (150-200)

742 20 Lire, 1825 L. Turin. Types as above. Very Fine. (150-200)

743 20 Lire, 1826 L. Turin. Types as above. About Very Fine. (140-180)

744 20 Lire, 1827 L. Turin. Types as above. Very Fine. (140-180)

Lot No. 745

745 20 Lire, 1828 L. Turin. Types as above. Nice Very Fine. (150-200)

746 20 Lire, 1830 P. Turin. Types as above. Very Fine. (140-180)

747 **Carlo Alberto, 1831-1849.** 20 Lire, 1831 P. **Genoa.** Bust l. Rv. Crowned Arms with Annunziata Collar, all in branches. Cr.115.1. Fine. (80-110)

748 20 Lire, 1832 P. Genoa. Types as above. Nearly Very Fine. (80-110)

749 20 Lire, 1832 P. Genoa. Another. About Fine. (70-90)

750 20 Lire, 1834 P. Genoa. Types as above. Fine. (80-110)

751 20 Lire, 1835 P. Genoa. Types as above. Fine. (80-110)

752 20 Lire, 1836 P. Genoa. Types as above. About Very Fine. (80-110)

753 20 Lire, 1838 P. Genoa. Types as above. About Very Fine. (80-110)

Lot No. 754

754 20 Lire, 1840 P. Genoa. Types as above. Very Fine. (90-120)

755 20 Lire, 1841 P. Genoa. Types as above. Fine. (80-110)

756 20 Lire, 1842 P. Genoa. Types as above. About Very Fine. (80-110)

757 20 Lire, 1845 P. Genoa. Types as above. Fine. (80-110)

758 20 Lire, 1847 P. Genoa. Types as above. Very Fine. (80-110)

759 **Carlo Alberto.** 20 Lire, 1847 P. Genoa. Another. Fine. (70-90)

760 20 Lire, 1848 P. Genoa. Types as above. Nearly Very Fine. (80-110)

761 20 Lire, 1849 P. Genoa. Types as above. About Very Fine. (90-120)

762 20 Lire, 1832 P. **Turin.** Cr.115.2. Very Fine. (100-120)

763 20 Lire, 1833 P. Turin. Types as above. Fine. (80-100)

764 20 Lire, 1834 P. Turin. Types as above. About Very Fine. (80-100)

765 20 Lire, 1834 P. Turin. Another. About Very Fine. (80-100)

766 20 Lire, 1834 P. Turin. A third. About Very Fine. (80-100)

767 20 Lire, 1838 P. Turin. Types as above. Nearly Very Fine. (80-100)

768 20 Lire, 1839 P. Turin. Types as above. Very Fine. (90-120)

769 20 Lire, 1840 P. Turin. Types as above. About Very Fine. (80-100)

770 20 Lire, 1842 P. Turin. Types as above. Fine. (80-100)

771 20 Lire, 1844 P. Turin. Types as above. Very light green stains on the obverse. Very Fine. (90-120)

772 20 Lire, 1845 P. Turin. Types as above. Very Fine. (90-110)

773 20 Lire, 1846 P. Turin. Types as above. Very Fine. (90-110)

774 20 Lire, 1847 P. Turin. Types as above. Very Fine. (90-120)

775 20 Lire, 1849 P. Turin. Types as above. About Extremely Fine. (110-130)

Lot No. 776

776 **Vittorio Emanuele II, 1849-1861.** 20 Lire, 1851 P. **Genoa.** Cr.126.1. Very Fine. (100-120)

777 20 Lire, 1852 P. Genoa. Types as above. Very Fine. (100-120)

778 20 Lire, 1853 P. Genoa. Types as above. Fine. (80-100)

779 20 Lire, 1854 P. Genoa. Types as above. Fine. (80-100)

780 20 Lire, 1856 P. Genoa, Types as above. Very Fine. (100-120)

781 20 Lire, 1857 P. Genoa. Types as above. Fine. (70-90)

782 20 Lire, 1858 P. Genoa. Types as above. About Very Fine. (80-100)

783 20 Lire, 1859 P. Genoa. Types as above. Very Fine. (100-120)

784 20 Lire, 1860 P. Genoa. Types as above. Very Fine. (100-120)

785 20 Lire, 1850 B. **Turin.** Similar. Cr.126.2. Fine. (80-110)

786 20 Lire, 1851 B. Turin. Types as above. About Very Fine. (80-100)

787 20 Lire, 1852 B. Turin. Types as above. About Very Fine. (80-100)

Lot No. 788

788 20 Lire, 1855 B. Turin. H error for II in royal title, otherwise types as above. Extremely Fine. (110-130)

789 20 Lire, 1857 B. Turin. Regular types, as above. Almost Extremely Fine. (90-120)

790 20 Lire, 1859 B. Turin. Types as above. Extremely Fine. (110-130)

791 20 Lire, 1860 B. Turin. Types as above. About Extremely Fine. (90-120)

792 20 Lire, 1861 B. Turin. Types as above. About Very Fine. (80-100)

Lot No. 793

793 20 Lire, 1860 M. **Milan.** Similar. Cr.128.3. A thin scratch on the cheek, otherwise Extremely Fine. (200-250)

794 **KINGDOM OF ITALY. Vittorio Emanuele II, 1861-1878.** 20 Lire, 1861 T. **Turin.** Similar to the previous coin. KM 10.1. Very Fine. (90-110)

795 20 Lire, 1862 BN T. Turin. Types as above. About Uncirculated. (100-125)

796 20 Lire, 1862 BN T. Turin. Another. Scuffed About Uncirculated. (100-125)

797 20 Lire, 1862 BN T. Turin. A third. Scuffed Extremely Fine. (80-100)

798 20 Lire, 1863 BN T. Turin. Types as above. Very Fine. (70-90)

799 20 Lire, 1864 BN T. Turin. Types as above. Very Fine. (70-90)

800 20 Lire, 1865 BN T. Turin. Types as above. About Uncirculated. (80-100)

CHOICE 20 LIRE OF 1866

Lot No. 801

801 **Vittorio Emanuele II.** 20 Lire, 1866 BN T. KM 10.1. **Choice Brilliant Uncirculated.** Lovely surfaces with creamy lustre. An exquisite example of this very scarce date. (350-400)

802 20 Lire, 1866 BN T. Turin. Another. A thin scratch above the forehead. Extremely Fine. (140-180)

803 20 Lire, 1867 BN T. Turin. Types as above. About Uncirculated. (80-100)

804 20 Lire, 1868 BN T. Turin. Types as above. Very Fine. (70-90)

805 20 Lire, 1869 BN T. Turin. Types as above. Very Fine. (70-90)

806 20 Lire, 1870 BN T. Turin. Types as above. Very Fine. (140-180)

807 20 Lire, 1871 R. **Rome.** Similar. KM 10.2. Choice Very Fine. (90-110)

808 20 Lire, 1874 R. Rome. Types as above. Very Fine. (70-90)

809 20 Lire, 1875 R. Rome. Types as above. Extremely Fine. (80-100)

810 20 Lire, 1876 R. Rome. Types as above. Copper spot on reverse. Extremely Fine. (80-100)

811 20 Lire, 1877 R. Rome. Types as above. Extremely Fine. (80-100)

812 20 Lire, 1878 R. Rome. Types as above. About Uncirculated. (100-125)

813 20 Lire, 1878 R. Rome. Another. Extremely Fine. (80-100)

SCARCE 1872 20 LIRE FROM MILAN

Lot No. 814

814 20 Lire, 1872 M. **Milan.** Similar. KM 10.3. Nice Extremely Fine. **Scarce.** (200-250)

815 20 Lire, 1873 BN M. Milan. Types as above. Very Fine. (70-90)

816 20 Lire, 1874 BN M. Milan. Types as above. Tiny spot behind the ear. Extremely Fine. (80-100)

817 **Umberto I, 1878-1900.** 20 Lire, 1879 R. **Rome.** Bare head l. Rv. Crowned Arms and Collar of the Annunziata in oak and laurel branches. KM 21. Lightly scuffed. Extremely Fine. (80-100)

818 20 Lire, 1880 R. Rome. Types as above. Bagmarked Extremely Fine. (80-100)

819 20 Lire, 1881 R. Rome. Types as above. Extremely Fine. (80-100)

820 20 Lire, 1882 R. Rome. Types as above. Bagmarks on prooflike surfaces. Extremely Fine. (70-90)

821 20 Lire, 1882 R (2). Rome. As above. Prooflike. Minor marks. About Uncirculated. **2** pieces. (150-200)

822 20 Lire, 1882 R (3). Rome. As above. One is prooflike and lightly scuffed. **Brilliant Uncirculated. 3** pieces. (250-300)

823 20 Lire, 1883 R. Rome. Types as above. Extremely Fine. (80-100)

VERY SCARCE 20 LIRE OF 1884 FROM ROME

Lot No. 824

824 20 Lire, 1884 R. Rome. Types as above. Nice Extremely Fine. **Very scarce.** (350-450)

825 20 Lire, 1885 R. Rome. Types as above. About Uncirculated. (100-120)

826 20 Lire, 1886 R. Rome. Types as above. Light marks. **Brilliant Uncirculated.** (105-115)

827 20 Lire, 1888 R. Rome. Types as above. Extremely Fine. (80-100)

Lot No. 828

828 20 Lire, 1889 R. Rome. Types as above. Extremely Fine. **Scarce.** (300-350)

829 20 Lire, 1890 R. Rome. Types as above. About Uncirculated. (100-125)

830 20 Lire, 1891 R. Rome. Types as above. **Brilliant Uncirculated.** (125-145)

831 20 Lire, 1893 R. Rome. Types as above. Prooflike obverse with light, random marks. **Brilliant Uncirculated.** (110-130)

832 20 Lire, 1897 R. Rome. Types as above. Bagmarked. **Brilliant Uncirculated.** (120-140)

638AU

645AU

646AU

651AU

654AU

660AU

670AU

671AU

721AU

727AU

680AU

847AU

848AU

889AU

Lot No. 833

833 **Vittorio Emanuele III, 1900-1946.** 20 Lire, 1905 R. Rome. Bare head l. Rv. Crowned Eagle with Arms of Savoy-Italy on breast. KM 37.1. Wholly prooflike. Minor marks. **Brilliant Uncirculated.** (600-800)

Lot No. 834

834 20 Lire, 1912 R. Rome. Uniformed bust. Rv. Italia at the plow. KM 48. **Brilliant Uncirculated.** (600-800)

Lot No. 835

835 20 Lire, 1923 R. Rome. Bare head l. Rv. Fasces - First anniversary of Fascist government. KM 64. Cleaned. Extremely Fine. (300-400)

836 **VENICE. Bertucci Valier, 1656-1658.** Zecchino, n.d. Doge kneeling before St. Mark. Rv. Christ in ellipsoid of stars. Fr.1326. Creased. About Extremely Fine in sharpness. (100-150)

837 **Alvise Contarini, 1676-1684.** Zecchino, n.d. Similar types. Fr.1338. Creased, otherwise Extremely Fine. (100-150)

838 **Francesco Morosini, 1688-1694.** Zecchino, n.d. Similar types. Fr.1347. Beautiful die work for this. Extremely Fine. (100-150)

839 **Ludovico Manin, 1789-1797.** Zecchino, n.d. Similar types. Fr.1445. Extremely Fine. (100-150)

Lot No. 840

840 **Ludovico Manin.** Zecchino, n.d. Fr. 1445; also two other examples, one of Francesco Loredan and a Levantine imitation of a Zecchino of Francesco Foscari. Fine to Very Fine, some evidence of cleaning. 3 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

841 **Levantine Imitation.** Ducat in base gold imitating Andrea Dandolo. A 'K' appears on the reverse to the left of Christ's feet, a possible indicator of Robert d'Anjou, Prince of Achaia, 1346-1364. Wave. About Very Fine. (200-300)

842 **MALTA.** 20 Pounds, 1972. Merill bird. KM 17. Obverse copper stain. Prooflike **Uncirculated.** (150-200)

843 20 Pounds, 1976. Stormy Petrel. KM 43. **Brilliant Uncirculated,** prooflike. (100-125)

Lot No. 844

844 **NETHERLANDS. Overyssel.** 7 Guilders, 1761. Mounted knight. Rv. Crowned Arms. KM 100. Choice About Uncirculated. Attractive lemon-gold toning over pleasing surfaces. (700-900)

845 **Utrecht.** Ducat, 1788. Standing knight. Rv. Inscription on tablet. KM 7. Slightly waved. Extremely Fine. (175-225)

846 **Westfriesland.** Ducat, 1729. Standard types. KM 93. A sharp strike with reflective fields. A bit waved. Brilliant Uncirculated. (300-350)

*847 **Zwolle.** 2 Ducats, n.d. (1590-1597). Crowned busts of Albert and Isabelle, face-to-face. Rv. Crowned Arms of Spain on the Eagle of St. John. Fr.209. A small planchet flake between the busts. Fine to Very Fine in sharpness. (500-700)

*848 **Kingdom. William I, 1815-1840.** 5 Guilders, 1827 B. KM 60. Extremely Fine. Pleasing surfaces with no major detractions. (350-450)

849 Ducat, 1814. Utrecht. Standing knight. Rv. Inscription on tablet. KM 45. Abrasively cleaned. Very Fine. (100-150)

850 **William II, 1840-1849.** Ducat, 1841. Standard types, as above. Privy mark: fleur-de-lis. Utrecht. KM 70.2. Traces of mounting on either side. Cleaned. Very Fine. (60-90)

851 Ducat, 1841. Privy mark: fleur-de-lis. Another. Signs of mounting on either side. Cleaned Very Fine. (60-90)

852 **William III, 1849-1890.** Ducat, 1849. Standard types. KM 83.1. About Uncirculated. (200-250)

853 Ducat, 1849. Another. Formerly mounted. Very Fine. (60-90)

854 **Wilhelmina, 1890-1948.** 10 Guilders, 1897. Youngest head, with long hair. KM 118. The only readily collectible date of the type. **Brilliant Uncirculated.** (100-125)

855 10 Guilders, 1912. Gowned bust with hair up. KM 149. Very Fine. (60-80)

856 10 Guilders, 1917. Types as above. Scuffs and stains. Extremely Fine. (70-90)

*Illustrated on Page 61

857 **Wilhelmina.** 10 Guilders, 1927. Last portrait. KM 162. Surface deposit. Very Fine. (60-80)

858 5 Guilders, 1912. Gowned bust. KM 151. The only date of this denomination under Queen Wilhelmina. Thin surface film. Extremely Fine. (75-100)

859 Ducat, 1928. KM 83.1. **Brilliant Uncirculated.** (50-60)

860 **PORTUGAL. Luis I, 1861-1889.** 10,000 Reis, 1881. KM 520. Two small edge cuts and uniform jewelry wear with its usual brightness. Extremely Fine or so in overall appearance. (150-200)

861 **RUSSIA. Catherine II, 1762-1796.** 5 Rubles, 1769 СПБ. St. Petersburg. Crowned bust r. Rv. Cruciform Arms. Cr.78a. Appearance of jewelry wear. A few field marks behind the head. Very Fine. (200-250)

862 **Alexander III, 1881-1894.** 5 Rubles, 1888 АГ. Bare head r. Rv. Crowned Arms. Y.42. Hairlined. Extremely Fine. NGC AU50. (100-150)

863 **Nicholas II, 1894-1917.** 15 Rubles, 1897 АГ. Y.65. Trace of fingermark toning, Extremely Fine. (150-175)

864 15 Rubles, 1897 АГ. Another. Cleaned. Nearly Extremely Fine. (140-180)

865 10 Rubles, 1899 АГ. Y.64. Trace of fingermark toning. Very Fine. (80-90)

866 7 Rubles 50 Kopeks, 1897 АГ. Y.63. **Brilliant Uncirculated.** (150-200)

867 **U.S.S.R.** Chervonetz, 1976. Y.85. **Brilliant Uncirculated.** (90-110)

868 **Andrei Rublev** Gold Medal. Three-quarter facing bust of the muralist, 1360-1960. Rv. Angel, 25mm, 10 grams, 0.900 Fine. Prooflike **Brilliant Uncirculated.** (100-150)

869 **Dmitri Shostakovich** Gold Medal, ca. 1960. Head of the composer l. Rv. Passage of music. 25mm, 10 grams, 0.900 Fine. Prooflike **Brilliant Uncirculated.** (100-150)

870 **Leo Tolstoi** Gold Medal. Facing bust of the novelist, 1828-1910. Rv. Battle scene. 25mm, 1o grams, 0.900 Fine. Prooflike **Brilliant Uncirculated.** (100-150)

871 **SERBIA. Milan, Obrenovich IV, as King, 1882-1889.** 10 Dinara, 1882 V. Bare head r. KM 16. Somewhat prooflike. **Brilliant Uncirculated.** (225-275)

Lot No. 872

872 **SPAIN. Charles III, 1759-1788.** Escudo, 1785 DV. KM 52.1. Choice About Uncirculated, and very close to full Mint State. Full lustre over pleasing surfaces. Quite scarce this nice as most are usually seen well circulated. (450-550)

GOLD COINS STRUCK FOR THE 1992 BARCELONA OLYMPICS

873 **Juan Carlos I, 1975—.** 20,000 Pesetas, 1990. Madrid. Bust of the King. Rv. Spires of La Sagrada Familia in Barcelona. Cartwheel rims. KM 875. With certificate. **Brilliant Proof.** (300-400)

874 20,000 Pesetas, 1990. Madrid. As before. Rv. Ruins of Empuries. Cartwheel rims. KM 876. **Brilliant Proof with certificate.** (300-400)

875 10,000 Pesetas, 1990. Madrid. Crown Prince Felipe. Rv. Stylized gymnast. Cartwheel rims. KM 872. **Brilliant Proof with certificate.** (150-200)

876 10,000 Pesetas, 1990. Madrid. As before. Rv. Stylized pelota player. Cartwheel rims. **Brilliant Proof with certificate.** (150-200)

877 **SWEDEN. Oscar II, 1872-1907.** 10 Kronor, 1876 EB. KM 512.2. OCH in royal title. Very Fine to Extremely Fine. Lustrous. (125-150)

Lot No. 878

878 **SWITZERLAND. Zürich.** Quarter Ducat, 1745. Lion with sword and Arms. Rv. Date in cartouche. KM 138. Lightly clashed dies and somewhat wrinkled. **Brilliant Uncirculated** in point of wear and rare. (450-500)

879 **Confederation.** 20 Francs, 1947 B. Vreneli type. KM 35.2. **Brilliant Uncirculated.** (80-90)

880 10 Francs, 1913 B. Similar. KM 36. Extremely Fine. (70-80)

881 10 Francs, 1922 B. KM 36. The final year of the type. Some copper stains. **Gem Brilliant Uncirculated.** NGC MS65. (140-160)

882 **TURKEY. Muhammad V, 1909-1918.** 100 Piastres. AH 1377/9. Constantinople. KM 776. Very Fine. (60-80)

883 **Republic.** 10,000 Lira, 1979 (1981). International Year of the Child. KM 933. **Brilliant Proof.** (200-250)

884 **VATICAN CITY STATE. Pius XI, 1922-1939.** 100 Lire, 1933-1934. Jubilee. Y.19. **Brilliant Uncirculated.** (250-300)

885 **Pius XII, 1939-1958.** 100 Lire, 1948. Y.39. **Brilliant Uncirculated.** (200-250)

886 100 Lire, 1953. Robed bust r. Rv. Charity with children. Y.53. *1,000 Pieces struck.* Frosty **Brilliant Uncirculated.** (300-400)

887 **YUGOSLAVIA. Alexander I, 1921-1934.** Dukat, 1931. Countermark: ear of corn. KM 12.2. Prooflike **Brilliant Uncirculated.** (125-150)

GOLD COINS OF THE AMERICAS

888 **ARGENTINA. Republic.** Argentino, 1887. Liberty head. Rv. Arms. KM 6. About Uncirculated. (150-200)

*889 **BAHAMAS. Elizabeth II, 1952—.** Gold Mint Set, 1967. Comprises the 100, 50, 20 and 10 Dollars. KM 14-11. *Only 1,200 sets issued.* **Brilliant Uncirculated.** With plush lined, maroon case of issue. **4** pieces. (800-1,000)

*890 Gold Proof Set, 1971. Comprises the 100, 50, 20 and 10 Dollars. Hallmark and fineness on reverses. KM 32.1, 30, 28, 25. **Brilliant Proofs** with brown case, bearing Arms on lid. **4** pieces. (800-1,000)

891 100 Dollars, 1990. Columbus - Discovery of the New World. KM 135. **Brilliant Uncirculated.** (140-160)

892 50 Dollars, 1975. Rv. Tobacco Dove. KM 69. In capsule with case of issue and certificate. **Brilliant Uncirculated.** (35-45)

Lot No. 893

893 **BRAZIL. José I, 1750-1777.** 6,400 Reis, 1770 R. Rio. Laureate draped bust r. Rv. Ornate shield. Fr. 65, KM 272.2. Much yellow-gold lustre. About Uncirculated. (750-800)

*894 **John, Prince Regent, 1799-1818.** 4,000 Reis, 1813. Rio mint. KM 235.1. Extremely Fine. Pleasing yellow gold toning. Nice type coin. (350-400)

895 **Pedro II, 1831-1889.** 20,000 Reis, 1850. Emperor's bust in regal robes. KM 461. Lustre and contact marks reminiscent of jewelry use. Extremely Fine or so in overall appearance. (200-250)

896 10,000 Reis, 1876. Emperor's head l. KM 467. Choice Very Fine. (100-150)

897 **CANADA. George V, 1910-1936.** 5 Dollars, 1912. KM 26. Extremely Fine.

898 5 Dollars, 1912. Another. Heavy jewelry wear. Fine.

899 5 Dollars, 1913. KM 26. Nearly Extremely Fine.

900 5 Dollars, 1913. Another. Nearly Extremely Fine. Lightly polished on obverse.

901 **Elizabeth II, 1952—.** 20 Dollars, 1967. Confederation Centennial. KM 71. Two-tone **Choice Brilliant Proof.**

902 20 Dollars, 1967. Another. A little obverse cloudiness. **Brilliant Proof.**

903 100 Dollars, 1976. Olympics. KM 115. Three tiny obverse digs. Else Uncirculated.

904 100 Dollars, 1978. Canadian Unification. KM 122. Two-tone **Brilliant Proof.**

905 100 Dollars, 1979. International Year of the Child. KM 126. Choice two-tone **Brilliant Proof.**

906 100 Dollars, 1979. Another International Year of the Child commemorative. **Brilliant Proof** with box of issue.

907 100 Dollars, 1979. A third Year of the Child coin. **Brilliant Proof** with box of issue.

908 100 Dollars, 1979. A fourth. Some faint marks. **Brilliant Proof** with box of issue.

909 100 Dollars, 1986. International Year of Peace. KM 152. **Brilliant Proof.**

CHOICE SANTIAGO BUST 8 ESCUDOS

Lot No. 910

910 **CHILE. Ferdinand VII, 1808-1817.** 8 Escudos, 1810 So FJ. KM 72. Extremely Fine. (1,300-1,400)

911 **Republic.** Escudo, 1838 So IJ. Plumed and supported Arms. Rv. Hand on book below sun rays. KM 99. Nice Very Fine. A single-year type. (150-200)

912 Escudo, 1840 So IJ. Arms. Liberty standing at left of column. KM 101.1. Fine. (90-120)

913 10 Pesos, 1856. Arms. Rv. Liberty standing. KM 131. Toned. A small rim nick. Very Fine. (200-225)

914 100 Pesos, 1946 So. Laureate bust of Liberty. KM 175. Fingermark toning. Extremely Fine. (200-250)

915 100 Pesos, 1947 So. Types as above. Fingermark toning. About Uncirculated. (250-300)

916 **COLOMBIA. Estados Unidos de Colombia.** Gold Peso, 1863. Medellín. Diademed Liberty head. Rv. Denomination within wreath. KM 146.1. Both sides have an incuse line running near the rim from one-third to one half the circumference. Otherwise Very Fine. Scarce. (200-250)

917 Gold Peso, 1872 Medellín. Diademed Liberty head. Rv. Condor on rock. KM 157.1. **Brilliant Uncirculated.** NGC MS62. (150-200)

918 **COLOMBIA. Republic.** Proof 500 Pesos, 1968. ¾ Facing bust of Pope Paul VI. KM 234. **Choice two-tone Proof.** ANACS PF66. (275-350)

919 Proof 500 Pesos, 1968. Another. **Brilliant Proof** with case and certificate. (275-350)

920 **COSTA RICA.** 5 Colones, 1900. Rv. Bust of Columbus. KM 142. The second year of a two-year type. Nice About Uncirculated. (80-100)

921 **CUBA.** 10 Pesos, 1916. Head of José Martí. Rv. Arms. KM 20. About Uncirculated, frosty lustre. (200-250)

922 5 Pesos, 1916. Head of José Martí. KM 19. Very Choice About Uncirculated with bold, flashing lustre. (100-150)

923 **CUBA.** 2 Pesos, 1916. KM 17. Brilliant Uncirculated; **GUATEMALA.** 4 Reales, 1860. KM 179. Choice Very Fine. **2** pieces. (150-200)

A CHOICE GROUP OF 30 PESOS

Rafael Leonidas Trujillo Molina (1891-1961), son of a Spanish military officer, was Dictator of the Dominican Republic from 1930 until his assassination in 1961. He is remembered as one of the longest ruling "Jefes" of Latin American history.

His country enjoyed three decades of internal peace and development at the cost of severe political repression. Trujillo reveled in such titles as "Benefactor of the New Fatherland," "First Teacher of the Republic," and had the nation's capital and highest mountain peak renamed for himself.

His Gold 30 Pesos hailed the 25th Anniversary of the "Era Trujillo" and was the first Latin American Gold coin struck at the then official price of $35 per Troy ounce.

*924 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. 25th Anniversary of the Trujillo regime. Arms in branches. Rv. Head of Trujillo. KM 24. Far less bagmarking than is usually seen on this heavy Gold coin. **Brilliant Uncirculated.** (375-425)

925 30 Pesos, 1955. Another. KM 24. Only a few bagmarks, as above. **Brilliant Uncirculated.** (375-425)

926 30 Pesos, 1955. A third. KM 24. Comparatively unmarked, like the others. **Brilliant Uncirculated.** (375-425)

927 30 Pesos, 1955. A fourth. KM 24. Only light bagmarks. **Brilliant Uncirculated.** (375-425)

928 30 Pesos, 1955. A fifth. Surfaces minimally marked for these. A few copper spots. **Brilliant Uncirculated.** (375-425)

929 30 Pesos, 1955. A sixth. KM 24. Four or five copper stains. Bagmarked Uncirculated. (300-350)

*930 30 Pesos, 1974. 12th Central American and Caribbean Games. KM 36. **Choice Brilliant Uncirculated.** (150-175)

931 30 Pesos, 1974. Another. KM 36. **Choice Brilliant Uncirculated.** (150-175)

932 30 Pesos, 1974. A third. KM 36. **Choice Brilliant Uncirculated.** (150-175)

933 30 Pesos, 1974. A fourth. KM 36. **Choice Brilliant Uncirculated.** (150-175)

934 30 Pesos, 1974. A fifth and final coin. KM 36. **Choice Brilliant Uncirculated.** (150-175)

935 **JAMAICA.** 20 Dollars, 1972. 10th Anniversary of Independence. KM 61. **Brilliant Uncirculated.** (90-120)

*936 **MEXICO. Charles IV, 1788-1808.** 8 Escudos, 1792 Mo FM. Mexico City mint. KM 159. Choice Very Fine. Has the lustre of a higher grade but the central detail is very weakly struck. (700-800)

*937 8 Escudos, 1804 Mo TH. Standard types. KM 159. A couple of slight scrapes on the edge, and somewhat matte surfaces. Very Fine. (500-600)

*938 **Republic.** 8 Escudos, 1849 Go PF. Guanajuato. KM 383.7. Weakly struck, revealing planchet roughness on the reverse. Assorted marks. Lightly wiped. Practically Uncirculated. (500-600)

CHOICE ZACATECAS 5 PESOS

Lot No. 939

939 **Decimal Gold.** 5 Pesos, 1877 Zs S/A. Zacatecas. Balance scale. Rv. Eagle. KM 412.7. **Prooflike Brilliant Uncirculated.** (1,000-1,200)

940 Gold Peso, 1893 M. Mexico City mint. KM 410.5. **Choice Brilliant Uncirculated.** Semi-reflective surfaces with attractive yellow gold toning. (150-175)

941 **Estados Unidos.** 50 Pesos, 1921. Centennial of Independence. KM 481. The original and key date in this series of large Gold coins. Trivial marks on the reverse. Brilliant Uncirculated. (650-750)

942 50 Pesos, 1931. Types as above. The lowest mintage of any date of the Centenario series. Random bagmarks. Brilliant Uncirculated. (600-700)

943 20 Pesos, 1918. Rv. Aztec Calendar Stone. Extremely Fine. (175-225)

*944 5 Pesos, 1905. Rv. Hidalgo. KM 464. Small attached lamination on obverse. Otherwise Brilliant Uncirculated. (400-500)

945 **Carranza Centennial Medal, 1959.** 28mm, 16.58 grams. Facing bust. Rv. Arch of the Revolution. Bruce M 146a. Light mark, stain on the base of the arch. Prooflike. **Brilliant Uncirculated.** (275-325)

Ex Amon G. Carter, Jr. Family Collection, Stack's January, 1984, lot 1521.

946 **Chamizal Return Medals, 1963.** 42.5mm, 0.900 Gold, 42.1 grams; 0.900 Silver. Heads of John F. Kennedy, Mexican Presidents Benito Juarez, Adolfo Lopez Mateos. Rv. Crossed flags, scales of justice. Prooflike **Brilliant Uncirculated. 2** pieces. (450-550)

This medal hails the return of El Chamizal, a sandy island in the Rio Grande River, claimed by Mexico after the river had changed its course following the settling of the U.S.-Mexico boundary in mid-stream. The Chamizal and United Nations headquarters in New York are the only U.S. territories ever ceded since independence.

947 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1882 H. Some obverse scratches. Extremely Fine.

948 2 Dollars, 1888. Types as above. A reverse hairline between O and L in DOLLAR. Otherwise, a lovely coin with even wear and no serious problems. Nice Extremely Fine.

PERUVIAN 8 ESCUDOS OF 1815

Lot No. 949

949 **PERU. Ferdinand VII, 1808-1824.** 8 Escudos, 1815 JP. Lima. Large head, drapery removed from bust. KM 129.1. Extremely Fine. (800-1,000)

*950 8 Escudos, 1820 JP. Lima. Standard types. KM 129.1. Some streaky exfoliation on the obverse and a minor reverse flan flaw. Very Fine. (500-600)

951 **Republic.** 9-Coin set of modern bullion related Gold Coins. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes Libra, ½ and ⅕ Libra, 1964. Indian bust, motto TRUTH AND JUSTICE. Rv. Arms. 0.917 Gold. KM 207, 209, 210; 100 Soles, 1961, 1964; 50 Soles, 1959; 20, 10 Soles, 1960; 5 Soles, 1963. Seated Liberty. Rv. Arms. KM 231, 230, 229, 236, 235. A charming set in a custom lucite holder. **9** pieces. (2,000-2,500)

952 Gold 100 Soles, 1965. Arms in wreath. Rv. Seated Liberty holding Liberty Pole. KM 231. Stains on parts of each side, otherwise About Uncirculated. (400-450)

953 Gold 50 Soles, 1956. Arms. Rv. Seated Liberty. KM 230. **Brilliant Uncirculated.** (300-325)

954 Gold 20 Soles, 1955. Similar. KM 229. Brilliant Uncirculated; Gold 10 Soles, 1956. Similar. KM 236. Brilliant Uncirculated. **2** pieces. (150-200)

955 **TURKS & CAICOS ISLANDS. Elizabeth II.** 50 Crowns, 1975. Christopher Columbus. KM 10. **Brilliant Uncirculated.** (70-90)

956 **VENEZUELA.** 1,000 Bolivares, 1975. Conservation series - cock of the rock. Y.48. A trivial mark or two. **Brilliant Uncirculated.** (350-400)

957 20 Bolivares, 1912. Y.32. **Brilliant Uncirculated.** (90-110)

AFRICA, ASIA AND THE PACIFIC

958 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1886 S. Sydney. Young head. Rv. St. George. KM 7. Fingermarks. Very Fine or a bit better. (80-90)

959 Half Sovereign, 1863. SYDNEY MINT. KM 3. Good. Scarce. (50-75)

960 **Edward VII, 1901-1910.** Sovereign, 1904 P. Perth. Standard Imperial types. Extremely Fine. (80-90)

961 **EGYPT. 'Abd ul-Aziz, 1277-1293 A.H., 1861-1876 A.D.** 100 Qirsh (Pounds). 1277, Yr.6. Toughra and flower. Rv. Minting inscription. KM 263. Choice Extremely Fine. (150-200)

962 **Fu'ad I, 1917-1936.** 100 Piastres, 1929. KM 354. **Choice Brilliant Uncirculated.** A lovely example of this two-year type. (250-350)

963 **Fu'ad I.** 50 Piastres, 1349-1930. Military bust left. KM 353. Very Fine, jewelry mount removed; **Farouk I, 1936-1952.** 20 Piastres, 1357-1938. Royal Wedding. KM 370. Fine. **2** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

964 **Arab Republic.** 100 Pounds, 1985. Arms. Rv. Golden Falcon. KM 569. **Brilliant Proof** in vinyl folder of issue. (400-500)

965 **EQUATORIAL GUINEA.** 500 Pesetas, 1970. Facing bust of Lincoln. KM 24. **Brilliant Proof.** (100-125)

966 250 Pesetas, 1970. Naked Maja. KM 20. **Brilliant Proof.** (90-110)

967 **ETHIOPIA.** 400 Birr, EE 1972 (A.D. 1980). International Year of the Child. KM 60. **Brilliant Proof.** (175-225)

*968 **HEJAZ. Hussein ibn 'Ali, AH 1334-1342 (1916-1924).** Medallic Dinar, AH 1337 (1919). 26.5 mm, 12.19 grams. Nimbate kneeling figure of erstwhile Sharif of Mecca, whom the British promised to make King of the Arabs, later only King of Hejaz. Great Mosque at l., palm trees r., name and titles above. Rv. "Bismillah ar-rahman ar-rahim" (in the name of God the merciful, the compassionate, etc.); at center, Koranic legend. Plain edge. First we have seen in Gold. **Brilliant Uncirculated.** (250-350)

This enigmatic Gold piece has the same design as a Riyal-sized Silver example in the Johnson and Jensen sale of 1982. The number 0.900 is presumably the fineness. The date suggests striking during Hussein's brief heyday as King of Hejaz, before the kingdom fell to the Wahabis under 'Abu ul-'Aziz ibn as-Sa'ud in 1924. Interestingly, the obverse gives the King's name as HASAN rather than the correct HUSSEIN.

890AU

894

924AU

930AU

936AU

937AU

938AU

944AU

968AU

950AU

1003

969 **INDIA. Habib Bank, Ltd.** Tola, n.d. Lion holding scimitar. Cf. Bruce X55 for type (scalloped edge, this round). Some reverse spots. Nice About Uncirculated. An interesting private issue. (140-160)

970 **IRAN. Sultan Ahmed Shah, 1909-1925.** ½ Toman, AH 1335 (1917); ⅕ Toman, AH 1342 (1923). Facing bust. Y.80, 79. **Brilliant Uncirculated. 2** pieces. (100-150)

971 **Islamic Republic.** Azadi, SH 1358. 1st Anniversary of the Revolution. Y.B163.1. **Brilliant Uncirculated.** (100-150)

972 Azadi, SH 1358. 1st Anniversary of the Revolution. Another. **Brilliant Uncirculated.** (100-150)

973 Azadi, SH 1358. 1st Anniversary of the Revolution. A third. **Brilliant Uncirculated.** (100-150)

974 Azadi, SH 1358. 1st Anniversary of the Revolution. A fourth. **Brilliant Uncirculated.** (100-150)

975 **IRAQ.** 5 Dinars, 1971. 50th Anniversary of the Iraqi Army. KM 134. **Choice Brilliant Proof.** (150-200)

976 **ISRAEL.** 20 Lirot, 1960. 100th Anniversary of the birth of Dr. Theodor Herzl. KM 30. **Brilliant Uncirculated.** (150-200)

977 20 Lirot, 1960. Another. KM 30. Light copper spots. **Brilliant Uncirculated.** (150-200)

978 50 Lirot, 1964. 10th Anniversary of the Bank of Israel. KM 44. **Brilliant Uncirculated.** (275-325)

979 1,000 Lirot, 1978. 30th Anniversary of Independence. KM 93. Some light hairlines. **Brilliant Proof.** (150-200)

980 **Bar-Mitzvah Gold Medal, 1961.** 22mm. Kagan SM-12h. About Uncirculated. (90-120)

981 **JAPAN. Ansei Era, 1854-1860.** 2 Bu, n.d. Two Pawlonia crests flanked by Ni - Bu. Rv. "Signature" character without era designator. 22.5 x 13.5mm, 5.66 grams. A mixture of Gold and Silver. J-V C3, Fr.20, Cr.21b. Bold Very Fine. (100-150)

982 **JORDAN. Hussein ibn Tala, 1952—.** 60 Dinars, 1981. International Year of the Child. KM 46. Light handing. **Brilliant Proof.** (175-225)

983 **LIBERIA.** 20 Dollars, 1964 B. President Tubman. KM 19. **Brilliant Uncirculated.** (250-300)

984 **MACAO.** 500 Patacas, 1978. 25th Anniversary of the Grand Prix. Rv. Racing car with advertising. KM 12. **Brilliant Proof** with Pobjoy Mint certificate. (200-250)

985 **MONGOLIA.** 750 Tugrik, 1980. International Year of the Child. KM 40. **Brilliant Proof; NEPAL.** Gold Dam 0.04 gram. Edge crimp. Very Fine. **2** pieces. (175-225)

986 **PHILIPPINES. Isabel II, 1833-1868.** 4 Pesos, 1868. KM 144. The queen's hair a little soft. Else Extremely Fine. (100-150)

987 **ST. THOMAS & PRINCE.** 10,000 Dobras, 1992. Sea turtle. KM 51. *Only 500 pieces struck.* **Brilliant Proof.** (200-250)

988 **SAUDI ARABIA.** Guinea, AH 1370. KM 36. **Brilliant Uncirculated.** (90-120)

989 **SOUTH AFRICA. Z.A.R. S.J.P. Kruger.** 1 Pond, 1898 (2). KM 10.2. Jewelry pieces showing polish, reeding refiled on second. Fine. **2** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

990 **George VI, 1936-1952.** Proof Set, 1952. Gold Pound down to Farthing. KM PS 24. **Toned Proofs,** with case of issue. **11** pieces. (150-200)

991 Proof Set, 1952. Gold Pound down to Farthing. Another. **Toned Proofs** with case of issue. **11** pieces. (150-200)

992 **Elizabeth II, 1952—.** Proof Pound, 1957. KM 54. *Only 580 pieces struck.* **Brilliant Proof.** (175-225)

993 **Republic.** 2 Rand, 1966. KM 64. **Brilliant Uncirculated.** (80-90)

994 **TUNISIA. French Protectorate.** 20 Francs, 1904 A. KM 234. Extremely Fine, lustrous. (70-80)

995 100 Francs, 1935. KM 257. **Brilliant Uncirculated,** prooflike. (100-120)

996 **UNITED ARAB EMIRATES.** 750 Dirhams, 1980. International Year of the Child. KM 8. **Brilliant Proof.** (175-225)

997 750 Dirhams, 1980. International year of the Child. Another. **Brilliant Proof.** (175-225)

998 **VIETNAM.** Rectangular Gold Wafer, ca. 1970. Uniface, approximately 1½ by 4 inches. KIM THANH / SAIGON-HONGKONG / HANOI / PNOMPENH / OR PUR 15.28 grams. About Uncirculated to Uncirculated. (200-250)

2½ Of these privately produced, flexible pieces were equivalent to the Gold Tael.

999 Rectangular Gold Wafer, n.d. Another, as last. About Uncirculated to Uncirculated. (200-250)

1000 Rectangular Gold Wafer, n.d. A third. About Uncirculated to Uncirculated. (200-250)

1001 Rectangular Gold Wafers, n.d. (2). As above. About Uncirculated to Uncirculated. **2** pieces. (400-500)

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA - H.R.E.

Lot No. 1002

1002 **Ferdinand Charles, 1632-1662.** Quarter Taler, 1654. Peruked and armored bust. Rv. Crowned Arms in the Collar of the Golden Fleece. KM 830. Toned. Brilliant Uncirculated. (700-800)

*1003 **Leopold I, 1657-1705.** Taler, 1660 KB. Kremnitz. Laureate and draped bust. Rv. Crowned Double Eagle with Arms on breast. Dav.3254. Light golden brown toning. Choice About Uncirculated. (875-975)

*1004 Taler, 1661 KB. Kremnitz. Types as above. Toned. Brilliant Uncirculated. (700-800)

Lot No. 1005

1005 Taler, 1661 KB. Similar types. Dav.3255. Pale surfaces. Choice About Uncirculated. (1,200-1,500)

*1006 Half Taler, 1702 KB. Kremnitz. Laureate and peruked bust. Rv. Crowned Double Eagle with Arms in breast. KM 251. Pale golden tone. Brilliant Uncirculated. (600-700)

*1007 **Charles VI, 1711-1740.** Half Taler, 1716 KB. Kremnitz. Laureate, peruked and armored bust. Rv. Crowned Double Eagle with Arms on breast. KM 281. Pale surfaces. About Uncirculated. (600-700)

1008 **AUSTRIA. Franz Joseph.** 2 Gulden, 1879. Silver Wedding Anniversary. KM M5. Almost Extremely Fine; **Republic.** 2 Schilling, 1928 (Schubert), 1937 (Karlskirche). Both Extremely Fine; 50 Schilling, 1965 (Vienna University). Uncirculated; **GERMANY. PRUSSIA. Wilhelm II.** 2 Mark, 1901. 200 Years of Kingdom. Extremely Fine; **Weimar Republic.** Hindenburg 80th Birthday Silver Medal, 1927 D (Munich). About Uncirculated. **6** pieces. (75-100)

1009 **AUSTRIA. Republic.** 25 Schilling, 1962, Anton Bruckner. KM 2892. **Brilliant Proof.** (80-110)

AUSTRIAN STATES

*1010 **SALZBURG. Hieronymus, 1772-1803.** Taler, 1777. Capped and robed bust. Rv. Crowned and mantled Arms. Dav.1263. Pale tone. **Brilliant Uncirculated.** (600-800)

A VERY RARE 1717 TALER

Lot No. 1011

1011 **SPRINZENSTEIN. Johann Ehrenreich, 1705-1729.** Taler, 1717. Peruked and armored bust r. Rv. Helmeted and garnished Arms. Dav.1119. KM 10. A very rare Taler. Choice Extremely Fine. (2,000-2,500)

1012 **BELGIUM. Leopold II.** 5 Francs, 1869. Extremely Fine; **FRANCE. 3rd Republic.** 5 Francs, 1873 A. Extremely Fine; **ITALY. Victor Emanuel II.** 5 Lire, 1874 M. Very Fine; **MONACO. Rainier III.** 10 Francs, 1966. Wedding Anniversary. Brilliant Uncirculated; **FRENCH INDO-CHINA.** Piastres, 1931, 1947. Both Very Fine. **6** pieces. (70-90)

1013 **Siege Coins. BELGIUM. ANTWERP (ANVERS).** 10 Centimes, 1814 R. In the name of Louis XVIII with crowned double 'L.' KM 7.2. About Uncirculated; **FRANCE. STRASBOURG.** Décime, 1815. Periods after DECIME and date. KM 175. Fine. **2** pieces. (100-150)

1014 **BRABANT. Marie of Burgundy, 1477-1482.** Double Briquet, 1477. Antwerp. Two lions facing one another. Rv. Burgundian shield on cross fleury. GH 39.1, cp. Frey 181. Toned. Very Fine. (100-150)

1015 **BULGARIA. Boris III.** 100 Leva, 1937. About Uncirculated; **CZECHOSLOVAKIA.** 100 Korun, 1955. Brilliant Uncirculated; **LATVIA.** 5 Lati, 1932. Very Fine; **POLAND.** 10 Zlotych, 1932. Maiden. Extremely Fine; 10 Zlotych, 1933. Traugutt. Choice Very Fine; **SLOVAKIA.** 50 Korun, 1944. Tiso. Brilliant Uncirculated; **YUGOSLAVIA. Alexander I.** 20 Dinara, 1931. Very Fine. **7** pieces. (60-80)

1016 **CRETE. Prince George.** 2 Lepta, 1900 A. KM 2. Brown Uncirculated; **CYPRUS. George V.** 45 Piastres, 1928. 50th Anniversary of British rule. KM 19. Bagmarked. About Extremely Fine. **2** pieces. (60-80)

1017 **CRUSADERS. Bohemund VII, 1275-1287.** Gros, n.d. Cross. Rv. Castle. Schl.IV.21. Striking crack, otherwise Nice Very Fine. (125-150)

1018 Gros, n.d. Another. Slightly double struck. Very Fine and pleasing overall. (125-150)

1019 **CZECHOSLOVAKIA.** 10 Korun, 1965 (2). Jan Hus 550th Death Anniversary. Edge lettering faces obverse on one and reverse on the other. KM 58. In custom gold-stamped lucite holder. **Brilliant Proof; JAMAICA.** VIII Commonwealth Games. Crown, 1966. KM 40. Copper-nickel. In case of issue. **Brilliant Proof; SHARJAH.** 5 Rupees, 1964. John F. Kennedy. Struck by Paris Mint, PROOF on reverse, first modern NCLT. KB X1. With gold-stamped case of issue. **Brilliant Uncirculated; SOUTH ARABIAN FEDERATION.** 50, 25 Fils, Copper-nickel; 5 Fils Bronze, Fils Aluminum, 1964. KM PS1. In case of issue. **Brilliant Proof; VATICAN.** Collection of Minor Coins, Popular Medals and Commemorative stamps, 1949-59. Most issued for the 1950 Holy Year. Includes four-coin Aluminum sets of 1949, 1950, 3 Bronze silverplate medals of Pius XII, 19 colorful Mint stamps of Vatican City Post. **24** pieces. (150-200)

1020 **DANZIG. Freie Stadt.** 5 Gulden, 1923. KM 147. Nice Extremely Fine. (200-250)

1021 5 Gulden, 1923. Another. Surface marks. Very Fine. (100-125)

RARE DANISH SILVER COINS

Lot No. 1022

1022 **DENMARK. Christian V, 1670-1699.** 2 Kroner, 1693. **Piéfort style.** Mailed bust r. Rv. Crown. 36.0 grams. Struck on a short, thick flan. Hede 105. About Extremely Fine. (3,000-4,000)

Lot No. 1023

1023 **Christian IX, 1863-1906.** 2 Rigsdaler, 1863 RH. Death of Frederik VII and accession of Christian IX. KM 770. Bright, with some peripheral toning. **Choice Brilliant Proof.** (3,000-4,000)

PROOF 2 RIGSDALER OF 1868

Lot No. 1024

1024 2 Rigsdaler, 1868 RH. Bare head r. Rv. Denomination in wreath. KM 772.1. Toned. **Choice Brilliant Proof.** (3,000-4,000)

1025 **DENMARK. Christian IX.** 2 Kroner, 1903. Y.17. Very Fine; **Frederik IX.** 5 Kroner, 1964; **NORWAY. Olav V.** 10 Kroner, 1964. KM 413; 25 Kroner, 1970. KM 414; **SWEDEN. Gustaf V.** 2 Kronor, 1921. KM 567; 2 Kronor, 1950. KM 577. About Uncirculated; 5 Kronor, 1959. KM 590; 5 Kronor, 1966. KM 595. Brilliant Uncirculated except as noted. **9** pieces. (90-120)

1026 **FINLAND. Grand Duchy.** Penni, 1870. Cipher of Alexander II. KM 1.1. A key date. About Extremely Fine. (70-90)

FRANCE

APPEALING DEMI-ECU OF LOUIS XIII

Lot No. 1027

1027 **Louis XIII, 1610-1643.** ½ Ecu, 1642 A. Paris. Rose between points. Laureate draped bust r. Rv. Crowned shield. Gad.49. Very Fine to Extremely Fine, an unusually appealing example of a short-lived type. (1,250-1,500)

Struck from the first dies by Jean Warin, pellet in field at point of laurels. Authorized by edict of Sept. 1641 to circulate at a value of 30 Sols.

1028 **Louis XIV, 1643-1715.** ½ Ecu, 1654 H. La Rochelle. Young laureate and armored bust. Rv. Crowned Arms. KM 164.9. Some old scratches, largely masked by the toning. Close to Very Fine. (100-150)

1029 **FRANCE. Louis XV.** ⅙ Ecu, 1721 Z. Grenoble. Cr.29.21; **TWO SICILIES. Ferdinand II.** 120 Grana, 1856. Cr.153c. Reverse marks. Both Very Fine. **2** pieces. (60-90)

1030 **FRANCE. Louis XVI, 1774-1792.** ½ Ecu, 1786 A. Younger bust of the King. Gad.354, Cr.76.1. Extremely Fine, scarce thus. (140-180)

1031 **FRANCE. First Republic.** Sol, 1793 AA. Metz. Balance scale type. Cr.122.2. Dark tan. Very Fine to Extremely Fine. (100-150)

*1032 **Napoleon I, 1804-1814.** 1 Franc, An 13 A. Bare head r. Rv. REPUBLIQUE FRANÇAISE. Cr.153.1. Light iridescent toning. Choice Brilliant Uncirculated. An important transitional type coin. (300-400)

1033 **Napoleon II, 1814-1815.** 5 Centimes, 1816. Baby head l., NAPOLEON II EMPEREUR. Rv. EMPIRE (laurel spray). FRANÇAIS, value 10/ CENTs/ ESSAI. date at base. Marks on the cheek may be traces of an unidentified undertype. Deep brown with faded red highlights. (100-150)

1034 **Louis Philippe, 1830-1848.** 5 Francs, 1848 A. Head r. in oaken wreath. KM 749.1. Prooflike. Lovely gray and russet toning. Brilliant Uncirculated. (150-200)

1035 5 Francs, 1848 A. Another. Prooflike, toned in peripheral areas. Brilliant Uncirculated. (150-200)

1036 5 Francs, 1848 A. A third. Rainbow toned and prooflike. Brilliant Uncirculated. (150-200)

1037 Franc, 1839 A. Head in oaken wreath. KM 748.1. Silvery white and slightly prooflike. **Choice Brilliant Uncirculated.** (150-200)

1038 **Second Republic.** Franc, 1850 A. Ceres head. KM 759.1. Silvery white. **Brilliant Uncirculated.** (150-200)

1039 **Second Republic, Louis-Napoleon Prince-President.** 5 Francs, 1852 A. Bare head as President. Rv. Value in wreath. KM 773.1.; **Napoleon III, 1852-1870.** 5 Francs, 1867 BB. Laureate head as Emperor. Rv. Imperial Arms. KM 799.2. Very Fine or virtually so. **2** pieces. (100-150)

1040 **Napoleon III.** 5 Francs, 1868 BB. Laureate head. Rv. Arms. KM 799.2. A few contact ticks, deeply lustrous. About Uncirculated. (75-100)

1041 5 Francs, 1870 A. Laureate head. KM 799.1. Handsome gray toning with steel blue and deep maroon outlining devices. **Choice Brilliant Uncirculated.** (200-250)

1042 2 Francs, 1866 BB. Brilliant Uncirculated; 1 Franc, 1868 A. Laureate heads. KM 807.2, 806.1. Choice About Uncirculated or better. **2** pieces. (100-150)

1043 50 Centimes, 1859 A. Bare head. KM 794.1. **Brilliant Uncirculated, nearly choice.** (100-125)

1044 20 Centimes, 1854 A, 1860 A. Bare head. KM 778.1. **Brilliant Uncirculated. 2** pieces. (100-125)

1045 **Third Republic.** 5 Francs, 1873 A (2). KM 820.1. **Brilliant Uncirculated, 2** pieces. (60-80)

1046 **Fourth Republic.** 20 Francs, 1950. Rooster has **four feathers.** KM 916.1. The **key** coin of this issue. About Very Fine. (200-250)

*1047 **FRENCH PROVINCIAL. LORRAINE. Charles IV, 1625-1675.** Teston, 1627. Nancy. Draped bust r. Rv. Crowned Arms. Boudeau 1557. Shallow clip at 6 o'clock as made. Toned. About Extremely Fine. (300-400)

GERMANY

Lot No. 1048

1048 **AUGSBURG. Freie Reichsstadt.** Taler, 1635. Hand from cloud crowns Pinecone. Rv. Eagle, titles of Ferdinand II. Dav.5035. Splendid steel and old gold roller die coin. Choice About Uncirculated. (900-1,000)

1049 **BADEN. Friedrich I as Grand Duke, 1856-1907.** Vereinstaler, 1863. KM 240. Cleaned. Extremely Fine. (80-110)

1050 5 Mark, 1906. Golden Wedding anniversary. KM 277. Lustrous golden gray. **Brilliant Uncirculated.** (150-200)

1051 2 Mark, 1902 (2), 1906 (2). 50 Years of reign and Golden Wedding anniversary. KM 271, 276. About Uncirculated. **4** pieces. (100-150)

1052 **BAVARIA. Maximilian II, 1848-1864.** 2 Gulden, 1855 (2). Bare head r. Rv. Madonna Column. KM 465. Medium toning. One scuffed in reverse field. Both Extremely Fine. **2** pieces. (140-180)

1053 **Ludwig II, 1864-1886.** 5 Mark, 1876 D. Rv. Small Eagle. KM 502. Close to Extremely Fine. (100-150)

1054 **Luitpold, Prince Regent, 1886-1912.** 5 Mark, 1911 D. 90th Birthday of the Regent. KM 518. Frosty **Brilliant Uncirculated.** (100-150)

1055 3 Mark, 1911 D (3). Similar. KM 17. Golden toning. **Brilliant Uncirculated. 3** pieces. (100-150)

1056 3 Mark and 2 Mark, 1911 D. Similar. KM 517, 516. A few bagmarks. **Brilliant Uncirculated. 2** pieces. (60-80)

1057 2 Mark, 1911 D (6). Similar. KM 516. A light mark here and there. Lustrous **Brilliant Uncirculated. 6** pieces. (150-200)

1058 **BREMEN. Freie Hansestadt.** 24 Grote, 1666. Struck in the name of Emperor Leopold I. KM 124.1. Very Fine for the type. (70-90)

1059 24 Grote, 1666. KM 124.1. Fine; 12 Grote, 1654. KM 122. Flan flaws. Very Fine; 4 Grote, 1646. KM 108. About Fine. **3** pieces. (100-150)

1060 Schwaren, 1797 DB. KM 166, but **struck in Silver.** Choice Very Fine. Rare and interesting. (100-150)

1061 Taler, 1863. 50th Anniversary of the Liberation of Germany. KM 246. Iridescent toning. **Brilliant Uncirculated.** (100-150)

1062 **BREMEN.** Taler, 1863. 50th Anniversary. Another. KM 246 Choice About Uncirculated. (70-90)

1063 Taler, 1863. 50th Anniversary of the Liberation of Germany. A third. Gray tone. Very Fine. (40-50)

1064 Taler, 1865. 2nd German Shooting Festival. KM 248. A faint scratch or two. Uncirculated. (90-120)

1065 Taler, 1871. Victory over France. KM 249. Frosty **Brilliant Uncirculated,** or very nearly so. (90-120)

1066 **BRUNSWICK-WOLFENBÜTTEL. Rudolf August & Anton Ulrich, 1685-1704.** Taler, 1691 RB. Helmeted Arms. Rv. Two wildmen with entwined trees. Dav.6393A, KM 572.2. Last two digits of date murky. Otherwise, sharply struck Extremely Fine. (200-300)

1067 **Karl I, 1735-1780.** ⅔ Taler, 1764 IDB. Draped and peruked bust r. Rv. Brunswick horse. KM 973.1. Untoned. Lustrous **Brilliant Uncirculated.** (250-300)

1068 **FRANKFURT am MAIN. Freie Reichsstadt.** Taler, 1772. City badge in cartouche. Rv. City view. Dav.2226, KM 251. Evidence of jewelry wear and a long scratch on the reverse. Fine. (60-90)

1069 2 Taler, 1841. City view. Rv. Value in oak wreath. KM 326. Small edge cut. Once cleaned. Sharp Very Fine. (90-120)

1070 **FRANKFURT. Freie Stadt.** Taler, 1859. Schiller Centennial. KM 359. About Uncirculated; **HAMBURG. Freie und Hansestadt.** 3 Mark, 1910 J. KM 296. About Extremely Fine; **HANNOVER. Georg V.** Taler, 1865 B. 50th Anniversary of the Battle of Waterloo. KM 241. Prooflike. Extremely Fine. **3** pieces. (140-160)

1071 **HAMBURG. Freie und Hansestadt.** 2 Mark, 1877 J. Small Eagle. KM 290; **GERMAN EAST AFRICA. Wilhelm II.** Rupie, 1910 J. Both Very Fine. **2** pieces. (50-60)

1072 **HAMBURG.** 2 Mark, 1877 J. Very Fine; **PRUSSIA.** 2 Mark, 1901 A. Fine; **WÜRTTEMBERG.** ½ Gulden, 1839. Very Fine; **Minors.** Mark, 1911 F. Extremely Fine; 50 Reichspfennig, 1938 G; 2 Mark, 1951 G and 1 Mark, 1955 G. Both Extremely Fine. **7** pieces. (400-500)

1073 **LÜBECK. Freie Reichsstadt.** 32 Schilling, 1749 JJJ. Crowned Double Eagle. Rv. City Arms. KM 163. Fine; **SAXONY. Friedrich August II.** Taler, 1854 F. Bare head r. Rv. Crowned and mantled Arms. Cr.235b. Toned. Good Very Fine. **2** pieces. (100-125)

*1074 **NASSAU. Adolf, 1839-1866.** 2 Gulden, 1846. A small toning spot on the crown. Cr.65. Cleaned. Extremely Fine. (625-725)

RARE PADERBORN TALER OF 1693

Lot No. 1075

1075 **PADERBORN. Herman Werner von Metternich, 1683-1704.** Taler, 1693. St. Anthony of Padua with Madonna and Child. Rv. Arms. Dav.5710. Rarest date of a rare type. Moderate, problem-free wear. Very Fine. (1,250-1,500)

1076 **PRUSSIA. Friedrich II, 1740-1786.** Taler, 1779 A. Laureate bust r. Rv. Eagle. Cr.32c. Fine. (60-80)

1077 **Friedrich II - Wilhelm I.** Talers, 1764 A, 1791 A, 1816 A, 1861 A (Coronation), 1871 (Victory over France). First three About Very Good, last two Fine. **5** pieces. (50-75)

1078 **Friedrich Wilhelm III, 1797-1840.** ⅙ Taler, 1813 A. KM 385.1. Obverse inclusions. Extremely Fine. (40-50)

1079 **PRUSSIA. Wilhelm I.** Taler, 1861. Coronation. KM 488. Very Fine; Vereinstaler, 1871. Victory over France. KM 500. Cleaned, Extremely Fine; **Wilhelm II.** 5 Mark, 1914 A. KM 536. Extremely Fine; 3 Mark, 1913. Centennial of Napoleon's defeat. KM 534. Light peripheral stains, otherwise Uncirculated; 3 Mark, 1913 A. 25th Year of reign. KM 535. Light marks, Brilliant Uncirculated; also, an 1801 A Taler of Friedrich Wilhelm III, Fine with flan flaws; **SAXONY. Friedrich August III.** 3 Mark, 1909 E. Y.194. Extremely Fine; finally, a 2 Mark of Württemberg, 1906 F, About Fine. **8** pieces. (150-200)

1080 **Wilhelm I, 1861-1888.** Taler, 1861. Coronation of Wilhelm and Augusta. KM 488. Frosty Brilliant Uncirculated. (70-90)

1081 **Wilhelm I.** Vereinstaler, 1871. Victory over France. KM 500. Streaky gray toning, About Uncirculated with a couple of spots; **Wilhelm II.** 5 Mark, 1904 A. KM 523. Obverse bagmarked. Extremely Fine. **2** pieces. (80-110)

1082 **Wilhelm I.** 2 Mark, 1876 A. Type I small Eagle. KM 506.1. Good Very Fine. (60-80)

1083 **Wilhelm II.** 5 Mark, 1888 A. KM 513. Scarce single-year type with small Eagle reverse. Rim shaved. Otherwise Extremely Fine. (125-150)

1084 5 Mark and 3 Mark, 1913. Military bust. KM 536, 538. **Brilliant Uncirculated. 2** pieces. (75-100)

1085 3 Mark, 1910. University of Berlin. KM 530. **Brilliant Uncirculated;** 3 Mark, 1911 A. University of Breslau. KM 531. Minor marks. **Brilliant Uncirculated. 2** pieces. (140-160)

1086 3 Mark, 1913 A. Centennial of the defeat of Napoleon. KM 534. **Brilliant Proof** with a few hairlines. (70-90)

1087 **PRUSSIA.** 3 Mark, 1913. 25th Year of reign. KM 535; 2 Mark, 1901 (2). 200th Anniversary of Prussia as a kingdom. KM 525; 2 Mark, 1913 (2), 100th Anniversary of the defeat of Napoleon. KM 532. About Uncirculated; 2 Mark, 1913 A. 25th Year of reign. KM 533. Extremely Fine except as noted. **6** pieces. (75-100)

1088 2 Mark, 1912 A. KM 522. The toning a little mottled. **Brilliant Proof.** (75-100)

*1089 **REGENSBURG. Freie Richsstadt.** Taler, 1766. Bust of the Emperor Joseph II. Rv. City view. Dav.2622, Cr.49. Light marks on prooflike surfaces. Attractive About Uncirculated. (400-600)

1090 **SAXE-MEININGEN. Georg II, 1866-1914.** 2 Mark, 1902 D. Short beard. KM 199. Light spots. Extremely Fine. (250-350)

1091 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst, 1901-1918.** 5 Mark, 1908. University of Jena. Y.175. **Brilliant Uncirculated; SAXONY. Friedrich August III, 1904-1918.** 5 Mark, 1909. University of Leipzig. Y.199. Light bagmarks. **Brilliant Uncirculated. 2** pieces. (350-400)

1092 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst.** 2 Mark, 1908. 350th Anniversary of Jena University. Y.174. **Brilliant Uncirculated; SAXONY. Friedrich August III.** 2 Mark, 1909. 500th Anniversary of Leipzig University. Y.198. **Brilliant Uncirculated. 2** pieces. (150-200)

1093 **SAXONY. Friedrich August, 1806-1827.** Taler, 1821 IGS. Uniformed and peruked bust. Rv. Crowned oval Arms in branches. Cr.185. Toned Very Fine. (225-275)

1094 **Johann, 1854-1873.** Double Vereinstaler, 1859 F. Rv. Crowned and mantled Arms. Cr.277a. About Uncirculated. (140-160)

A CHOICE PROOF DOUBLE VEREINSTALER

Lot No. 1095

1095 Double Vereinstaler, 1861 B. Bare head l. Rv. Crowned and supported Arms. Cr.278. Almost without toning. Bold and dramatic contrast. **A Very Choice two-tone Brilliant Proof.** NGC PF64. (1,000-1,500)

1096 **Friedrich August III, 1904-1918.** 5 Mark, 1904 E. Death of Georg. Y.192. Problem-free, lustrous Choice About Uncirculated. (200-250)

1097 3 Mark, 1908 E. Y.194. A few minor hairlines. **Brilliant Proof.** (120-140)

1098 2 Mark, 1909. Leipzig University. Y.198. Dark tone. Extremely Fine. (60-90)

Sold for the account of R.G.

1099 **WÜRTTEMBERG. Wilhelm II, 1891-1918.** 3 Mark, 1908 F. KM 635. A glittering two-tone **Brilliant Proof** with minor surface marks. KM 635. (140-160)

1100 **German States Minors, 17th - 19th Centuries.** In Copper, Billon and Silver. Includes Baden, Bremen, Brunswick, Hannover, Oldenburg, Osnabruck, Reuss, etc. Condition ranges from Fair to Fine, with several better. An interesting and worthwhile group. **88** pieces. (200-300)

1101 **GERMAN EMPIRE.** Mark, 1874 H. KM 7. Lightly toned. About Uncirculated. (75-100)

1102 50 Pfennig, 1876 D. KM 6. Extremely Fine; 20 Pfennig, 1887 J. KM 9.1. Very Fine; 2 Pfennig, 1874 G. KM 2. Extremely Fine. **3** pieces. (75-100)

1103 **WEIMAR REPUBLIC.** 5 Reichsmark, 1925 A, D, E, F, G. 1,000th Year of the Rhineland. KM 47. Extremely Fine. **5** pieces. (400-500)

1104 5 Reichsmark, 1925 D. 1,000th Year of the Rhineland. KM 47. About Uncirculated. (75-100)

*1105 5 Reichsmark, 1927 A. 100th Anniversary of Bremerhaven. KM 51. Light marks. Extremely Fine. (300-400)

1106 5 Reichsmark, 1927 A. Oak tree. KM 56. Extremely Fine. (75-100)

1107 5 Reichsmark, 1929 A, D, F, G, J. 200th Anniversary of the birth of Gotthold Lessing. KM 61. Generally Extremely Fine, a rim tick or two on the F-mint and J-mint coins. **5** pieces. (450-600)

1108 5 Reichsmark, 1929 A, D, F, G, J (Very Fine). 10th Anniversary of Weimar Constitution. KM 64. Generally Extremely Fine except as noted. **5** pieces. (400-500)

1109 5 Reichsmark, 1929 E. 1,000th Anniversary of Meissen. KM 66. Nearly Extremely Fine. (250-350)

1110 5 Reichsmark, 1930 A, D, E, F, J (2). World flight of the Graf Zeppelin. KM 68. First, third and last Very Fine, others Extremely Fine; Eckener, Dürer and Zeppelin Medal, 1929. Commemorates the world flight. Conjoined portraits. Rv. Map of the route. 5-Mark sized Silver medal. **Brilliant Uncirculated. 7** pieces. (500-700)

*1111 5 Reichsmark, 1930 A. Liberation of the Rhineland. KM 71. **Brilliant Proof.** (300-400)

1112 5 Reichsmark, 1930 G (2). Types as above. Extremely Fine and Very Fine, cleaned. **2** pieces. (300-400)

1113 5 Reichsmark, 1932 A. Oak tree. KM 56. Very Fine. (60-70)

1114 3 Reichsmark, 1925 A (About Uncirculated), D (2, Extremely Fine and Very Fine), E (Extremely Fine), G (impaired Proof), J (Extremely Fine). 1,000th Year of the Rhineland. KM 46. Grades as indicated. **6** pieces. (200-250)

1115 3 Reichsmark, 1926 A. 700 Years of Lübeck as a Free Imperial City. KM 48. Extremely Fine; 3 Reichsmark, 1927 A. 100th Anniversary of Bremerhaven. KM 50. About Uncirculated, obverse specks. **3** pieces. (300-350)

1116 3 Reichsmark, 1927 A. 100th Anniversary of Bremerhaven. KM 50. Light marks on the sails. **Brilliant Uncirculated.** (150-175)

1117 **WEIMAR REPUBLIC.** 3 Reichsmark, 1927 A. 1,000th Anniversary of the founding of Nordhausen. KM 52; 3 Reichsmark, 1927 A. 400th Anniversary of Philip University in Marburg. KM 53. Both **Brilliant Uncirculated.** 2 pieces. (325-375)

1118 3 Reichsmark, 1927 A. Nordhausen; 3 Reichsmark, 1927 A. Philip University. Another pair. Both **Brilliant Uncirculated.** 2 pieces. (325-375)

1119 3 Reichsmark, 1927 A. Philip University. KM 53. Partially toned. About Uncirculated. (100-125)

1120 3 Reichsmark, 1927 F. 450th Anniversary of the University of Tübingen. KM 54. Cleaned. Extremely Fine. (250-350)

1121 3 Reichsmark, 1928 A. 900th Anniversary of the founding of Naumburg. KM 57. Extremely Fine. (80-110)

1122 3 Reichsmark, 1928 D. 400th Anniversary of the death of Albrecht Dürer. KM 58. About Uncirculated. (300-400)

Lot No. 1123

1123 3 Reichsmark, 1928 D. 1,000th Anniversary of the founding of Dinkelsbühl. KM 59. Light russet toning. Prooflike. **Brilliant Uncirculated.** (600-800)

1124 3 Reichsmark, 1929 A (Very Fine), D, E (About Uncirculated), F, G (About Uncirculated), J. 200th Anniversary of the birth of Gotthold Lessing. KM 60. Extremely Fine, except as noted. **6** pieces. (300-350)

1125 3 Reichsmark, 1929 A. Waldeck-Prussia union. KM 62; 3 Reichsmark, 1929 E. 1,000th Anniversary of Meissen. KM 65. Both About Uncirculated. **2** pieces. (140-160)

1126 3 Reichsmark, 1929 A (Waldeck-Prussia), 1929 E (Meissen), 1931 A (vom Stein). KM 62, 65, 73. All About Uncirculated. **3** pieces. (250-300)

1127 3 Reichsmark, 1929 A (Waldeck-Prussia), 1931 A (vom Stein). KM 62, 73. Both About Uncirculated, **2** pieces. (200-250)

1128 3 Reichsmark, 1929 A, D (2), E, F, J. 10th Anniversary of the Weimar Constitution. KM 63. About Uncirculated. **6** pieces. (200-250)

1129 3 Reichsmark, 1930 A (3), D, F, G, J. World flight of the Graf Zeppelin. KM 67. About Uncirculated. **7** pieces. (450-500)

1130 3 Reichsmark, 1930 A, E, F, J. 700th Anniversary off the death of von der Vogelweide. KM 69. Extremely Fine or a little better. **4** pieces. (275-325)

1131 3 Reichsmark, 1930 A (About Uncirculated), D (Extremely Fine), F (impaired Proof), G (Very Fine), J (About Uncirculated). Liberation of Rhineland. KM 70. Grades as indicated. **5** pieces. (200-250)

1132 3 Reichsmark, 1930 D. Liberation of the Rhineland. KM 70. **Brilliant Uncirculated.** (80-100)

1133 3 Reichsmark, 1931 A. 300th Anniversary of the rebuilding of Magdeburg. KM 72. About Uncirculated. (200-250)

1134 3 Reichsmark, 1932 A, E, G. Centenary of the death of Goethe. KM 76. First About Uncirculated, others Extremely Fine. **3** pieces. (200-250)

1135 3 Reichsmark, 1932 D. Types as above. Cleaned, random hairlines. **Brilliant Proof.** (120-200)

1136 3 Reichsmark, 1932 F. Types as above. Cleaned. **Brilliant Proof.** (125-175)

1137 1 Reichsmark, 1926 E. KM 44. Choice About Uncirculated. (40-50)

1138 **3rd REICH.** 5 Reichsmark, 1933 A, D, E, F. 450th Anniversary of the birth of Martin Luther. KM 80. Cleaned. Very Fine. **4** pieces. (375-425)

1139 5 Reichsmark, 1934 F (2). 175th Anniversary of the birth of Schiller. KM 85. Both Very Fine. **2** pieces. (250-300)

1140 2 Reichsmark, 1933 A, D, F, G. Martin Luther. KM 79; 2 Reichsmark, 1934 F (2). Schiller. KM 84. All Very Fine. **6** pieces. (140-160)

1141 1 Reichsmark, 1939 B. Vienna. KM 78. Extremely Fine. (140-160)

1142 50 Reichspfennig, 1944 G. KM 96. Extremely Fine. (125-135)

1143 **FEDERAL REPUBLIC.** 5 Deutsche Mark, 1966 D. 250th Anniversary of the death of Leibniz. KM 119. **Brilliant Proof.** (80-110)

1144 5 Deutsche Mark, 1966 D. Leibniz. Another. **Brilliant Proof.** (80-110)

1145 5 Deutsche Mark, 1967 F. Wilhelm and Alexander von Humboldt. KM 120. **Brilliant Proof.** (150-200)

1146 5 Deutsche Mark, 1968 D. Raiffessen. KM 121; 5 Deutsche Mark, 1968 G. Gutenberg. KM 122; 5 Deutsche Mark, 1968 D. Pettenkoffer. KM 123; 5 Deutsche Mark, 1969 G. Fontane. KM 125. All **Brilliant Proofs. 4** pieces. (150-175)

1147 A group of 5 Deutsche Mark commemoratives, 1969 to 1986. Consists of Silver (58) and Cupro-nickel clad Nickel (24). Of the Silver coins, 34 are Proofs, while all 24 of the Cupro-nickel coins are. The group contains a number of duplicates of some dates. The coins are housed in a Whitman Classic album. All are lightly and attractively toned. **Choice Brilliant Uncirculated and Choice Brilliant Proof. 82** pieces. **SOLD AS IS. NO RETURNS.** (450-600)

1148 **DEMOCRATIC REPUBLIC.** 20 Mark, 1990 A (3). Opening of the Brandenburg Gate. The Cupro-nickel coin, the Fine Silver version of it, and the Fine Silver Proof. KM 139, 139a (2). With a blue fitted case and descriptive flier. **Brilliant Uncirculated and Brilliant Proof.** The last commemorative issued by East Germany. **3** pieces. (90-120)

GREAT BRITAIN

(Enlarged) Lot No. 1149 (Enlarged)

1149 **ANCIENT BRITAIN. Atrebates and Regni. Caratacus, ca.A.D. 35-40.** Silver Unit. Head r., CARA. Rv. Eagle standing on snake. VA 593-1, S.117. Almost Extremely Fine. **Rare.** (300-500)

(Enlarged) Lot No. 1150 (Enlarged)

1150 **EARLY ANGLO-SAXONS. A.D. 710-725.** Sceat. Mercian type. Two busts face-to-face with a long cross between them. Rv. A rose formed of four birds. BMC Type 37, S.792. Very Fine. **Rare.** (300-500)

(Enlarged) Lot No. 1151 (Enlarged)

1151 **A.D. 692-725.** Sceat. South Saxon. Diademed bust r., cross before. Rv. Standard containing three crosses, five pellets and a central pellet within annulet. BMC Type 3a, S.808. Good Very Fine. (300-500)

1152 **ENGLAND AND GREAT BRITAIN. Philip and Mary, 1554-1558.** Shilling, n.d. Busts face-to-face, full titles. Rv. Crowned Arms. No mintmark. S.2498. A planchet crack and evidence of sometime rough cleaning. A decent example. About Fine. (100-150)

1153 **James II - Victoria.** Crowns, 1688 (James II), 1696 (William III, 1st bust and harp), 1819 LIX and 1820 LX (George III). 1845 (Victoria, young head). First Very Good, 1819 Very Fine, balance Good. **5** pieces. (100-150)

1154 **William III, 1694-1702.** Sixpence, 1696. 1st Bust, early harp. S.3520. Toned; **George III, 1760-1820.** Sixpence, 1787. S.3749. Bright. Both Good Extremely Fine. **2** pieces. (120-140)

1155 **William III.** Sixpence, 1697. 3rd Bust, later harp. S.3538. Medium gray tone with some iridescence. **Brilliant Uncirculated.** (100-150)

1156 **Anne, 1702-1714.** Shilling, 1708. After Union. 3rd Bust, plain in angles. S.3610. Moderately haymarked. Bright and lustrous. **Brilliant Uncirculated.** (150-200)

1157 **George I, 1714-1727.** Shilling, 1723 SSC. S.3647 Golden gray tone. About Uncirculated. PCGS AU58. (100-150)

1158 **George II, 1727-1760.** Shilling, 1758. Old bust. S.3704. Toned and lustrous. About Uncirculated. (60-88)

1159 **George III.** Cartwheel Twopence, 1797. Soho Mint, Birmingham. Second Copper issue. S.3776. Blue and brown copper tones with some red highlights. A few reverse marks. Extremely Fine. (100-150)

1160 Halfpenny, 1799. Soho Mint, third issue. S.3778. Dramatically rich mint color. **Brilliant Uncirculated.** (70-90)

1161 Halfpenny, 1799. Another. Deepening mint color. **Brilliant Uncirculated.** (70-90)

1162 Penny, 1806. Soho Mint, fourth issue. S.3780. Lustrous brown tone. A few pinpoint specks on the reverse. **Brilliant Uncirculated.** (100-150)

1163 Halfpenny, 1806. Similar. S.3781. Darkening mint red. **Brilliant Uncirculated.** (80-110)

A SCARCE TOKEN VARIETY

Lot No. 1164

1164 **CORNWALL. Ludgvan.** Penny Token, n.d. (1811). **West Wheal Fortune Mine.** A view of St. Michael's Mount at high tide with two sailing ships in the foreground. CORNISH MOUNT.ONE PENNY TOKEN. Rv. Badge and Motto of the Prince of Wales. WEST WHEAL FORTUNE ONE PENNY TOKEN. Bell 4, Cp. Davis 15. In the word WHEAL on the reverse, the A appears to be punched over an E. Prooflike, with light nicks and wear. A small reverse toning spot. Extremely Fine. **A scarce variety.** (300-400)

1165 **Bank of England Token Coinage.** Dollar, 1804. Draped and laureate bust by Küchler. Rv. Britannia seated in oval. S.3768. Deep gray toning. About Very Fine. (90-120)

1166 **New Coinage.** Crown, 1818 LVIII. Laureate head. Rv. St. George in Garter. By Benedetto Pistrucci. S.3787. Fine old steel gray toning. Minimal marks. Extremely Fine. (200-300)

1167 Shilling, 1819. Laureate head. Rv. Arms in Garter. Both by Pistrucci. S.3790. Gray tone with underlying iridescence. **Brilliant Uncirculated.** (100-150)

1168 Sixpences, 1816, 1817. Blush of pink gold deepening at upper obverse of the first; second is a faint pink and gray. **Brilliant Uncirculated. 2** pieces. (150-200)

1169 Sixpences, 1816, 1817. Another pair. Matched pale gold toning. **Brilliant Uncirculated. 2** pieces. (125-150)

1170 **George IV, 1820-1830.** Crown, 1822. SECUNDO edge. Laureate head. Rv. St. George. By Pistrucci. S.3805. Scattered minor marks, masked by the toning. Extremely Fine. (200-300)

1171 Sixpence, 1825. Laureate head by Pistrucci, second reverse. Light gray tone. **Choice Brilliant Uncirculated.** (125-150)

1172 Sixpence, 1825. Another. Lightly toned. **Brilliant Uncirculated.** (125-150)

1173 Sixpence, 1825. A third. Richly toned. **Brilliant Uncirculated.** (125-150)

1174 Penny, 1826. Laureate head (the sole type). Lustrous brown toning. **Choice Brilliant Uncirculated.** (175-225)

1175 Halfpenny, 1826. Similar. Medium brown color. A few specks. About Uncirculated. (60-80)

1176 **William IV, 1830-1837.** Shilling, 1834. S.3835. One type only. Lustrous, untoned surfaces. **Brilliant Uncirculated.** (100-150)

1177 Shilling, 1836. Lightly toned. **Brilliant Uncirculated.** (100-150)

1178 Sixpence, 1831. Lustrous, silvery surfaces. A couple of minor marks. **Brilliant Uncirculated.** (120-140)

1179 Sixpence, 1831. Another. **Brilliant Uncirculated.** (120-140)

1180 Sixpence, 1834. Types as above. Lustrous gray. **Choice Brilliant Uncirculated.** (120-140)

1181 Britannia Groat, 1836. Primarily used for circulation in British Guiana. **Choice Brilliant Uncirculated.** (40-60)

1182 Britannia Groats, 1836 (4). **Brilliant Uncirculated. 4** pieces. (150-200)

1183 **Victoria, 1837-1901.** Gothic Florin, 1859. Lightly toned. Choice About Uncirculated. (100-150)

1184 Shilling, 1858. A lovely coin with satiny light gray toning and several incipient obverse die breaks. One minor die lump is present on the neck of Victoria. Otherwise, a very pretty coin with no major detractions. **Nearly Gem Brilliant Uncirculated.** (200-300)

1185 Shilling, 1884. Young head. Choice About Uncirculated. (40-50)

1186 Sixpence, 1839. Young head. Hairline below truncation. Pale toning, **Brilliant Uncirculated.** (90-120)

1187 Sixpence, 1846. Young head. **Choice Brilliant Uncirculated.** (90-120)

1188 Sixpence, 1859. Young head. **Choice Brilliant Uncirculated.** (120-140)

1189 Sixpence, 1859. Another. Nicely toned. **Brilliant Uncirculated.** (120-140)

1190 Threepence, 1841. Prooflike obverse. A few marks. Brilliant Uncirculated; Penny, 1858. Flatness on reverse. Toned Uncirculated; Halfpenny, 1853. About Uncirculated. All are young head types. **3** pieces. (75-100)

1191 Penny, 1841. No colon after REG. Young head. Peck 1484. Chocolate brown. **Brilliant Uncirculated.** (110-130)

1192 Halfcrown, Florin, Sixpence, 1887. Jubilee heads. Toned. **Brilliant Uncirculated. 3** pieces. (60-80)

1193 Halfcrown, 1892. Jubilee bust. Brilliant Uncirculated; also, an 1887 Jubilee Halfcrown, lightly polished, Extremely Fine. **2** pieces. (90-110)

1194 Florins. 1887 (2). Jubilee bust. **Brilliant Uncirculated. 2** pieces. (75-100)

1195 Sixpences, 1887 (10). Jubilee bust, 1st reverse (Arms). Many with iridescence. **Brilliant Uncirculated. 10** pieces. (80-110)

1196 Jubilee Sixpences, 1887 (2nd type), 1888, 1889. All are **Choice Brilliant Uncirculated. 3** pieces. (75-100)

1197 Britannia Groat, 1888. Jubilee bust. Sole year of the type. Toned. **Choice Brilliant Uncirculated.** (50-60)

1198 **Victoria - George V.** Threepences, 1887, 1893, 1900, 1901, 1902, 1911, 1920, 1931. Mostly toned. **Brilliant Uncirculated. 8** pieces. (75-100)

1199 Proof Farthing, 1860. Bun head. Round beads on both obverse and reverse. Peck 1856. Brown, slightly iridescent toning. **Brilliant Proof.** (200-300)

1200 **Victoria.** Crown, 1893 LVI. Old veiled bust. Medium toning with peripheral iridescence. Somewhat prooflike. **Brilliant Uncirculated.** Attractive. (150-225)

1201 **Victoria.** Florin, 1900. Old veiled bust; **Edward VII.** Matte Proof Florin, 1902; Shilling, 1902. Iridescent toning in peripheral areas. All are Brilliant Mint State. **3** pieces. (140-180)

1202 **Victoria.** Shillings, 1900, 1901. Old veiled bust. First white, the second with lovely iridescent toning. **Brilliant Uncirculated. 2** pieces. (75-100)

1203 **Edward VII, 1901-1910.** Halfcrown, 1902. **Brilliant Uncirculated.** (60-80)

1204 Halfcrown, 1902. Another. **Brilliant Uncirculated.** (60-80)

1205 Sixpences, 1909 (2). **Brilliant Uncirculated. 2** pieces. (80-110)

1206 Sixpences, 1910 (5). **Brilliant Uncirculated. 5** pieces. (140-180)

1207 Pennies, 1910 (10). All are mint red. **Brilliant Uncirculated. 10** pieces. (140-180)

1208 **George V, 1910-1936.** Proof Crown, 1927. Wreath type. Deep mirror fields. **Choice Brilliant Proof.** (100-150)

1209 Proof Halfcrown, 1911. Lovely iridescence. **Brilliant Proof.** (100-125)

1210 Halfcrowns, 1916 (3). Types as above. Frosty **Brilliant Uncirculated. 3** pieces. (80-110)

1211 Proof Halfcrowns, 1927 (2). New designs. **Brilliant Proof. 2** pieces. (75-100)

1212 Proof Florin, 1911. Richly toned. **Brilliant Proof.** (75-100)

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1213 **George V.** Proof Florin and Sixpence, 1911. Deep gray toning, the Sixpence with a touch of blue and the Florin with underlying gold. **Brilliant Proof. 2** pieces. (110-140)

1214 Proof Shillings, 1911 (2). Toned. **Brilliant Proof. 2** pieces. (100-125)

1215 Proof Shilling and Sixpence, 1911. Both richly toned. **Brilliant Proof. 2** pieces. (75-100)

1216 Proof Shilling and Sixpence, 1911. Smooth silver varied by pleasing old gold. **Brilliant Proof. 2** pieces. (150-175)

1217 Sixpences, 1911 (3). **Brilliant Uncirculated. 3** pieces. (50-75)

1218 Pennies, 1912 H (3). Attractive red. **Brilliant Uncirculated. 3** pieces. (175-250)

1219 **George VI, 1936-1952.** Proof Set, 1937. Fifteen coins, from the Crown down to the Maundy Penny. With the original plush lined, fitted case. **Brilliant Proof. 15** pieces. (100-150)

1220 **HUNGARY. Leopold I, 1658-1705.** 15 Kreuzer, 1680 KB. Kremnitz. Armored bust r. Rv. Madonna and Child. KM 175. Extremely Fine or virtually so. (100-150)

1221 **Franz Joseph - Postwar Republic.** 5 Korona, 1900 KB; 5 Pengö, 1938 BP, 1939 BP, 1943 BP (aluminum); 20 Forint, 1948 BP; 10 Forint, 1948 BP. All Silver except as noted. First Fine, others Brilliant Uncirculated. **6** pieces. (60-80)

ALTHING SET IN ORIGINAL CASE OF ISSUE

*1222 **ICELAND. Millenary of Althing Set, 1930.** Includes Silver 10 Krónur. Seated Odin with kneeling children. Rv. Crowned Arms with supporters from epic *Heimskringla;* Silver 5 Krónur. Speaker, *With Law shall the Land be Built.* Rv. Entwined dragons; Bronze 2 Krónur. Enthroned Motherland. Rv. Norse shield with figures in angles, minute Runic legend. Denominations appear on edges. KM M3-M1. Struck by Saxon State Mint, Muldenhütten. In blue cloth covered case of issue with blue-imprinted Millenary logo on inner lid. **Choice Brilliant Uncirculated. 3** pieces. (400-500)

This set has been the subject of much pointless controversy in the past. The coins were ordered by a committee directing celebration of the Millenary of the Icelandic parliament while the country was in personal union with Denmark's King Christian X. World collectors eagerly sought the pieces at time of issue and they remain in great demand today. The case is seldom seen in such pristine condition.

Lot No. 1223

1223 **ISLE OF MAN. James Stanley, Earl of Derby, 1712-1736.** Penny, 1733. The Stanley crest, interior of cap frosted. Rv. The Triune. Pridmore 13, KM 5. Traces of mint red about the devices. Brilliant Uncirculated, a trifle flat. **Very scarce.** (300-400)

ITALY AND ITALIAN STATES

1224 **KINGDOM. Vittorio Emanuele III, 1900-1946.** 5 Lire, 1911. 50th Anniversary of the Kingdom. KM 53. Once cleaned. Nice Very Fine. (200-300)

1225 **SICILY. Norman Kings. William II, 1166-1189.** Æ Follaro, n.d. Lion's scalp facing. Rv. Palm tree. Spahr 118. Brown tone. Choice Extremely Fine. (140-180)

1226 **SUBALPINE REPUBLIC.** 5 Francs, Yr.9 (1800). Cr.4. A one-year type. Evenly worn. A decent Fine. (50-75)

1227 **TUSCANY. Cosimo III Medici, 1670-1723.** Tollero, 1683. Crowned bust r. Rv. View of Leghorn harbor. Dav.4215. Two small planchet clips. Once cleaned. About Very Fine. (200-250)

1228 **TWO SICILIES. Ferdinand IV, Restored, 1816-1825.** 120 Grana, 1818. Large crowned bust. Rv. Crowned Arms. KM 126. A two-year type. Attractive old toning. Choice Extremely Fine. (150-200)

1229 **NETHERLANDS. Holland.** 10 Struivers, 1749. Crowned Arms. Rv. Helmeted female with Liberty staff. KM 95. Pleasing iridescent toning. **Brilliant Uncirculated.** (70-90)

1230 **Zeeland.** 3 Guilders, 1793. Obv. Female figure leaning on book on pedestal. Rv. Arms. Dav.1853. Very Fine with gray toning and some slight porosity; Guilder, 1749. Types as before. Cr.C13. A somewhat better date. Quite a bit of tooling in places. Otherwise Fine. **2** pieces. (175-225)

1231 **NORWAY. Oscar II, 1872-1905.** 1 ØOre, 1885. KM 352. **The key date.** Very Fine. (80-100)

1232 **PORTUGAL. Republic.** 20 Escudos, 1953. Financial Reform. Choice Brilliant Uncirculated; **BRAZIL. John, Prince Regent.** 320 Reis, 1812 R. Rio. Extremely Fine; **Pedro II.** 1,000 Reis, 1866. Very Fine; **Republic.** 2,000 Reis, 1913 A. Very Fine; **ANGOLA. Peter V.** ½ Macuta, 1858. Cleaned Very Fine. **5** pieces. (60-80)

1233 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1749 СПБ. Crowned bust r. Rv. Crowned heraldic Eagle with Arms on breast. Dav.1678. Attractive russet gray tone, muted lustre. About Uncirculated. (400-500)

1234 **Paul I, 1796-1801.** Ruble, 1799 СМ МБ. Cruciform Пs, I in center. Cr.101a. Toned. Very Fine. (60-80)

1235 Ruble, 1801 AI. Cruciform monograms. Rv. NOT UNTO US. . . Cr.101a. Choice Very Fine. (250-275)

1236 **Nicholas I, 1825-1855.** Ruble, 1829 СПБ НГ. Downward pointing wings on Eagle. Cr.161. Toned. Reverse edge cuds and die breaks. Extremely Fine. (60-80)

1237 Ruble, 1830 СПБ НГ. Cr.161. Nearly Extremely Fine. (60-90)

1238 Ruble, 1834. Alexander I Monument. Cr.169. Deep gray toning. Scattered spots. About Extremely Fine in point of wear. (250-350)

1239 Ruble, 1837 СПБ НГ. Cr.168.1. Obverse die breaks and cuds in peripheral areas. Extremely Fine. (75-100)

1240 Ruble, 1844 СПБ КБ. Eagle with wings up. Cr.168.1. Toned a deep red and steel blue. Nice mint bloom, the reverse prooflike. Minor marks. **Brilliant Uncirculated.** (300-400)

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1241 **RUSSIA. Nicholas II, 1894-1917.** Ruble, 1913 BC. 300 Years of the Romanov dynasty. Y.30. Old lustrous steel gray toning. **Brilliant Uncirculated.** (75-100)

SPAIN

Lot No. 1242

1242 **CASTILLE. Alfonso X, 1252-1284.** Noven, n.d. B. Burgos. Castle. Rv. Lion. C&C 1166. Good Very Fine; **VALENCIA. Jaime I, 1238-1276.** Dinero, n.d. Bust l. Rv. Plant. C&C 1906. Very Fine. **2** pieces. (60-80)

*1243 **SPAIN. Philip II, 1556-1598.** Cob 4 Reales, 1592 I. Segovia. Crowned Arms. Rv. Cross with Castles and Lions in alternate angles. C-T types 181-183. Mintmark, Assayer's initial and date are double-struck and somewhat muddled. Otherwise Very Fine. (150-200)

SILVER CROWNS STRUCK FOR THE 1992 BARCELONA OLYMPICS

1244 **Juan Carlos I, 1975—.** 2,000 Pesetas, 1990 (2). Madrid. Conjoined busts of the King and Crown Prince. Reverses have Olympic symbol and an Archer. Cartwheel rims. KM 859, 861. Brilliant Proof with certificates. **2** pieces. (75-100)

1245 2,000 Pesetas, 1990 (2). Madrid. Obverses as before. Reverses have a Soccer Player and a Human Pyramid. Cartwheel rims. KM 862, 863. Brilliant Proof with certificates. **2** pieces. (75-100)

1246 2,000 Pesetas, 1990 (2). Madrid. Obverses as before. Reverses have a Greek Runner and an Ancient Boat. Cartwheel rims. KM 864, 865. Brilliant Proof with certificates. **2** pieces. (75-100)

1247 2,000 Pesetas, 1990 (2). Madrid. Obverses as before. Reverses have Basketball Players and a Pelota Player. Cartwheel rims. KM unlisted, 867. Brilliant Proof with certificates. **2** pieces. (75-100)

*1248 **SPANISH EMPIRE.** Cob 8 Reales, n.d. (11) (ca.1620-1630). Shield and Cross types. All are well worn, with most Mints and Assayers missing. Four can be identified as products of Potosí and six (6) are of similar type. One is from Madrid and is sharper than the others. Potosí coins About Fine, Madrid coin Very Fine. **11** pieces. (300-400)

1249 **SWEDEN. Oscar I, 1844-1859.** 50 Öre, 1859 ST. KM 481. Toned. Very Fine. (70-90)

SWITZERLAND

1250 **BASEL.** ¼ Taler, n.d. (1700). City view. Rv. City badge encircled by eight shields. KM 123. Very Good to Fine. (60-90)

*1251 **GENEVA.** 10 Francs, 1848. Arms. Rv. Value in wreath. KM 138. Tiny edge cut. Extremely Fine. A magnificent large Silver coin. (500-700)

1252 **LUZERN.** 4 Franken, 1813. Cantonal Arms. Rv. Halberdier. KM 109. Light contact marks. Choice Very Fine with light gray toning. (200-300)

1253 **NEUCHATEL.** ½ Batzen, 1807. Denomination expressed as 2/1 BATZ and struck on a 1-Batzen planchet (2.7 grams). KM 68.2; ½ Batzen, 1809. KM 68.1. Both Very Fine. **2** pieces. (50-75)

1254 **CONFEDERATION.** 5 Francs, 1944 B. Battle of St. Jakob an der Birs. KM 45. **Gem Brilliant Uncirculated.** (250-300)

1255 ¼ Franc, 1904 B. Helvetia standing. KM 23. **Key date.** Nearly Extremely Fine. (100-150)

1256 10 Rappen, 1919 B. **Brass.** KM 27a. Key to the series. Extremely Fine. (90-120)

1257 **Shooting Talers.** 5 Francs, 1863. La Chaux-de-Fonds. KM S7. Toning at the periphery. Nearly Extremely Fine. (150-200)

Lot No. 1258

1258 5 Francs, 1867. Schwyz. 1258. KM S9. Cleaned, with peripheral toning. Somewhat prooflike. **Brilliant Uncirculated.** (550-650)

1259 5 Francs, 1874. St. Gallen. KM S12. Lustrous Extremely Fine. (75-100)

1260 5 Francs, 1876. Lausanne. KM S13. Frosty **Brilliant Uncirculated,** peripheral toning. (150-200)

1261 5 Francs, 1879. Basel. KM S14. Cleaned. Hairlines. Extremely Fine. (120-140)

1262 5 Francs, 1883. Lugano. KM S16. Virtually Uncirculated, prooflike and choice. (100-150)

1263 **International Tokens Depicting Ships. FRANCE. Paris.** Silver Jeton, 1744. Ship on Arms. About Very Fine; **St. Nazaire.** Octagonal Bronze Token, n.d. (ca. 1900). Ship on Arms and in scene below. Damaged Very Fine; **GERMANY. Hamburg.** Silver Token, 1704. Ship on reverse. Very Fine; **Nürnberg.** Copper Tokens, n.d. (2 different). Both late 16th Century. Medieval ships. Very Fine; **GREAT BRITAIN. Bristol.** Farthing, 1670. Ship on Arms. About Very Fine; S. Guppy. Penny, 1811. Extremely Fine; **Kendal.** Halfpenny, n.d. DH 56. Almost Extremely Fine; **Lancaster.** Halfpenny, 1794. DH 58. Extremely Fine; **Newport.** Isle of Wight Halfpenny, 1792. DH 46. About Extremely Fine; **Portsea.** Halfpenny, 1796. DH 79. About Uncirculated. **11** pieces. (100-150)

Cf. EGYPT for a Suez Canal Token with an ancient galley.

TWO GROUPS OF SHIPWRECK COINS

Most exhibit a degree of corrosion.

Lot No. 1264

1264 8 Reales, n.d. (ca. 1600). SB. Seville. From the *Lizard Silver Wreck* (Cornwall, England); 8 Reales, n.d. (ca.1680). Mexico. From the *Johanna Wreck* (South Africa); Pillar 4 Reales, 1740 Mo MF. Mexico. From the *Hollandia Wreck* (Scilly Isles, U.K.); 20 Cash, 1808. E.I.C. From the *Admiral Gardner Wreck* (English Channel). **4** pieces. (90-120)

Lot No. 1265

1265 8 Reales, n.d. (Late 16th Century.) P D. Lima. Assayer Diego de la Torre. From the *Lizard Silver Wreck* (Cornwall, England); 8 Reales, n.d. (ca.1680). Mexico. From the *Johanna Wreck* (South Africa); British Shilling (William III), 1698. From the *Association Wreck;* 20 Cash, 1808 E.I.C. From the *Admiral Gardner Wreck* (English Channel). **4** pieces. (150-200)

NORTH AND SOUTH AMERICA

1266 **BAHAMAS. Elizabeth II, 1952—.** 10 Dollars, 1990. Columbus - Discovery of the New World. KM 133. *Only 550 pieces struck as non-Proofs.* **Brilliant Uncirculated.** (100-150)

1267 2 Dollars, 1991. Arms. Rv. Flamingoes and sun. KM 66. *Only 800 pieces struck.* **Brilliant Uncirculated.** (70-90)

1268 **BARBADOS. Elizabeth II, 1952—.** 10 Dollars, 1991. Columbus' discovery of America. KM 52. *Only 750 pieces struck as non-Proofs.* **Brilliant Uncirculated.** (100-150)

1269 **BOLIVIA. Philip III, 1598-1621.** Cob 8 Reales, n.d. (2). PR and PT. Potosi. Shield and Cross. Probably *not* sea-salvage. Very Fine. **2** pieces. (150-200)

*1270 **Charles II, 1665-1700.** Cob 8 Reales, 1682 P V. Potosí. Cross, Castles and Lions in alternate angles. Rv. Pillars and waves. C-T 317, KM 26. Four clear dates (due to doubling on the reverse). A well detailed cob on a broad, thin flan. Very Fine. (150-200)

*1271 Cob 8 Reales, 1682 P V. Another. Three dates. Striking crack at 3 o'clock. Very Fine. (150-200)

*1272 Cob 8 Reales, 1684 P V. Potosí. Types as above. Three dates. C-T 319, KM 26. Double struck. Portions rather weak. Very Fine in point of wear. (100-150)

*1273 Cob 8 Reales, 1687 P VR. Potosí. *Not an overdate.* Types as above. C-T 322a. KM 26. Weak in places and a hairline crack at 5 o'clock. Overall Very Fine. (100-150)

*1274 Cob 8 Reales, 1690 P VR. Potosí. Types as above. Two dates and a portion of the third. C-T 327, KM 26. Slightly porous surfaces. About Very Fine. (100-150)

1275 **Charles IV.** 8 Reales, 1798 PP. Potosí. KM 73.1. Fine, chopmarked; **Ferdinand VII.** 8 Reales, 1825 JL. KM 84. Very Fine; **Republic.** 4 Soles, 1830 JL. KM 96a.2. Fine. **3** pieces. (50-75)

1276 **BOLIVIA. Ferdinand VII.** 8 Reales, 1823 PJ. Potosí. KM 84. About Very Fine; **MEXICO. Charles III.** 4 Reales, 1778 Mo FF; 2 Reales, 1779 Mo FF. KM 97.2, 88.2. Both Nice Fine. **3** pieces. (125-150)

1277 **BOLIVIA. Republic.** 8 Soles, 1831 JL. Potosí. Two llamas flank tree. Rv. Laureate bust of Bolivar, name on truncation. KM 97. Lustrous **Brilliant Uncirculated.** (100-150)

1278 8 Soles, 1838 LM. Potosí. Types as above. Light verdigris on the obverse. Lustrous. **Brilliant Uncirculated.** (100-125)

*1279 **BRAZIL. Alfonso VI, 1656-1667.** 600 Reis, n.d. (1663). Type III countermark on a Mexico Cob 8 Reales. KM 19.1. Unevenly struck and rather worn, but the countermark is bold and clear. Fine, countermark Very Fine. (200-300)

1280 **King Peter II, 1687-1706.** 640 Reis, 1695, 1696 (2), 1701 P. KM 84 (3), 90.2. Average Fine. **4** pieces. (100-125)

1281 **John, Prince Regent, 1799-1818.** 960 Reis, 1810 R. Rio. KM 307.3. Struck over an 8 Reales of 1805. Practically Uncirculated. (90-120)

1282 960 Reis, 1810 R, 1812 R, 1813 R. KM 307.3. The first and third are lustrous and About Uncirculated, the second is Extremely Fine. **3** pieces. (150-200)

1283 **John, Prince Regent and King.** 960 Reis, 1811 B, 1812 B (Very Fine), 1814 B (Very Fine), 1816 B. All Bahia; **Pedro I.** 960 Reis, 1820 B. Extremely Fine, except as noted. **5** pieces. (175-225)

1284 960 Reis, 1813/2 R. Rio. The 3 in the date is quite clearly punched in over a 2. Struck over an 8 Reales of Charles IV. Toned. Lustrous Extremely Fine. (60-90)

1285 **John, Prince Regent and King.** 960 Reis, 1813 R, 1814 R, 1816 R, 1820 R, 1821 R; **Pedro I.** 960 Reis, 1823. Average About Fine. Portions of undertypes show on most. **6** pieces. (140-180)

1286 **BRAZIL. John, Prince Regent.** 960 Reis, 1817 R. KM 307.3; **Pedro I.** 960 Reis, 1820 R. KM 326.1. Portions of undertypes show. Both Practically Uncirculated. 2 pieces. (150-200)

1287 **John VI, 1818-1822.** 960 Reis, 1820 B. Bahia. BARS error for BRAS in legend. KM 326.2. Struck over a Seville 8 Reales of 1808 (Cr.136b). Tiny reverse edge cut at 5 o'clock. About Extremely Fine. (90-120)

1288 960 Reis, 1820 B. BARS error for BRAS. Another. KM 326.2. Extremely Fine. (90-120)

1289 960 Reis, 1820 B. BARS error for BRAS. KM 326.2. Very Fine; 960 Reis, 1821 B. 1 over 0. Types as before. Struck over an 8 Reales of 1818. Very Fine. **2** pieces. (80-110)

1290 **John VI.** 960 Reis, 1820 B. KM 326.2. Extremely Fine; **Pedro I.** 960 Reis, 1824 B. KM 368.2. Fine. **2** pieces. (70-90)

1291 **Pedro I.** 960 Reis, 1823 R, 1824 R. KM 368.1. Portions of undertypes visible. Extremely Fine or so. **2** pieces. (140-160)

1292 960 Reis, 1825 R. KM 368.1. Struck over an 8 Reales of 1818. Extremely Fine; 960 Reis, 1826 R. Types as before. A small edge flaw at 9 o'clock. Practically Uncirculated. Old collector numbers stamped on both reverses in red. **2** pieces. (140-160)

1293 **Emperor Pedro II, 1831-1889.** 2,000 Reis, 1851, 1887, 1888, 1889 (Uncirculated); 1,000 Reis, 1858 (2); 500 Reis, 1853, 1867 Arms, 1867 portrait (Uncirculated). Very Fine and better except as described. **8** pieces. (140-180)

Lot No. 1294

1294 **Republic.** 4,000 Reis, 1900. 400th Anniversary of the discovery of Brazil by Cabral. KM 502.1. Famous for its size and design. Extremely Fine or better, bright. (400-600)

1295 2,000 Reis, 1900. 400th Anniversary commemorative. KM 501. Light contact marks. Extremely Fine. (100-150)

1296 2,000 Reis, 1900. 400th Anniversary. Another. Contact marks and cleaned. Otherwise Extremely Fine. (100-150)

1297 **BRITISH HONDURAS. Edward VII, 1901-1910.** Cent, 1904. KM 11. Sharply struck with a blush of mint color and some freckling. Uncirculated. (60-90)

1298 **CANADA. Victoria, 1837-1901.** 50 Cents, **1894.** KM 6. The third key date of the series and **rare** in any condition. About Good to Good.

1299 20 Cents, 1858. Toned. Very Fine.

1300 Large Cent, 1888. Full and bright mint red. Choice Brilliant Uncirculated.

1301 **Victoria - George V.** Large Cents, 1900 H, 1915, 1917, 1918, 1919. Dark red Brilliant Uncirculated, first mottled. **5** pieces.

1302 **Edward VII, 1901-1910.** 25 Cents, 1908. Extremely Fine; 50 Cents, 1908. Choice Very Fine. Light trouble-free wear enhances both. **2** pieces.

1303 **Edward VII - George V.** Large Cents, 1902, 1919. Both are mint red with a trace of handling. Brilliant Uncirculated; also included, 1914 Large Cents (2), unattractively toned, About Uncirculated. **4** pieces.

1304 **George V - Elizabeth II.** Dollars, 1935 (Jubilee), 1936 (2), 1937, 1939 (Royal Visit). Very Fine to Extremely Fine; Dollars, 1953 (shoulder fold), 1958 (British Columbia) (3), 1963 (Charlottetown) (2). Brilliant Uncirculated. The 1953 Dollar is bagmarked. **11** pieces.

1305 **George V, 1910-1936.** 50 Cents, 1936. KM 25a. About Extremely Fine, once cleaned. Still, a presentable example of this coin actually struck in the reign of Edward VIII.

1306 5 Cents, 1913. Lightly toned and frosty. A virtual Gem. **Brilliant Uncirculated.**

1307 5 Cents, 1913. Another, of similar quality. **Very Choice Brilliant Uncirculated.**

1308 **George VI, 1936-1952.** Dollar, 1946. Light bagmarks. Silvery white and lustrous. **Brilliant Uncirculated.**

1309 **George VI.** Dollar, 1946. **Brilliant Uncirculated,** nearly choice. PCGS MS62; **Elizabeth II.** Dollar, 1955. Normal water lines. Prooflike **Gem Brilliant Uncirculated.** PCGS PL62. **2** pieces.

1310 **George VI.** Mint Set, 1951. Contains the Dollar with four waterlines and both regular and commemorative 5 Cents. Although the Silver is basically untoned, the Dollar has some areas of peripheral toning. The Cent has uneven toning on both sides. **Choice Brilliant Uncirculated.** A superior group of coins. **7** pieces.

1311 **Elizabeth II, 1952—.** Dollars, 1958 (7). British Columbia; 1961; 1967. Centennial. All Brilliant Uncirculated, the 1958s are Choice. **9** pieces.

1312 Dollars, 1986 (10). Vancouver. KM 149. Encapsulated, in boxes of issue. **Choice Brilliant Proof. 10** pieces.

1313 **CHILE. Republic.** Peso, 1876 So. KM 142.1; **VENEZUELA.** 5 Bolivares, 1921. Y.24. Both About Uncirculated; also a countermarked Spanish 2 Reales, 1820 S CJ, with a mark somewhat resembling the Cuban lattice mark. About Good. **3** pieces. (60-80)

*1314 **COLOMBIA. Philip IV, 1621-1665.** Cob Reals, n.d. (2). Nuevo Reino. 3.31 and 2.51 grams. Shield and Cross. C-T type 166. Fine to Very Fine. **2** pieces. (200-300)

1315 **CUBA.** 5 Centavos, 2 Centavos, 1 Centavo, 1916, Arms. Rv. Numeral in star. KM 11, 10, 9. **Brilliant Uncirculated,** or very nearly so. **3** pieces. (60-80)

1316 Jose Martí Centenary, 1953. Peso, 50, 25 Centavos, Silver; 1 Centavo, Brass. KM 29-26. A pleasing, high quality set in gold-stamped custom lucite holder. **Brilliant Uncirculated;** Cubans in Exile Souvenir "Peso," 1965 (2). Liberty head of 1897. Plain edge and Reeded edge Silver. Struck for affiliate of Anti-Castro group Alpha-66. KB XM4, XM5. With cases of issue. **Brilliant Proof; 6** pieces. (200-250)

CHOICE PATTERN PESO

Lot No. 1317

1317 **EL SALVADOR.** Pattern Peso, 1861. Truncated bust of Gerardo Barrios. Rv. Arms in branches. Silver, reeded edge. KM Pn 3. A tiny scratch in the field at the bridge of the nose. Medium russet toning. **Choice Brilliant Uncirculated.** (1,200-1,500)

1318 **JAMAICA. George VI, 1936-1952.** Proof Penny, 1950. Rich, clear toning. **Gem Brilliant Proof. Rare.** PCGS PR66. (200-250)

1319 Proof Halfpenny, 1950. A match to the Penny. **Gem Brilliant Proof.** PCGS PR65. (200-250)

1320 Proof Farthing, 1950. The perfect piece to round out the 1950 Set, with matching toning. **Gem Brilliant Proof.** PCGS PR66. (200-250)

1321 **Elizabeth II, 1952—.** 25 Dollars, 1987. 25th Anniversary of Independence. KM 130. **Brilliant Proof;** 25 Dollars, 1991. Columbus' Jamaican landfall of 1494. KM 150. *Only 650 struck as non-Proofs.* **Brilliant Uncirculated.** Rare thus. (150-200)

*1322 **MEXICO. Philip V, 1700-1746.** Cob 8 Reales, 1731 Mo F. 1 over 0. 25.2 grams. A roughly square planchet. Crowned Arms, mintmark to left. Rv. Cross in polylobe. Castles and Lions in alternate angles. C-T 683b, KM 47a. Full date, mintmark and assayer's initial. Very Fine. (250-300)

*1323 Cob 8 Reales, 1732 Mo F. 26.8 grams. Types as above. C-T 685, KM 47a. Full date and mintmark. Roughly square. Very Fine. (250-300)

1324 8 Reales, 1736 Mo MF, 1741 Mo MF, 1743 Mo MF. Pillar Dollars. KM 103. The first is a rough Very Fine, the other two are finely porous and Very Fine. **3** pieces. (150-250)

1325 8 Reales, 1737 Mo MF, 1741 Mo MF, 1743 Mo MF. Types as above. The first is a rough Very Fine, the other two are finely porous and Very Fine or so. **3** pieces. (100-150)

1326 8 Reales, 1738 Mo MF, 1739 Mo MF, 1741 Mo MF. Pillar Dollars. KM 103. All Very Fine. The first and third are rough, the second is choice. **3** pieces. (200-250)

1327 8 Reales, 1738 Mo MF (obverse corrosion spot), 1739 Mo MF, 1743 Mo MF. Types as above. Fine to Very Fine, all with nice surfaces. **3** pieces. (150-200)

PILLAR 8 REALES FROM THE SHIPWRECK OF THE "REIJGERSDAAL"

Lost off Capetown, October, 1747

All exhibit some porosity from sea water, but all essentially grade Very Fine.

1328 8 Reales, 1739 Mo MF. Pillar Dollar. KM 103. Obverse scrape. Porous Very Fine. (150-200)

1329 8 Reales, 1741 Mo MF. KM 103, as above. Porous Very Fine. (150-200)

1330 8 Reales, 1742 Mo MF. KM 103. Porous Very Fine. (150-200)

1331 8 Reales, 1743 Mo MF. KM 103. Porous Very Fine. (150-200)

1332 8 Reales, 1743 Mo MF (2). KM 103. Porous Very Fine. **2** pieces. (250-350)

1333 8 Reales, 1744 Mo MF. KM 103. Porous Very Fine. A final Pillar Dollar from *Reijgersdaal.* (150-200)

1334 8 Reales, 1740 Mo MF (3). Types as above. All are rough. Very Fine or so. **3** pieces. (125-150)

1335 8 Reales, 1740 Mo MF (3), 1743 Mo MF. Types as above. One of the 1740s is a Nice Fine to Very Fine. The other three coins are rough and About Very Fine. **4** pieces. (175-275)

1336 8 Reales, 1740 Mo MF (2), 1743 Mo MF (2). Types as above. Rough coins. All Very Fine. **4** pieces. (175-275)

1337 8 Reales, 1740 Mo MF (2), 1743 Mo MF (2). Types as above. All are a rough Very Fine. **4** pieces. (150-250)

1338 8 Reales, 1741 Mo MF, 1742 Mo MF, 1743 Mo MF. Types as above. All are a rough Very Fine. **3** pieces. (150-250)

1339 8 Reales, 1742 Mo MF, 1743 Mo MF (2). Types as above. The first is a rough About Very Fine. The other two are Nice Fine to Very Fine. **3** pieces. (150-250)

1340 **Philip V.** 8 Reales, 1743 Mo MF, 1744 Mo MF. KM 103; **Ferdinand VI.** 8 Reales, 1756 Mo MM. KM 104.1. The 1743 is a porous Very Fine, the others are Fine to Very Fine and have fairly decent surfaces. **3** pieces. (150-250)

1341 **MEXICO. Philip V - Charles III.** 4 Reales, 1742 Mo MF, 1761 Mo MM, 1779 Mo FF. First two Pillars types, last bust type. Generally Very Good. **3** pieces. (60-80)

1342 **Philip V - Charles III.** Reals, 1760, 1768, 1770; 2 Reales, 1734-1770 (7). All Pillar types. Five pieces holed, otherwise Very Good to Fine. **10** pieces. (75-100)

1343 **Ferdinand VI.** 8 Reales, 1747 Mo MF. KM 103. Choice Fine; **Charles III.** 8 Reales, 1779 Mo FF. KM 106.2. Fine; **Charles IV.** 8 Reales, 1798 Mo FM. KM 109. Fine, flawed. **3** pieces. (150-200)

1344 **Ferdinand VI, 1746-1759.** 4 Reales, 1757 Mo MM. Pillar type. KM 95. Evenly worn and problem-free. Toned. Close to Very Fine. (150-200)

1345 ½ Real, 1753 Mo M. Pillar type. KM 67. Choice Very Fine, cleaned. Scratch at one Pillar. Still, a decent type coin. (50-75)

1346 **Charles IV, 1788-1808.** 8 Reales, 1802 Mo FT, 1806 Mo TH. KM 159. Both Very Fine, a trifle softly struck. **2** pieces. (70-90)

1347 8 Reales, 1804 Mo TH (3). KM 100. All are toned, some minor marks. Fine or so. **3** pieces. (100-150)

1348 8 Reales, 1804 Mo TH (3). KM 109. Very Fine (1), Fine (2); 8 Reales, 1807 Mo TH, 1808 Mo TH. KM 109. Both Fine. **5** pieces. (225-275)

1349 **Ferdinand VII, 1808-1821.** 8 Reales, 1810 Mo HJ, 1811 Mo HJ. Mexico imaginary bust. KM 110; 8 Reales, 1814 Mo JJ. Standard bust. KM 111. All Very Good. **3** pieces. (140-180)

1350 8 Reales, 1821 Mo JJ. KM 111. Bright Very Fine. Centers soft. Last year of issue. (60-80)

1351 **Iturbide, 1822-1823.** 8 Reales, 1823 Mo JM. Type V. KM 310. A fine X scratched on the reverse, now hidden under deep toning. Very Fine. (75-100)

1352 **Republic.** 8 Reales, 1834 Do RM, 1838 Zs OM, 1877 As DL (Alamos), 1877 Pi MH, 1897 Zs FZ. The Alamos coin is a scuffed Extremely Fine, others are Fine. **5** pieces. (75-100)

1353 4 Reales, 1863 Ce ML. **Real de Catorce.** Standard types. KM 375. The only date of issue. Fine. **Scarce.** (140-180)

Ex Amon G. Carter, Jr. Collection (Coin Galleries, August 23, 1989, lot 809).

1354 **Decimal Coinage.** Pesos, 1871 Mo M (scuffed Extremely Fine), 1873 Zs H Zacatecas (Very Fine); Peso, 1904 Mo AM (Extremely Fine). **3** pieces. (60-80)

1355 **Republic.** Pesos, 1899 Mo AM, 1901 Mo AM. KM 409.2. Very Fine; **Estados Unidos.** Pesos, 1920, 1921, 1922, 1923, 1924 (2), 1925, 1926, 1927, 1932 (2), 1933, 1934, 1935, 1938, 1940, 1943. Generally Very Fine to Extremely Fine; Peso, 1948. Morelos. About Uncirculated. **20** pieces. (100-125)

1356 **Republic.** 25 Centavos, 1875 Mo B. Balanza, 26.2mm planchet, bold lustre. **Brilliant Uncirculated;** 25 Centavos, 1886 Mo. M. Balanza, 25mm planchet. KM 406.7. **Brilliant Uncirculated. 2** pieces. (250-275)

1357 25 Centavos, 1885 Go R. Guanajuato. KM 406.5. Struck from a partially filled die. Bright. About Uncirculated. (60-80)

1358 20 Centavos, 1904 Mo M. KM 405.2. Toned. **Brilliant Uncirculated.** (60-80)

1359 **Estados Unidos.** 2 Pesos, 1921. Centennial of Independence. A coin highly elusive in higher grades. KM 462. Displaying the boldest frosty lustre. **Brilliant Uncirculated.** (300-400)

1360 Caballito Peso, 1913. KM 453. Deep, vibrant toning. **Choice Brilliant Uncirculated.** (150-200)

1361 25 Pesos, 1968 (Olympics) (3); 10 Pesos, 1955 (Hidalgo), 1960 (150th Anniversary of the War of Independence); 5 Pesos, 1947 (Cuauhtemoc), 1951 (Hidalgo), 1953 (Hidalgo), 1957 (100th Anniversary of Constitution), 1959 (Carranza); Pesos, 1944, 1957 (Constitution) (2), 1962; Onza, 1949. All Silver and all **Brilliant Uncirculated** except the 1960 10 Pesos (Very Fine). **15** pieces. (150-200)

*1362 **PERU. Charles III, 1757-1788.** 8 Reales, 1767 JM. Lima. Pillar Dollar. *Dots over both mintmarks.* KM A64.1. A rare variety, for which KM reports only one other known specimen (noted as "heavily chopmarked"). The present coin is a cleaned sea-salvage piece with moderately heavy corrosion. Very Fine. (300-400)

1363 8 Reales, 1774 MJ. Lima. Bust type. KM 78. Handsome old gray tone. About Uncirculated. (500-600)

*1364 4 Reales, 1770 JM. Lima. Pillar type. KM 63. Very Good with a short striking crack at 11 o'clock. (60-80)

SUPERB LIMA BUST 8 REALES

Lot No. 1365

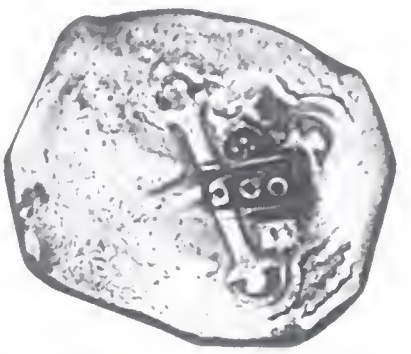
1365 **Ferdinand VII, 1808-1824.** 8 Reales, 1810 LIMAE JP. Distinctive Lima-style imaginary bust r. Rv. Crowned Arms and Pillars. KM 106.2. Spectacular strike, full frosty silver-white mint lustre give the overall quality of gem. **Very Choice Brilliant Uncirculated.** (1,000-1,250)

1366 8 Reales, 1811 JP. Lima. Imaginary bust. KM 106.2. Pleasantly toned. **Brilliant Uncirculated.** (300-400)

1367 4 Reales, 1814 JP. Lima. Standard laureate and draped bust. C-T 666, KM 116. Fine to Very Fine. (80-120)

1368 **Republica Sud Peruana.** 8 Reales, 1838 MS. Cuzco. Radiate sun. Rv. Andean scene. KM 170.4. Very Fine to Extremely Fine. (80-120)

1274



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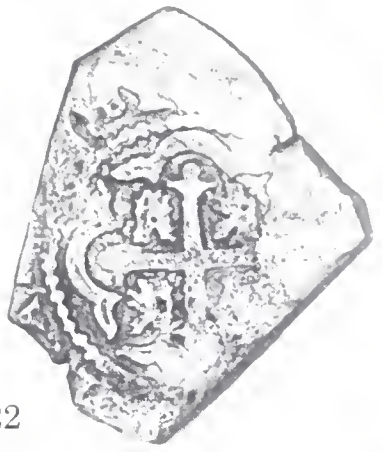

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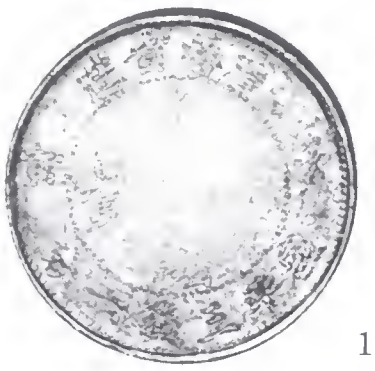

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1369 **SANTO DOMINGO. Ferdinand V, 1474-1504.** 4 Maravedis, n.d. (ca. 1505-1556). F V IIII. Rv. Crowned Pillars of Hercules. Cf. Prober 1, Font AM6, Guttag 4630. Nearly Fine and very scarce. Dark with some verdigris. (150-250)

Ex Superior's Sale of June, 1976, lot 1809.

1370 **CARIBBEAN AND CENTRAL AMERICAN CROWN LOT. Cuba.** Pesos, 1915, 1933, 1953; **Dominican Republic.** Pesos, 1952, 1955; **El Salvador.** Peso, 1908; **Guatemala.** Pesos, 1869 (KM 190.2), 1896; **Haiti.** Gourde, 1887; **Honduras.** Pesos, 1882, 1890. 1950s Coins Brilliant Uncirculated, others generally Fine to Very Fine. **11** pieces. (60-80)

1371 **SOUTH AMERICAN CROWN LOT. Bolivia. Republic.** 8 Soles, 1855 MJ. Potosí. Burnished Very Fine; Boliviano, 1875 FE PTS. Very Fine; **Brazil. Pedro II.** 2,000 Reis, 1857. Cleaned Very Fine; **Chile. Republic.** 5 Pesos, 1927 So. About Uncirculated; **Colombia. Republic.** 5 Pesos, 1968 B. Brilliant Uncirculated; **Panama.** Balboa, 1934. Very Fine; **Paraguay.** 300 Guaranies, 1968 (3). KM 29. Brilliant Uncirculated; **Peru. Republic.** Sols, 1880, 1890, 1925. Very Fine or so; **Uruguay.** 10 Pesos, 1961. Gaucho. Brilliant Uncirculated. **13** pieces. (60-80)

AFRICA, ASIA AND THE PACIFIC

1372 **AFGHANISTAN. Amir Habibullah Khan, 1901-1919.** 5 Rupees, AH 1319 (AD 1901). Toughra in wreath. Rv. Altar and pulpit, crossed Arms and flags below, all in wreath. Dav.103, KM 834.1. Light adjustment. Very Fine for the issue. A massive Silver coin. (100-150)

1373 **BAHRAIN.** 500 Fils, AH 1385. Isa Town. **Brilliant Uncirculated; IRAN. Reza Shah.** 5 Krans, SH 1306 H (2). Uncirculated and Very Fine; 5 Rials, SH 131-. Y.115. Very Fine; **IRAQ. Faisal I.** Riyal, 1932. Extremely Fine; **MOROCCO. Mohammed V.** 500 Francs, 1956. **Choice Brilliant Uncirculated; SHARJAH. Saqr Bin Sultan al-Qasimi.** 5 Rupees, 1964. Kennedy. **Brilliant Uncirculated; TURKEY. Abdul Hamid I.** 2 Zolota. Constantinople, AH 1187/8. Very Fine; **Muhammed V.** 20 Kurush. Constantinople, AH 1327/9. Fine; **YEMEN. Imam Yahya.** Imadi Riyal, AH 1344. About Uncirculated; Rial, 1963. **Brilliant Uncirculated;** Rial, 1965. Churchill. **Brilliant Uncirculated. 12** pieces. (150-200)

1374 **BELGIAN CONGO.** 50 Francs, 1944. Elephant walking. KM 27. A decent strike for this low relief coin. A few marks. Lustrous **Brilliant Uncirculated.** (120-160)

1375 **BRITISH COMMONWEALTH PORTRAIT CROWNS. Australia.** Crown, 1937; **Jersey.** Crowns, 1966 (2); **New Zealand.** Crowns, 1949, 1953; **Southern Rhodesia.** Crown, 1953; **South Africa.** Crown, 1953. The Australian Crown is About Uncirculated, the others are **Brilliant Uncirculated. 7** pieces. (60-80)

1376 **BRITISH NORTH BORNEO.** Cent, 1886 H. Arms. Rv. Denomination. KM 2. Iridescent brown. Prooflike **Brilliant Uncirculated.** (90-120)

Sometimes these coins are described as Proofs.

1377 Cent, 1890 H. Types as above. Red. Minor ticks. Prooflike **Brilliant Uncirculated.** (90-120)

1378 **MODERN COMMONWEALTH CROWNS.** Cupronickel Crowns (19). Five (5) are duplicates. Includes coins from Europe (3), The Caribbean (3), Africa (5), Asia (5), and the Pacific (3). All are **Brilliant Uncirculated. 19** pieces. (70-90)

1379 **CAMBODIA. Norodom I, 1835-1904.** 5 Centimes, 1860. KM 42.1. **Brilliant Uncirculated,** much mint red. (100-150)

1380 **CEYLON. G. & W. Leechman.** Black Vulcanite Token, n.d. G & W L monogram. Rv. Catamaran under sail; HULTSDORF MILLS + COLOMBO CEYLON+. Pridmore 64. About Uncirculated. (100-150)

Issued in 1872, its value was 25 Cents, the reduced value for picking a bag of coffee. The use of tokens ended in 1891.

Lot No. 1381

1381 **CHINA. Empire. Chekiang.** 5 Cents, n.d. (1898-1899). Kuang Hsu Yuan Pao, kuping weight below. Rv. Standard dragon, rosettes at sides. 3.2 CANDAREENS. Immaculate silver surfaces, rich unbroken lustre. Y.51, K.123. **Gem Brilliant Uncirculated.** (150-200)

Ex Ward Smith Collection, once believed finest known.

KIRIN 50 CENTS FROM KANN'S COLLECTION

*1382 **Kirin.** 50 Cents, cyclical date 1902. 10.49 grams. Silver, 33.5 mm. Distinctive large scaled Yin Yang. KUANG HSU YUAN PAO around, cyclical characters flanking. Rv. Standard design, KIRIN.PROVINCE/ two large Manchu characters, +.3.CANDARINS.6.+ Kann 453 H. This enigmatic coin shows excessively low relief, suggesting a set-up strike. It was lot 675 in the Money Company's Sept., 1985, Hong Kong Sale, where it was "one of the most unusual specimens of a Chinese Silver coin we have ever seen. The listing K. 453 H is not contained in the Kann catalogue, but this coin is from Kann's personal collection and was designated with this number by him. There is no way for us to describe this unusual coin in words. It really must be seen." This exceptional coin shows four rows of scales on the dragon, nine flames on the Pearl of Wisdom, nine flames on the tail, normal A in CANDARINS. It is believed unique in this form. Low relief About Uncirculated or better. (250-350)

Ex Hong Kong Sale, The Money Company, Sept. 5-6, 1985, lot 675, previously ex Edward Kann Collection.

1383 **Republic.** Dollar, Yr.10 (1921). Yuan Shih-kai. Y.329.6. Extremely Fine; Memento Dollar, 1927. Y.318a.2. Extremely Fine; 100 Dollars, Yr.54 (1965). Sun Yat-sen. Brilliant Uncirculated; also, Misc. Dollars (2). Very Good to Fine; **JAPAN. Hirohito.** 1,000 Yen, Showa 39 (1964). Tokyo Olympics. Brilliant Uncirculated; **MONGOLIA.** Tugrik, Yr.15 (1925). KM 8. Extremely Fine. **7** pieces. (80-110)

1384 **CHINA. Republic.** Dollar, n.d. (1912). Sun Yat-sen Founding of the Republic. Five-pointed stars on reverse. KM 319. Scattered marks. A few pinpoint spots of verdigris. **Brilliant Uncirculated.** (300-400)

*1385 Dollar, Year 21 (1932). Birds above junk. Y.344. **Choice Brilliant Uncirculated,** frosty. (300-400)

1386 50 Cents, Yr.3 (1914). Yuan Shi-kai. Y.328. Golden brown toning. Choice About Uncirculated. NGC AU55. (40-50)

1387 **Kiau Chau (German Enclave).** 5 Cents, 1909. Y.1. Choice About Uncirculated. (75-100)

1388 **COOK ISLANDS. Elizabeth II, 1952—.** 50 Dollars, 1990 (2). Endangered wildlife: Grizzly Bear and Buffalo. KM 52, 58. **Brilliant Uncirculated. 2** pieces. (60-90)

1389 **EGYPT. Abdul Hamid II - Republic.** 20 Qirsh, AH 1293/10 W, AH 1293/30 H; 20 Piastres, 1916; 20 Qirsh, 1923, 1929 BP, 1933, 1937; 25 Piastres, 1956. Early dates Fine to Very Fine, later pieces Very Fine and better. **8** pieces. (140-160)

Lot No. 1390

1390 **Suez Canal. Ch. & A. Bazin.** Token 1 Franc, 1865. Ancient galley with oars deployed. Rv. Denomination within wreath. KM Tn 2. Light brown tone with traces of mint color. Nearly Uncirculated. (200-250)

1391 **GOLD COAST. George III, 1760-1820.** Ackey, 1796. **Bronzed-Copper** striking. GR cipher in wreath. Rv. Arms with native supporters. KM Pn7. **Choice Brilliant Proof.** (200-300)

1392 **HAWAII. Kamehameha III, 1825-1854.** Cent, 1847. Plain 4, 13 berries (6 left, 7 right). KM 1a. Dark brown with reddish highlights. Choice Very Fine. (250-300)

1393 **Kalakaua I, 1874-1891.** Dollar, 1883. KM 7. Nearly Extremely Fine in appearance, but with shallow corrosion in areas of carbon "burns." Still, a collectible example of this popular type coin. (200-300)

1394 ¼ Dollar, 1883. KM 6. Some marks and once cleaned. About Uncirculated. (90-120)

1395 **HONG KONG. Victoria, 1837-1901.** Dollar, 1867. Coronetted head. Greek key design in peripheries. KM 10. Nearly Extremely Fine. (300-400)

Lot No. 1396

1396 20 Cents, 1876 H. Lustrous gray surfaces with a hint of iridescence. **Gem Brilliant Uncirculated.** NGC MS65. (400-500)

*1397 **ISRAEL.** 5 Pounds, 5723-1963. Seafaring. KM 39. This key to the commemorative series shows a few hairlines and a faint "halo" from the original hard plastic holder. **Brilliant Proof.** (250-350)

1398 5 Pounds, 1963. 15th Anniversary - Seafaring. KM 39. Prooflike **Brilliant Uncirculated;** 5 Pounds, 1967. 19th Anniversary - Port of Eilat. KM 48. **Brilliant Uncirculated. 2** pieces. (200-300)

1399 **JAPAN. Hoei Era.** Hoei Tsuho (1707-1709). 36.5 mm Copper. Four characters, KANEI TSUHO. Rv. Five characters in incuse circles on broad cartwheel edge. JV K801. Extremely Fine. A scarce short-lived high denomination. (35-65)

1400 **Mutsuhito, 1867-1912.** Silver Yen, Meiji 3 (1870). Dragon. Rv. Rising sun. Y.5.2. Planchet flaw in the center of the reverse and on the obverse rim at 1 o'clock. Gray tone. Very Fine. (250-325)

1401 Silver Yen, Meiji 17 (1884). Dragon. Rv. Denomination within wreath, a chrysanthemum at top. Y.A25.2. Cleaned. Prooflike fields of reverse lightly marked. About Uncirculated. (200-300)

1402 10 Sen, Meiji 3 (1870). Shallow scales. Y.2. Silvery white. **Gem Brilliant Uncirculated.** PCGS MS66. (150-200)

1403 10 Sen, Meiji 20 (1887). Another silvery white coin. **Gem Brilliant Uncirculated.** PCGS MS67. (60-90)

1404 **Hirohito, 1926-1989.** Olympic 1,000 Yen, 1964 (3). Mt. Fuji. Rv. Denomination. KM 80. Two prooflike, one toned. **Brilliant Uncirculated. 3** pieces. (90-120)

1405 **MADAGASCAR. Kingdom. Ranavalona III.** 10 Centimes, 1883. Crown in wreath. Rv. Value and date in wreath. Bruce X1. Virtually full mint red. **Choice Brilliant Uncirculated** and prooflike. (100-150)

1406 **MONGOLIA.** 25 Tugrik, 1987. World Wildlife Fund - Panther. KM 50. *Only 850 pieces struck as Uncirculated (non-Proof) examples.* Matte Uncirculated. (100-150)

1407 **NETHERLANDS EAST INDIES. Batavian Republic and Lodewyck Napoleon.** Duit, 1808. KM 76; ½ Duit, 1809 (2) KM 75. Brilliant Uncirculated; Java. Duit, 1810 Z. Script ligate LN, star. Rv. 8/ JAVA/1810/Z. KM 225. Very Fine; Duit, 1810. Small block-letter LN. Rv. As last. KM 223. Choice Extremely Fine. **5** pieces. (75-100)

1408 **NEW ZEALAND. George V, 1910-1936.** Shilling, 1935. Gray tone with a slight olive cast. **Brilliant Uncirculated.** (100-125)

1409 **George VI, 1936-1952.** Shilling, 1942. Lustrous olive gray surfaces. **Brilliant Uncirculated.** (100-125)

1410 **PALESTINE. British Mandate.** 100 Mils, 1934. KM 7. **Key date.** Iridescent toning. About Extremely Fine. (100-150)

*1411 **PERSIA. Nasir ad-Din Shah, AH 1264-1313.** Medallic 10 Krans, AH 1313 (AD 1896). 50th Year of the reign. Facing bust of the Shah. Rv. Inscription in wreath. Dav.286 note, Cf. KM M12. Prooflike About Uncirculated. A magnificent piece. (500-700)

1412 **PHILIPPINES. Ferdinand VII, 1808-1833.** 8 Reales, n.d. (1832-1833). Round Type V countermark (a crowned F.7o.) on a Peruvian 8 Reales of Lima, dated 1833. KM 83. Fine. (50-60)

1413 **U.S. Administration.** Peso, 1903. Female figure tapping anvil with hammer. Rv. U.S. Eagle and Arms. KM 168. A Proof with some fingerprints, but retaining most of its brilliance. Toned. (100-150)

1414 **PORTUGUESE INDIA. Damao.** 15 Reis, 1843. KM 25. Very Fine. (50-70)

1415 **Diu.** Rupia, 1806. Crowned Arms. Rv. Date in angles of cross. KM 49. Small edge cut. Fine for the issue. (100-150)

1416 **Goa.** 3, 6 (2), 7½, 10, 12, 15 Reis (2). Maria II. Undated except for an 1845 6 Reis. Essentially Fine or better; 15 Reis, n.d. (1846). Cstp. 15 in circle. KM 264. Cstp. Fine, host coin Poor; Uncertain Denomination, 1816 (?). Reverse with date in angles of cross. Fair. A fascinating group of coins from this Portuguese enclave. **11** pieces. (100-150)

1417 ½ Tanga (2) and Tangas (2). Dom Miguel. KM 249 and 251. Good to Very Good for these crude coins. **4** pieces. (60-90)

1418 **ST. THOMAS & PRINCE.** 3,500 Dobras, 1990. Wildlife Protection - Sea Turtle. *Only 750 pieces struck.* **Brilliant Proof.** (90-120)

1419 **SOUTH AFRICA. Cape of Good Hope.** Tokens (4). Whyte & Co. Tea Merchants and Grocers, Capetown (2). Seated "Hope;" J. W. Irwin Tea Merchant and Grocer, Capetown (2). Supported Arms. Extremely Fine. **4** pieces. (100-150)

1420 **SOUTH AFRICA. George V, 1910-1936.** Halfcrown (2½ Shillings), 1924. Toned. About Uncirculated; Florin (2 Shillings), 1924. Toned Extremely Fine. **2** pieces. (70-90)

1421 **Republic.** Proof Set, 1969. Silver Rand through Bronze Cent. Includes the Afrikaans commemorative Rand marking the death of State President T.E. Doenges. Jan van Riebeeck appears on the Nickel 20, 10, 5 Cents, Bronze 2 Cents and Cent. **Brilliant Proof,** Nickel coins fully choice. In blue South African Mint case of issue. **7** pieces. (75-100)

1422 **Miscellany.** Spain, Alfonso XII. 5 Pesetas, 1878 *78; British White Metal Victoria Jubilee; George V Coronation Medals; U.S. Thomas A. Edison Centennial, 1947. Fine to Extremely Fine. **4** pieces. **SOLD AS IS. NO RETURNS.** (75-125)

1423 **WORLD CROWNS.** Silver Crowns, 19th and 20th Centuries (25). Includes Belgium, Brazil, France, Italy, Spain, etc. No duplication. Very Good with minor damage (two or three pieces) to Fine, some better. **25** pieces. **SOLD AS IS. NO RETURNS.** (75-150)

1424 **WORLD COINS.** Mixed Crowns and Minors, Silver (29), Base Metals (16). Mostly 20th Century, but one, (a St. Gall 4 Kreuzer, tooled Fine), is dated 1622. The pre-20th Century coins are generally Fine, later coins are Extremely Fine and better. **45** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

The Utica Collection

EARLY COINS OF HUNGARY

The following lots offer a wide selection of the medieval coins struck by Hungary's earliest Kings, beginning with St. Stephen and continuing through the Angevin rulers. Here are generally high grade pieces attributed according to Dr. Ladislas Réthy and Dr. Gunther Probszt-Graz, "Corpus Nummorum Hungariae," Akademische Druck und Verlagsanstalt, Graz, Austria, 1958. Some numismatic debate surrounds attribution of some anepigraphic types, the numbers assigned are those of Réthy-Probszt.

Stephen I (István), 997-1038

A HOARD OF ST. STEPHEN OBOLS

1425 Obol. Type: Cross in circle, arrowhead dashes in angles, STEPHANVS REX around. Rv. Variations on REGIA CIVITAS, Royal City. Réthy-Probszt Plate I:1-3. Thin silver planchets, approximately 15 to 17mm. From a hoard found in a pot unearthed somewhere in Hungary. Very Fine to Extremely Fine. **11** pieces. (200-300)

Stephen I, greatest of the Arpad Dynasty, suppressed paganism and linked Hungary decisively to the Roman Catholic Church. Hungary's Holy Crown was given to him by Pope Sylvester II in 1001. Despite resistance, Stephen established the outlines of the Magyar state in middle Europe and is remembered as the de facto founder of the organized realm, giving his coins the greatest historical importance.

1426 A Second Group of Silver Obols. Types and quality as above. Very Fine to Extremely Fine. **10** pieces. (200-300)

1427 A Third Group of Silver Obols. Types as above. Very Fine to Extremely Fine. **10** pieces. (200-300)

1428 A Fourth Group of Silver Obols. Types as above. Very Fine to Extremely Fine. **10** pieces. (200-300)

1429 A Fifth Group of Silver Obols. Types as above. Very Fine to Extremely Fine. **10** pieces. (200-300)

1430 A Final Group of Stephen I Obols. Types as above. Very Fine to Extremely Fine, some with inactive verdigris. **11** pieces. (200-300)

1431 **Selection of Early Hungarian Coins.** All are Silver Obols unless specified. **Ladislas I (St. Ladislas), 1077-1095.** Réthy-Probszt Plate III:37 and 38; **Coloman I (Kalman), 1095-1114.** RP III:42; **Béla II the Blind, 1131-1141.** RP IV:62, 63; **Béla IV, 1235-1270.** RP XIII:253; **Stephen V, 1270-1272.** RP XV:299 var.; **Andrew III (Endre), 1290-1301.** RP 860; **Charles Robert, 1308-1342.** Denar. RP XXII:11 var.; **Louis I (Lajos) the Great, 1342-1382.** RP XXVI:94 var.; **Sigismund II of Luxemburg, 1386-1437.** Denar. RP XXVIII:124; Ladislas I, 1440-1444. Obol. RP XXX:149 var. A colorful variety of early types, some attributions may be argued by numismatic scholars. Fine to Extremely Fine. **12** pieces. (250-350)

1432 **Selection of Early Hungarian Obols and Denars. Ladislas I (St. Ladislas), 1077-1095.** Denar. Réthy-Probszt Plate III:27, 28; **Coloman I (Kalman), 1095-1114.** Obol. RP III:40, 49; Stephen II, 1116-1131. Obol. RP II:54; **Béla II the Blind, 1131-1141.** RP IV:85, Copper Obol. RP —; **Béla IV, 1235-1270.** Obol. RP XIV:258 var.; **Stephen V, 1270-1272.** RP XV:285, 292 var., 299 var.; **Charles Robert, 1308-1342.** Denar. RP XXII:25 var., 41 var.; **Louis I (Lajos) the Great, 1342-1382.** Denar, Obol. RP XXVI:94 var., —; **Sigismund II of Luxemburg, 1386-1437.** Denar. RP XXVIII:128 var. Another fascinating panorama of early types; some attributions may be debated by numismatic scholars. Fine to Extremely Fine. **15** pieces. (300-400)

1433 **Sigismund II, 1387-1439.** Denar. Réthy-Probszt Plate XXVIII:124a, 124B (pierced); Denar RP XXVIII:120 (2), 122; Obols, Types RP XXVIII:125c, 126-127. Well struck and detailed coins of this King of the House of Luxemburg. Fine to Very Fine or slightly better. **8** pieces. (150-175)

1434 **Early Hungarian Obols and Denars. Ladislas I (St. Ladislas), 1077-1095.** Denar. Réthy-Probszt Plate III:28 var.; Geometric Cross Obols, attributed to several rulers: **Coloman I (Kalman), 1095-1114.** Obol. RP V:73, 77; **Stephen II, 1114-1131.** Obol. RP V:74; **Géza II, 1141-1161.** Obol. RP V:76, 80; **Béla III, 1172-1196.** RP Bracteates (2). RP —; **Béla IV, 1235-1270.** Obol. RP XIV:253 var.; **Ladislas IV the Cuman, 1272-1290.** RP XVII:336; **Charles Robert, 1308-1342.** Denar. RP XXIII:18. Here are additional medieval pieces of undoubted charm. Some attributions are debated by researchers in the series. Fine to Extremely Fine. **11** pieces. (200-300)

1435 **Unattributed Early Obols.** Geometric Cross Obols of types attributed to Coloman I, Stephen II, Béla II and Géza II. Coppery patinas, representing several types on Réthy-Probszt Plates IV, V. One coin has eroded planchet, companions are Fine to Extremely Fine; Seated King Silver Obols. Three well struck but unattributed coins. Average Very Fine. **11** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1436 **Louis the Great of Anjou, 1342-1382.** Denar, n.d. Arms of Hungary-Anjou. Rv. Standing king, complex symbol like a spear ending in 8 at r.; Denar, n.d. Similar, King in finer style, SV r. General types of Rethy-Probszt Plate XXVI:94-96; Denar, Crude head l. Rv. Cross Patriarchal. RP XXVI:89; Uncertain Ruler. Obol, n.d. Tiny cross patriarchal shield. Rv. Complex Castellated design. RP —; **Maria, 1382-1385.** Denar, n.d. Cross patriarchal. Rv. Crown. RP XVIII:116. Fine to Very Fine. **5** pieces. (200-250)

HABSBURG BILLON KRAJCZAR-KREUZER COINAGE

HUNGARIAN MADONNA & CHILD COINAGE

Leopold I, 1658-1705

1437 **15 Krajczar, Kremnitz (Kormoczbánya) Mint, KB.** Type: Laureate armored bust l., Latin titles on scroll. Rv. Madonna and Child in rays, PATRONA HUNGARIAE on scroll, tiny Arms below. 1664, 1665, 1674, 1675, 1676, 1677, 1696. KM 175. Fine to Very Fine. **7** pieces. (125-175)

Although Krause assigns a single number to this type, collectors quickly learn that there is a wide spectrum of distinctive varieties within the general parameters of the Bust-Madonna description. Struck with roller dies, most planchets are boldly curved, as made.

1438 **15 Krajczar, Kremnitz (Kormoczbánya) Mint, KB.** Types as above. 1664, 1676, 1680, 1683. KM 175; 1687. KM 208; 1693, 1696. KM 209. Fine to Very Fine. **7** pieces. (125-175)

1439 **15 Krajczar, Kremnitz (Kormoczbánya) Mint.** Types as above. 1678, 1679, 1680/70 (overdate not noted by KM), 1681, 1682, 1683. KM 175; 1686. KM 208. Fine to Very Fine. **7** pieces. (125-175)

1440 **15 Krajczar, Kremnitz (Kormoczbánya) Mint.** 1685, 1689, 1690. KM 208; 1691, 1692, 1693, 1694. KM 209. Outstanding quality. Fine to Extremely Fine. **7** pieces. (175-225)

1441 **15 Krajczar, Nagybánya Mint, NB.** Types as above. 1678 IS (2), 1686 PO, 1688 PO, 1689 PO coarse rays, 1689 PO fine rays, 1695 PO. KM 191. A remarkable array of varieties. Fine to Extremely Fine. **7** pieces. (175-225)

Lot No. 1442

1442 **15 Krajczar, 1676 CG.** Pressburg (Pozsony, Bratislava) Mint. Types as above but crowned Hungarian shield is flanked by C - ligate CG. KM 192, unpriced in Krause 17th century catalogue. Choice Very Fine or better. (100-150)

Lot No. 1443

1443 **15 Krajczar, 1696 CH C$. Pressburg (Pozsony, Bratislava) Mint.** General Types as above, crowned Hungarian shield is flanked by compartments inscribed C - $, the latter symbol a perfect Dollar sign. KM 19. Neither this coin nor any of the six Pressburg pieces are priced in the KM 17th century catalog! Lustrous and boldly struck. Choice About Uncirculated. (175-225)

1444 **15 Krajczar, 1696 CH C$.** A second example. Choice Very Fine. (100-150)

1445 **15 Krajczar, 1695, 1696 CH. Pressburg.** Types as above but the crowned Hungarian shield has no initials flanking. KM 192, unpriced. First coin is bold Very Fine, second Fine. **2** pieces. (200-250)

1446 **15 Krajczar, 1695, 1696 CM. Kaschau (Kassa) Mint.** General Types as above. First shows a solid circle enclosing a Madonna standing on the moon surrounded by short hollow rays. Second coin has the usual seated Madonna with halo dividing the legend. KM 237. Here are two drastically different reverse types, neither priced in the 17th century KM. Fine, Choice Very Fine. **2** pieces. (150-250)

1447 **6 Krajczar. Kremnitz (Kormoczbánya) Mint, KB.** General types as above. Includes 1667, 1668, 1669, 1670, 1671, 1672. Crown divides legend; 1674. Madonna in circle. KM 164. Fine to Choice Very Fine. **6** pieces. (125-175)

1448 **6 Krajczar, Nagybánya Mint, NB.** General Types as above. 1674, 1676, 1677. KM 190; **Pressburg (Pozsony) Mint.** 1676 CG, 1684 three small shields. KM 195. Another selection of major varieties not specified by Krause. Very Good to Choice Fine. **5** pieces. (150-200)

AUSTRIAN-TYPE 20 KREUZER AND RELATED ISSUES

1449 **Francis I, with Maria Theresa, 1745-1765.** 20 Kreuzer, Austrian type, double eagle with 20 on pedestal, IN TE DOMINI SPERAVI, In Thee have I hoped, O Lord. 1759 NB. KM 2028. Similar posthumous issue. 1765 BG EVM D, 1765 BH EVM D, 1765 BI SK PD, 1765 BK SK PD, 1765 BL SK PD (2), 1765 BN SK PD, 1765 BO SK PD, 1765 BP SK PD. KM 2030. Fine to Extremely Fine. **9** pieces. (150-250)

1450 **Joseph II with Maria Theresa, 1765-1780, alone 1780-1790.** 20 Kreuzer, Austrian type, double eagle with Latin *EXEMPLO ET VIRTUTE*, By Example and Virtue. 20 in cartouche, laurel and palm. **Kremnitz (Kormoczbánya) Mint, B.** Includes 1770 EVM D, 1778 SK PD, 1779 SK PD. KM 2067.1; 1781, 1782, 1785, 1786, 1787, 1788, 1791. KM 2068.1; 10 Kreuzer, 1789 B. KM 2066. A high quality grouping. Very Fine to Extremely Fine. **11** pieces. (125-175)

1451 **20 Kreuzer, Karlsburg, E.** Double eagle, Types as above. 1766. KM 2067.1; **Draped bust. Graz Mint, G.** 1770 IB FL. KM 2067.1; 1781, 1782. KM 2068.2; **Bare bust.** 1783, 1784, 1786. KM 2069. Scarcer Mints. Fine to Extremely Fine. **7** pieces. (100-150)

Francis II as Holy Roman Emperor, 1792-1806 As Emperor of Austria, 1806-1835

1452 **20 Kreuzer, Kremnitz Mint, B.** 1794, 1796. KM 2139; Title D. LOTH. VEN. SAL. 1806. KM 2140; Title D. LO. SAL. WIRC. 1809. KM 2141; Titles LO WI: ET IN FR D. 1813. KM 2142; **Small laureate head.** Title GAL. LOMB. REX AA. 1827. KM 2144; **Large head.** 1829. KM 2145. Very Fine to About Uncirculated. **8** pieces. (100-150)

1453 **20 Kreuzer, Karlsburg Mint, E.** Laureate younger head. Title LOTH. M.D. HET. 1804. KM 2139; Title D. LOTH VEN. SAL. 1805. KM 2140; Title D. LO. SAL. WIRC. 1809. KM 2141; Title ET IN FR. D. 1812, 1813 (2), 1814, 1815 (2). KM 2142; Title LOD. ILL. REX A.A. 1822 (2), 1823, 1824. KM 2143. Fine to Choice Very Fine. **13** pieces. (150-200)

1454 **20 Kreuzer, Graz Mint, G. Young laureate head.** Title LOTH. M.D. HET. 1803. KM 2139; Title D. LOTH. VEN. SAL. 1805. KM 2140; Title ET IN FR. D. 1815. KM 2142; Title LOD. ILL. REX A.A. 1821. KM 2143; **Small laureate head.** 1826, 1827, 1828. KM 2144; **Prague Mint, C. 1803.** KM 2139. 1806. KM 2140. Fine to Very Fine. **9** pieces. (100-125)

1455 10 Kreuzer, 1823 A. KM 2133. Very Fine; 5 Kreuzer, 1818 B. KM 2123; 3 Kreuzer 1792 B, 1794 B, 1795/2 B. KM 2114. **Brilliant Uncirculated;** 1818 B. About Uncirculated, 1820 B (2). KM 2118. **Brilliant Uncirculated;** 1829 B. KM 2119. Extremely Fine. Many fully lustrous examples highlight this group. **9** pieces. (100-150)

1456 **HUNGARY. Revolt of Malcontents, Francis II Rakoczy, 1703-1711.** 10 Poltura, 1705. KM 268.2 Very Fine; Poltura, 17— KB. KM 263.1. Crude Fine; **National Uprising, 1848-1849.** 6 Krajczar, 1849 NB. KM 435. **Brilliant Uncirculated;** 1 Krajczar, 1848. KM 430.1. Extremely Fine; **Francis Joseph I (Ferencz Jozef), 1848-1916.** 1 Forint, 1869 GYF. Gyulafehervar (Karlsburg). Angels over Arms. KM 449.2. Choice Extremely Fine; Forint, 1882 KB. 5-fold Arms. KM 469; 1890. 6-fold Arms. KM 475. About Uncirculated. **7** pieces. (100-150)

1457 **Balance of the Collection.** Includes Silver, Billon, Copper, Copper-nickel and Aluminum coins of Austria, Hungary, with oddments from Haiti, China, Saudi Arabia, 1695-1967. Fascinating array of types. Good to About Uncirculated. **SOLD AS IS. NO RETURNS.** **27** pieces. (100-150)

COINS OF THE WHITE HUNS, EPHTHALITES

1458 **An Introductory Collection of Coins of the White Huns, Ephthalites.** Includes 13 Sassanian-style Silver Drachms, 12 base silver and copper coins, one countermarked Drachm struck for Ephthalite dominions in the fifth and sixth centuries. These include Arachosia and Kabul in what is now Southern Afghanistan, the Oxus Valley, and Indian areas such as Rajputare, Malwa and Gandhara. Accompanying these are two coins of the Golden Horde under Batu Sain Khan, 1224-1256 AD. The Ephthalite coins are generally in very high grade, and are housed in consignor's original colorful display panels with concise historical summaries and attribution to the standard reference to this little known series, Göbl's *Dokumente zur Geschichte der Iranischen Hunnen in Baktrien und Indien.* Vols. I-IV, published at Wiesbaden in 1967. Here is a marvelous opportunity for the beginning or advanced collector of this turbulent area's multifaceted coinages. **28** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

The White Huns were an offshoot of the Mongol Juan-juan who dominated Central Asia from approximately 407 to 553 AD. Their rule was extended from the Oxus to Hindustan and their coinage was clearly influenced by Sassanid models.

WORLD MEDALS & TOKENS

1459 **FRANCE. Jacques Necker Medal, 1789.** 41.5mm Silver. Forrer I:687. By Pierre Simon Benjamin Duvivier. Very Fine, edge nicks. Geneva-born financier of Louis XVI l. Rv. Laudatory inscription, *Public Wishes Satisfied, Offered to the Nation by B. Duvivier.* (100-125)

1460 **Hungarian Bronze Portrait Plaquettes. R. Gersuny, 1914.** 80 x 53.5mm Bronze uniface. By G. Hartmann; **Hermann Helmholtz, 1894.** 51.5 x 41mm. By Joseph Tautenhayn. Freeman 238, Storer 1507. Union of Austrian Physicians & Natural Historians; **Wilhelm Furtwangler, 1926.** 60.5 x 43mm uniface. About Uncirculated to Uncirculated. **3** pieces. (100-150)

1461 **Potpourri of World Tokens and Medals.** Silver, Copper, Bronze, Brass, White Metal and Aluminum. Good to Uncirculated. Includes Belgium, Canada, Czechoslovakia, Denmark, Germany, Great Britain, Hungary, Netherlands. Wide variety of topics. **SOLD AS IS. NO RETURNS. 22** pieces. (75-100)

WORLD MEDALS

FRANCE

1462 **Paris Mint Restoration Medal, 1804.** 40.5mm Bronze. By Bertrand Andrieu. Head r. Rv. Juno Moneta and Clio at coining press. Old ink accession number in field, Antique Prow-BRONZE edgemark of 1842-45. Choice About Uncirculated; **Italian Coronation Medal, 1805.** 40mm Bronze. By Luigi Manfrini. High relief laureate head r. Rv. Iron Crown of Lombardy. Deep mahogany patina, plain edge of pre-1841. About Uncirculated. **2** pieces. (100-125)

1463 **Departure from Camp of Boulogne Medal, 1805.** By J.P. Droz and Bertrand Andrieu. Laureate head r. Rv. Eagle and throne; **Berlin Entry Medal, 1806.** By Andrieu and Raymond Jaley. Head r. Rv. Brandenburg Gate. Choice About Uncirculated. 40.5mm Bronze, deep mahogany, plain edges. **2** pieces. (100-125)

1464 **Saxon Alliance Medal, 1806.** By Bertrand Andrieu. Napoleon and Charlemagne, Saxon King Friedrich August and ancestor Vitikind; **Battle of Jena Medal, 1906.** By André Galle. Laureate head r. Rv. Napoleon as Jupiter on eagle over battle. 40.5mm Bronze. Deep mahogany, a few freckles on second, plain edges. About Uncirculated. **2** pieces. (100-125)

1465 **Bestowal of Sovereignties Medal, 1806.** By J.P. Droz, Bertrand Andrieu. Head r. Rv. Imperial throne, 14 crowns on table, bestowed on Napoleon's allies, discarded crowns of Venice, and Bourbon Naples on floor below; **Occupation of Hamburg Medal, 1806.** By George. Rv. Seated City goddess. Plain edges. Choice Extremely Fine. **2** pieces. (100-125)

1466 **Code Napoleon Promulgation Medal, 1810.** 42.5mm Bronze. By Nicolas Brenet. Napoleon as Roman emperor. Rv. Minerva. Edgemark Pointing Hand-CUIVRE of 1845-60; **Napoleon at Schönbrunn-British Attack on Antwerp Medal, 1809.** 41mm Bronze. By Joseph Domard and Alexis Depaulis. Obv Enthroned Roman god Jupiter Stator. Rv. City goddess, Hand in r. field. Plain edge. Choice About Uncirculated. **2** pieces. (100-125)

GREAT BRITAIN

1467 **British Victories Medal, 1816.** 41mm Bronze. By Dubois for Mills & Mudie. Prince Regent George. Rv. Winged Fame, seated Britannia. From series of Mudie's National Medals. Choice About Uncirculated; **Alexander Avenger of Europe Medal, 1812.** 45mm Bronze. By Wyon. Uniformed Russian Emperor r. Rv. Tributes to Heroic Defender of his Country, Avenger of Europe. Choice Extremely Fine. **2** pieces. (100-150)

1468 **Jewish Resettlement in England Tercentenary Medals, 1956.** 38.5mm .375 Gold (30.83 grams), .925 Silver and Bronze. By Paul Vincze. Oval-framed busts of Protector Oliver Cromwell, Jewish community leader Menasseh Ben Israel with Menorah. Rv. Seated History with scroll. In blue plush lined case of issue. **3** pieces. (125-175)

1469 **George Frederick Handel Bicentennial Medals, 1959.** 38.5mm .375 Gold (30.7 grams), .925 Silver and Bronze. By Paul Vincze. Bust ¾ l. of German-born great opera and oratorio composer. Rv. Seated muse, putti with lyre and lute. In blue plush lined case of issue. **Brilliant Uncirculated. 3** pieces. (100-150)

COMMUNION TOKENS

1470 **SCOTLAND. Group of Scottish Lead Communion Tokens.** Includes Aberdeen. Gilcomiston Church. Rectangular. KL 10. Lustre. Choice Extremely Fine; Carmunnock. Pastor Mr. Joseph Hodgson, 1776-1885. Square. Extremely Fine; Edinburgh. Duncan MacKinlay, Dean of Guild, 1859. Rectangular, much lustre. Choice Extremely Fine; Perth. United Free Church of St. Leonard's. Rectangular. Extremely Fine. **4** pieces. (100-150)

1471 **SCOTLAND, U.S.A. Additional Scottish and American Lead Communion Tokens.** Includes Cawdor. 1791. Love / Love. Round. Brooks 148. Fine; Glasgow. Gorbals, Pastor Mr. William Anderson, 1771-1851. Octagonal. B.472. Extremely Fine; St. Paul's. Oval. KL 578. Choice Very Fine; Kirkoswald. Square. B.678. Very Fine; Kilmadock, 1794. Pastor Mr. P. Murray, 1791-1837. Oval. B.584a. Extremely Fine; Uncertain locale. Ceres, Revd. R. Cook. Oval. Very Fine; **U.S.A.** Cedarville, Ohio. RPC, Reformed Presbyterian Church, organized 1804. Thin planchet rectangle. **7** pieces. (125-200)

UNITED STATES COINS

U. S. COLONIAL COINS

1472 **1723 Rosa Americana Penny.** Very Good. Crowned rose, bold brassy color from old cleaning; **1722 Wood's Hibernia Halfpenny.** Good. Harp right reverse. 2 pieces.

1473 **1723 Wood's Hibernia Halfpenny.** Choice Very Fine. A in HIBERNIA is directly atop head. Rich deep mahogany surfaces.

1474 **1723 Wood's Hibernia Halfpennies.** Very Fine. First mahogany piece shows A almost touching head, second is darker with middle of over forehead. **2** pieces.

Ex Danny Arnold and Romisa Collections (Bowers & Merena, September 1984, lot 566).

1475 **1723 Hibernia Halfpenny.** Fine/Very Fine; **1787 Nova Eborac.** Reverse figure seated left. Overall, Fine. **2** pieces.

1476 **Colonial Types.** 1723 Hibernia Halfpenny; 1786, 1787 Connecticuts; 1786 New Jersey; 1785 Landscape Vermont; 1785 Nova Constellatio; 1787 Fugio Cent. Corroded, damaged. **7** pieces.

1477 **Struck Copies.** "1652" International Silver facsimile of a Pine Tree Shilling; "1723" Collis restrike of the Washington Born Virginia. Copper. Uniface; Dickeson's "1792" Washington Half Dollar. Copper. COPY present. Average, nearly As Struck. **3** pieces. **SOLD AS IS. NO RETURNS.**

1478 **French Colonies.** 1719 Sols. Paris Mint. Gadoury 276. About Fine. **2** pieces.

1479 **French Colonies.** Sols. G.276. 1719 Strasbourg; 1720 Metz Mints. About Good to Fine. **2** pieces.

1480 **French Colonies.** 1720 Demi-sols. G.273. Metz; Rouen; Strasbourg Mints. Good to Very Good. **3** pieces.

1481 **French Colonies.** 1720 Liards. G.270. Besancon; Strasbourg Mints. About Good to About Fine. **2** pieces.

1482 **French Colonies.** 1721 Liards. G.270. Besancon; Reims Mints. Fine, the first with an edge split. **2** pieces.

1483 **Connecticut Coppers.** 1787 Miller 31.1-r.4. Very Fine; M.32.2-X.1. Very Fine; M.33.19-Z.1. Fine, damaged; 1788 M.4.1-K. Fine, counterstamped on obverse. **4** pieces. **SOLD AS IS. NO RETURNS.**

WASHINGTONIANA

Lot No. 1484

1484 **1795 Liberty & Security Halfpenny.** Baker 31. Fine to Very Fine. Military bust r. Rv. Low relief copy of Thomas Wyon's eagle over shield divided vertically into stars and stripes. Exceptionally weak strike on thin planchet, incuse edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL.

U. S. HALF CENTS

APPEALING FLOWING HAIR 1793 HALF CENT

Lot No. 1485

1485 **1793** Breen 3. Long 7, Crowded fraction. Very Fine-20. A sharp impression of the dies gives full detail. Close study of this coin's glossy medium brown reveals ancient toned-over obverse striae suggesting adjustment marks. This reverse is rotated some 15 degrees on this fascinating first-date coin. CQR R-5.

1486 **1803** Br.1. Fine-12, once cleaned, now chestnut brown on the obverse. Reverse State V, nearly VI (rare); **1804** Crosslet 4. Br.1. Fine-15, struck from the nearly perfect reverse state, nice olive brown, some rim nicks. **2** pieces.

1487 **1803, 1807, 1808** Draped Bust; **1809, 1834** Classic head. About Good-3 to Fine-12. Three are encrusted, second shows cleaning, last is smooth tan-brown. **5** pieces. **SOLD AS IS. NO RETURNS.**

1488 **1804** Spiked Chin, Crosslet 4. Br.6. Fine-15 to Very Fine-20, brown; **1806** No Stems. Br.3. Very Fine-25, pale olive brown. **2** pieces.

1489 **1804** Plain 4. Br.10. Nice Fine-15, good olive color; **1807** Br.1. Very Good-8, obverse scratch. **2** pieces.

1490 **1804** Crosslet 4. Br.11. Fine-15, corrosion on reverse; **1806** No Stems. Br.3. Very Fine-20, obverse scratched. **2** pieces.

MINT STATE 1805 NO STEMS HALF CENT

Lot No. 1491

1491 **1805** Br.1. No Stems, Medium 5. **Mint State-60.** This is a remarkable early die state Draped Bust coin with stemless 11-berry reverse, combining a meticulous strike with the smoothest glossy semi-reflective fields.

CHOICE LARGE 6 1806 HALF CENT

Lot No. 1492

1492 **1806** Br.4. Large 6, No Stems. **Mint State-63.** This obverse shows the point of 6 merging into drapery, no stems reverse. Satisfying glossy brown has silvery overtones for added visual appeal.

Lot No. 1493

1493 **1808** Br.3. Tall second 8. **Mint State-60.** An interesting raised inner circle corresponds to Breen's plate of Die State VII, though the reverse berries he noted as missing are still apparent on this deeply glossy medium brown example.

1494 **1826** Br.1. Very Fine-25; **1828** Br.1. Very Fine-30; **1835** Br.2. Fine-15, obverse spot. **3** pieces.

1495 **1828** 13 Stars. Br.1. Very Fine-20, good medium brown color. Struck from the seldom seen State 1 of the dies.

1496 **1828** 13 Stars. Br.2. Very Fine-25, once cleaned; **1833** Br.1. Fine-12, brown, slightly finer; **1835** Br.1. Sharpness of Very Fine-35, obverse scuffs. **3** pieces.

1497 **1828** 13 Stars. Br.2. Very Fine-20, two toned; **1833** Br.1. Fine-15, olive brown; **1835** Br.1. Fine-15, dark. **3** pieces.

1498 **1828 12 Stars.** Br.2. Very Fine-35, mahogany and olive, good detail on an essentially problem-free flan, making this a nice type coin.

1499 **1828** 12 Stars. Br.3. Very Good-8, once lightly cleaned; **1832** Br.2. Very Fine-20, two toned; **1835** Br.2. Very Fine-30, brown. **3** pieces.

1500 **1833** Br.1. Extremely Fine-45 to About Uncirculated-50, light brown and red. Struck from an early state of State 4, showing break to second star but not to rim.

1501 **1833** Br.1. Another. Extremely Fine-40. Red-brown surfaces show old, scattered contact tics.

1502 **1835** Br.2. Very Fine-30, olive brown, light scratches; **1851** Br.1. Extremely Fine-45, recolored. **2** pieces.

1503 **1835** Br.2. Very Fine-20, nice, deep olive; **1853** Br.1. Very Fine-20, rim marks. **2** pieces.

1504 **1835** Br.2. Very Fine-35, once cleaned; **1853** Br.1. Extremely Fine-45. **2** pieces.

1505 **1837 Half Cent Token.** Extremely Fine, brown. Listed in the *Guide Book*.

1506 **1849** Br.4. Extremely Fine-45, light marks on neck; **1853** Br.1. Very Fine-30, iridescent purple tone. **2** pieces.

1507 **1851** Br.1. About Uncirculated-50, nice red and brown, clear surfaces. An affordable type coin; **1856** Br.1. About Uncirculated-55, rim marks. **2** pieces.

U. S. LARGE CENTS

1508 **1794** Sheldon 29. Good-4/About Good-3. Tip of lowest curl is close to 1, tips of four locks form a straight line. Generally smooth medium brown, honest wear is especially notable on the reverse; **1795** S.77. Plain Edge. Good-4. Top of 5 is embedded in truncation. This distinctive reverse shows five 3-leaf clusters on the left branch. Tiny planchet clip appears at 8 o'clock. There is a trace of old porosity but coin is a pleasing medium olive-brown; **1796** S.87. About Good-3. Low 6 is close to 9, reverse shows triple leaf under T of CENT, double leaf at ONE. Concave planchet with old dent at E of ONE, smooth reddish-brown. **3** pieces.

1509 **1794** S.22. Bent lock. Very Good-8. Liberty has 9 sharply defined locks, berries are arranged 8 and 7. The obverse of this reddish-tan Cent is much sharper than the weakly impressed reverse, which has three edge bumps; **1796** Draped Bust. S.105. Good-4. Tip of 1 points to angle of hair, curl, 96 tilt right. Triple leaf under OF, die lumps under E of UNITED identify this "workhorse" reverse. Light gloss-brown, obverse edge bump. CQR R-6. **2** pieces.

1510 **1795** Obverse of S.76b and S.77; reverse engraved W M B/25 Juli. Obverse sharpness of Very Fine-30, edge dented in two places. The engraving appears fresh.

1511 **1797** S.121B. Gripped Edge. Very Good-8/Good 4. LIBERTY has missing serif, double leaf touches T in CENT. The rounded edge bears incised indentations of the very short-lived experiment known as the Gripped Edge. Obverse is smooth brown, the reverse in visibly less sharp with has traces of old encrustation; **1798** S.187. Extra Curl, Small 8. Very Good-8. Short fraction bar, drooping berry at upper left branch identify this variety, light-grained porosity can be found in the deep brown fields. **2** pieces.

1512 **1798** Style 2 Hair. S.173. Very Fine-20 to 25, dark olive green, two reverse rim dents, obverse rim broken above RTY. Porous.

1513 **1801** S.224. Blunt 1's. Very Good-8. LIB are close, fraction is spaced 1 00 on this variety. A bold countermark F. H. FOX appears vertically on the Liberty head. Deep brown, microscopically porous.

1514 **1802** S.233. Extremely Fine-45, uniformly porous, reddish brown in color, old encrustation product on reverse.

Lot No. 1515

1515 **1803** Small Date, Large Fraction. S.258. Very Fine-20, dark olive verging on brown, planchet pit in left obverse field, rim nick on reverse above IT.

1516 **1803** Fine or better. Variety characteristics are uncertain because this deep brown Cent bears a huge countermark *.PIKE.* vertically on the obverse.

1517 **1803** Large Date and Fraction. S.261. Very Good-8, dark green, obverse rim gouge, later obverse state; **1805** S.267. Very Fine-30, gray brown, traces of old reverse encrustation. **2** pieces.

Lot No. 1518

1518 **1807** S.276. Very Fine-35, nice brown and tan, minor marks.

Lot No. 1519

1519 **1808** S.278. Extremely Fine-45, typical steel brown color, reverse quite porous.

1520 **1810** S.284. Fine-15, soft and porous, old obverse gouge.

Lot No. 1521

1521 **1812** S.288. Very Fine-25, good olive color, slightly off center on both sides, obverse dig in hair.

1522 **1813** S.293. Fine-15, heavy obverse rim cut; **1814** S.294. Fine-15, soft and porous, olive brown; **1816** Very Fine-25, granular surfaces, light brown. **3** pieces.

1523 **1817** Newcomb 6. 13 Stars. Very Fine-20. Date is spaced 1 817, an toned-over scratch on face identifies this deep-brown example.

1524 **1817** Fine-15, reverse verdigris; **1819** Fine-12, once cleaned; **1818** Very Fine-20, olive brown. **3** pieces.

1525 **1818** N.6. About Uncirculated-40. Bold inner circle on obverse, die crack links ED ST, field and wreath on this attractive glossy olive-brown Cent.

1526 **1819** N.8. Small Date, Bold denticles, light reverse die rust show an early die state for this glossy deep brown example. Extremely Fine-40.

1527 **1820** Large 0. Fine-15, green, reverse encrustation; **1825** Very Fine-20, verdigris on both sides. **2** pieces.

Lot No. 1528

1528 **1821** Very Fine-25, lightly burnished in field before Liberty's face, surfaces elsewhere porous.

1529 **1822** N.2. Technical Very Fine-35, but heavily corroded. Detail can be seen under magnification. A tougher date.

1530 **1822** Very Fine-20, good brown and olive, nearly problem-free.

1531 **1823/2** N.1. Very Good-8. Deep brown with some porosity, overall a bold example of a scarce date.

1532 **1824/2** N.1. Fine-15, even brown, tougher overdate.

1533 **1823** Normal Date. Very Fine-8, brown, obverse rim crumbling above fifth star.

1534 **1824** Fine-12, porous; **1826** Very Fine-20, dark green, reverse verdigris. **2** pieces.

1535 **1827** Fine-15, reverse verdigris; **1828** Fine-12, brown; **1829** Fine-12, reverse encrustation. **3** pieces.

1536 **1830** Fine-15, light brown, reverse encrustation; **1831** Fine-12, green, reverse encrustation. **2** pieces.

1537 **1832** Medium Letters. Fine-12, reverse encrustation; **1833** Fine-15, brown; **1834** Small 8. Very Fine-20, recolored; **1835** Small 8. Very Fine-25, dark brown, reverse rim dent. **4** pieces.

1538 **1836** Extremely Fine-40, mahogany brown, light marks.

1539 **1837** Beaded Cords. Very Fine-20, lightly buffed; **1838** Very Fine-25; **1839** Silly Head, Fine-15. **3** pieces.

1540 **1838** Very Fine; **1848** (2) Extremely Fine or better. First is deeply toned, companions are a pleasing light brown **3** pieces.

1541 **1840** Small Date. Extremely Fine-45, pale brown; **1841** Very Fine-35, some discoloration. **2** pieces.

1542 **1842** Very Fine-35, once cleaned; **1845** Extremely Fine-40, light brown. **2** pieces.

1543 **1843** About Uncirculated-50, obverse rim nick, medium brown.

1544 **1844** Extremely Fine-45, pale brown; **1848** Very Fine-35, somewhat dark. **2** pieces.

Lot No. 1545

1545 **1846** N.2. **Mint State-60.** 1 and 4 are especially boldly recut to the left on this deep chocolate-brown example of a busy Mature Head date.

1546 **1846** About Uncirculated-50, pale chestnut brown; **1847** About Uncirculated-55, nice pale brown, decent sharpness. **2** pieces.

1547 **1849** About Uncirculated-50, once cleaned; **1851** Very Fine-35, once stripped; **1857** About Uncirculated-55, stripped. **3** pieces.

1548 **1850** Extremely Fine-45, old fingerprint on obverse; **1853** About Uncirculated-55, once stripped; **1854** Extremely Fine-40, very high obverse rim and unusual. **3** pieces.

1549 **1852** About Uncirculated-50, nice brown; **1855** Slanting 5's. About Uncirculated-55, medium brown color; **1856** Slanting 5. Extremely Fine-45, some discoloration. **3** pieces.

GEM 1853 NEWCOMB 25 CENT

Lot No. 1550

1550 **1853** N.25. **Mint State-65.** A bold line parallels base of 1 and a spike thrusts from dentil at star 2 on this boldly struck, light brown gem with its highlights of pale red. PCGA MS65BN.

OUTSTANDING 1856 NEWCOMB 6 CENT

Lot No. 1551

1551 **1856** N.6. Upright 5. **Mint State-65.** Richly glowing red mint lustre highlights this splendid late date Cent, outstanding for grade and beauty.

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

The following selection of Small Cents contains pieces from an old time collection. As was common in the past, the collector carefully cleaned his coins. Their present condition is much nicer than might be expected, and close attention will repay the astute bidder.

1552 **1857** Flying Eagle. Choice Extremely Fine; **1858** Small Letters. Very Fine; **1858** Large Letters. Extremely Fine. **3** pieces.

1553 **Flying Eagle Group,** Very Good to Fine. Includes 1857, 1858 Small Letters (2), 1858 Large Letters. Well detailed and pleasing examples of a U.S. classic. **5** pieces.

1554 **1859, 1860, 1861, 1862, 1863** Average Extremely Fine to About Uncirculated, each lightly cleaned but of good quality. **5** pieces.

1555 **Study Group of Copper-Nickel Indian Cents,** Very Fine to About Uncirculated. Includes 1859 (2), 1860 (2), 1861 (2), 1862 (2), 1863 (2), 1864. Attractive examples offer solid collector appeal. **11** pieces.

1556 **1864** Copper Nickel. **Brilliant Uncirculated,** bright gold in color, lightly cleaned.

1557 **1864-L** Bronze. Extremely Fine, light gold and brown, lightly cleaned.

1558 **1864-L.** Bronze. Another. Fine/Very Fine. Longacre's initial is full and clear on this light reddish-brown specimen with its one small obverse edge nick.

1559 **1864** No L, **1865.** Extremely Fine, lightly cleaned. **2** pieces.

1560 **1865 Brilliant Uncirculated.** Deep glossy brown covers both sides.

1561 **1865** Choice Extremely Fine; **1878** About Uncirculated; **1879** About Uncirculated. Well struck examples, last shows some old pinscratches. **3** pieces.

Lot No. 1562

1562 **1866** About Uncirculated. High, sharp rims show very indistinct denticles, some faded red.

1563 **1866** Another. Choice Extremely Fine, nice red and gold, lightly cleaned.

1564 **1866** Fine/Very Fine; **1868** Very Fine. Nicely detailed pieces, the first a light reddish-brown, the second a deeper color. **2** pieces.

1565 **1866, 1868, 1869, 1870** Average Good. **4** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1566

1566 **1867** Choice About Uncirculated, lustrous brown, reverse rim a trifle rough at lower right, once lightly cleaned.

1567 **1868** Choice Extremely Fine, brown, surface a trifle porous.

Lot No. 1568

1568 **1869 Brilliant Uncirculated.** Light brown with much mint red, two darker toning areas describe this piece.

1569 **1869, 1870** Choice Extremely Fine, lightly cleaned, the former stripped. **2** pieces.

1570 **1871** About Uncirculated; **1872** Choice Extremely Fine. Both have been cleaned. **2** pieces.

1571 **1873 Open 3, 1874, 1875** About Uncirculated, cleaned. **3** pieces.

1572 **Second Decade Indian Cents,** Very Good to Very Fine. Includes 1873 Open 3, 1874, 1875, 1876 (3), 1879. Lightly circulated, problem-free examples. **7** pieces.

1573 **1876** Choice Extremely Fine, lustrous; **1878** Choice About Uncirculated, bright gold. Both lightly cleaned. **2** pieces.

HIGH GRADE 1877 INDIAN CENT

Lot No. 1574

1574 **1877** Choice About Uncirculated. This deep glossy brown example of the classic lowest-mintage key to the Indian series boasts a strong strike and smoothly appealing surfaces. NGC AU55 BN.

Lot No. 1575

1575 **1877** Another. Choice Extremely Fine, bright gold and brown, with some iridescent purple on both sides. The key date in the series and always a prize in its owner's collection. Lightly cleaned.

1576 **1877** A third. Very Good. Even, problem-free wear and richly deep glossy brown surfaces make this a highly acceptable example of this rare date.ANACS Cache VG 8.

1577 **1878 Brilliant Uncirculated.** Bold mint red, freckles on feather tips define this coin.

Lot No. 1578

1578 **1879 Brilliant Proof,** pale gold and brown on both sides, both surfaces still mirror bright, lightly cleaned.

1579 **1880, 1881.** About Uncirculated, cleaned; **1883 Brilliant Uncirculated,** lightly cleaned. **3** pieces.

1580 **Later Date Grouping,** Choice About Uncirculated to **Brilliant Uncirculated.** Includes 1880, 1882, 1888, 1897, 1901, 1902, 1903, 1909. Most show ample mint lustre in red or red-gold. **8** pieces.

1581 **1882 Brilliant Uncirculated,** nearly choice, fully lustrous and with pleasing gold, brown, and pale iridescent purple toning. Probably once lightly cleaned, but a piece which has retained much of its character and almost all of its attraction.

Lot No. 1582

1582 **1884 Choice Brilliant Uncirculated,** fully lustrous gold and brown and a very attractive specimen.

1583 **1884, 1892-1902.** Average Extremely Fine. **12** pieces.

1584 **1885, 1886, 1887.** Choice About Uncirculated, lightly cleaned. **3** pieces.

1585 **1888 Choice Brilliant Uncirculated; 1889 Brilliant Uncirculated; 1890 Brilliant Uncirculated.** Lightly cleaned. **3** pieces.

1586 **1888, 1890, 1892-1894, 1897-1908** Indian. Average Extremely Fine. **18** pieces.

1587 **1891, 1892, 1893, 1894, 1895** About Uncirculated to Choice About Uncirculated, lightly cleaned. **5** pieces.

1588 **1894, 1897, 1902-1909** Indian. Average Extremely Fine. **10** pieces.

1589 **1894** (2), **1902, 1906** (3), **1907** (5), **1908, 1909** Indian. Average Extremely Fine. **13** pieces.

1590 **1896** Choice About Uncirculated; **1897** About Uncirculated, soft; **1899 Choice Brilliant Uncirculated; 1900 Brilliant Uncirculated.** Lightly cleaned. **4** pieces.

1591 **1898 Brilliant Proof,** brightly reflective surfaces toned in pale brown and purple. Once lightly cleaned.

1592 **1901, 1902, 1903, 1904, 1905, 1906, 1907. Brilliant Uncirculated,** each lightly cleaned. **7** pieces.

1593 **1908 Choice Brilliant Uncirculated; 1908'S'** Choice About Uncirculated, a tough date. **2** pieces.

1594 **1909** (6) **Brilliant Uncirculated.** This interesting group shows plentiful tawny mint lustre. **6** pieces.

1595 **1909** Indian; **1909'S'** Indian. Both About Uncirculated, lightly cleaned. **2** pieces.

U. S. LINCOLN CENTS

1596 **1909 V.D.B.** (9). **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Handsome lustrous examples of the first Philadelphia date, light red-gold to deep red. **9** pieces.

1597 **Study Group of Early Dates,** Very Fine to **Brilliant Uncirculated.** Includes 1909 V.D.B. (9), 1909, 1913, 1917 (5), 1918 (2), 1919 (2), 1920, 1921 (2), 1925 (6), 1926, 1926'D', 1927 (3), 1928, 1929 (3), 1930 (2), 1930'D', 1932 (6), 1932'D' (3). These are generally high quality coins, a few spotted, of undoubted collector appeal. Many are Mint State of varied reds and browns, the last date blue. **49** pieces.

1598 **Selection of early dates, Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 1909 V.D.B., 1909, 1912** (2), **1913, 1915, 1916, 1917** (2), **1918** (4), **1919, 1920** (2), **1923, 1926, 1930** (3); **1911, 1912, 1914, 1915'D'** Choice About Uncirculated. Uniformly handsome coins displaying rich lustre. **25** pieces.

Lot No. 1599

1599 **1909'S' V.D.B. Choice Brilliant Uncirculated,** rich lustre over spectacular iridescent purple and gold toning. Key Lincoln Cent date.

1600 **1909** Lincoln (2). **Brilliant Uncirculated; 1909'S'** Lincoln. **Choice Brilliant Uncirculated.** Both toned. **3** pieces.

1601 **1909'S' Brilliant Uncirculated** and essentially choice. A delightful red-gold example.

1602 **1909'S'** About Uncirculated. A fascinating olive-green sheen highlights this sharply struck example.

1603 **1909'S'** (2) Fine to Very Fine. Medium brown and light golden-brown examples. **2** pieces.

1604 **1909'S'** (2) Fine. Well matched light brown specimens. **2** pieces.

1605 **1909'S'** Very Good (3). Varied smooth browns, one with minor edge roughness. **3** pieces.

1606 **1910** About Uncirculated, **1910'S' Brilliant Uncirculated; 1911'P,D,S' Brilliant Uncirculated, Choice Brilliant Uncirculated,** Extremely Fine. **5** pieces.

1607 **1910'S'** Good to Very Fine. This is an excellent study group of an important San Francisco date. **17** pieces.

1608 **1911, 1916 Choice Brilliant Uncirculated.** First is red-brown, second is a more assertive mint red. **2** pieces.

1609 **1911'D'** (4), **1911'S'** (12) Good to Extremely Fine. Problem-free coins offer a variety of light to deep brown. **16** pieces.

1610 **1912, 1912'D'** (4), **1912'S'** (11) Good to Extremely Fine. An intriguing cross-section of this significant date.

1611 **1912'P,D,S', 1913'P,D,S'** Average Extremely Fine; **1914'P,S'** Very Fine. **8** pieces.

1612 **1913'S'** (11) Good to Very Fine. An interesting spectrum of this early San Francisco date, one with an edge nick. **11** pieces.

SMALL HOARD OF 1914'D' CENTS

Lot No. 1613

1613 **1914'D'** About Uncirculated, nearly choice. Even brown with a wealth of fine detail, overall an exciting specimen of a famous early Lincoln. PCGS AU53.

Lot No. 1614

1614 **1914'D'** Another. Choice Very Fine, nearly Extremely Fine quality. Good brown color on both sides making this a worthwhile example of this key Lincoln issue.

1615 **1914'D'** A third. Very Fine. Bold detail combines with pleasing glossy medium brown surfaces.

1616 **1914'D'** A fourth. Very Fine, or virtually so. This strongly detailed coin shows light cleaning, some edge roughness.

1617 **1914'D'** A fifth. Very Fine, or virtually so. Another of similar quality.

1618 **1914'D'** A sixth. Fine. Uniform wear and problem-free surfaces define this pleasing brown-gold example of a classic Denver date. ANACS Cache F12.

1619 **1914'D'** (2) Very Good, or slightly better. Nicely matched medium brown coins offer no special problems. **2** pieces.

1620 **1914'D'** Very Good. A quality pair, the second a lighter reddish-brown. **2** pieces.

1621 **1914'S'** (8), **1915'S'** (6) Good to Very Fine. Problem-free moderate wear unifies this two-date group. **14** pieces.

1622 **1915'P,D,S', 1916'P,D,S'** Average Choice Extremely Fine, some lightly cleaned. **6** pieces.

1623 **1917'P,D,S', 1918'P,D,S', 1919'P,D,S'** Average Choice Very Fine to Extremely Fine, the 'P' coins lightly cleaned. **9** pieces.

1624 **1919'S', 1922'D'** (9) Good to Extremely Fine. First is light red from old cleaning, companions show variations of brown. **10** pieces.

1625 **1920'P,D,S', 1921'P,S', 1922'D', 1923'P,S'** Average Very Fine, some cleaned. **8** pieces.

1626 **1924'P,D,S', 1925'P,D,S', 1926'P,D,S', 1927'P,D,S', 1928'P,D,S'** Average Very Fine-Extremely Fine, some cleaned. **15** pieces.

1627 **1924'D'** (9) Very Fine to About Uncirculated. Appealing Denver coins vary from light brown to ember-red. **9** pieces.

1628 **1927 Very Choice Brilliant Uncirculated, 1927'D' Brilliant Uncirculated.** First coin is a red-gold virtual gem, companion is light glossy red-brown. **2** pieces.

1629 **1931'S'** (9) Very Fine to Extremely Fine. Here are appealing medium brown examples of this San Francisco date. **9** pieces.

U. S. TWO CENTS

1630 **1864** Large Motto. **Choice Brilliant Uncirculated.** This vivid coin displays pleasing light brown shot with mint red.

1631 **Group of Two Cent Pieces,** Good to Very Fine. **1864** Large Motto, **1865** (4), **1866** (2), **1867, 1869.** Medium brown coins show trouble-free circulation. **9** pieces.

U. S. THREE CENTS (SILVER)

1632 **Group of Type I Coins,** About Good to Very Fine. Includes 1852 (2), 1853 (9). All show wear reflecting the long circulating life of these tiny coins. **11** pieces.

1633 **Selection of later dates,** Fine to Extremely Fine. Includes 1854, 1856, 1858, 1859. **4** pieces.

1634 **1860, 1862** Extremely Fine. Pleasing strikes, the first coin is a deep gray. **2** pieces.

1635 **1862** About Uncirculated. Gray and gold toning, with a bulge in obverse field; **1862** Choice Extremely Fine, deeply toned. **2** pieces.

U. S. THREE CENTS (NICKEL)

1636 **1865 Brilliant Uncirculated.** Vivid die clash can be seen in the fields of this attractive coin.

1637 **1865 Brilliant Uncirculated; 1939'D'** Jefferson Nickel. **Choice Brilliant Uncirculated; 1932'D'** Washington Quarter (2). About Good, Good. Fascinating minor coins. **4** pieces.

1638 **Starter Collection of Nickel Three Cents,** Good to Extremely Fine. Includes 1865 (3), 1866, 1868 (3), 1869 (2), 1871 (2), 1872 (2), 1873, 1874, 1881. Normal circulation without problems. **17** pieces. **SOLD AS IS. NO RETURNS.**

U. S. SHIELD NICKELS

1639 **Survey Collection of Shield Nickels,** About Good to Very Fine. Includes 1866 (2), 1867 Rays (2), 1867 No Rays (4), 1868 (2), 1869 (3), 1870 (2), 1871, 1872 (2), 1873 (3), 1874 (2), 1875, 1876 (3), 1881, 1882. Wear appropriate t9o the grades appears on these clearly dated coins. **29** pieces.

1640 **1882** Choice About Uncirculated, Extremely Fine. Partly lustrous examples show filled digits in their dates. **2** pieces.

U. S. LIBERTY NICKELS

1641 **Introductory Group of Liberty Nickels,** Good to About Uncirculated. Includes 1883 No CENTS (4), 1883 With CENTS (4), 1884, 1886, 1887, 1888, 1891, 1893, 1895, 1898, 1900, 1903, 1907, 1908, 1911, 1912. Full dates and a wealth of detail highlight this collection of the Barber design. **22** pieces. **SOLD AS IS. NO RETURNS.**

1642 **1902, 1910, 1911 Choice Brilliant Uncirculated,** nearly fully choice. Pale gold covers frosty silvery fields on this pleasing trio. **3** pieces.

1643 **1912 Very Choice Brilliant Uncirculated.** Cartwheel lustre is enhanced by a wealth of clear red-gold.

U. S. BUFFALO NICKELS

1644 **1913** Type I, **1926, 1934 Choice Brilliant Uncirculated.** First is golden, second pale gold, last is lustrous silver. **3** pieces.

1645 **Buffalo Nickel Selection,** Extremely Fine to **Brilliant Uncirculated.** Includes 1913 Type I (3), 1913 Type II, 1914 (reverse lamination), 1920, 1936, 1937 (2). A handsome high-quality group. **9** pieces.

1646 **1916'D'** Extremely Fine; **1920'D'** Very Fine. Attractive, lightly circulated specimens of elusive dates. **2** pieces.

1647 **1917'S'** Choice Extremely Fine. Full horn. Light champagne gold toning.

1648 **1919'D'** About Uncirculated, virtually choice. Light champagne toning, Denver mintmark is set far to left. PCGS AU53.

A MINI-HOARD OF HIGH QUALITY 1926'D' NICKELS

Lot No. 1649

1649 **1926'D' Choice Brilliant Uncirculated.** Satin-smooth surfaces are enhanced by clear glowing gold of unusual distinction. Here is a splendid specimen of a lower mintage date.

1650 **1926'D' Choice Brilliant Uncirculated.** Another of equally high quality.

1651 **1926'D' Choice Brilliant Uncirculated.** A third.

1652 **1926'D' Choice Brilliant Uncirculated.** A fourth.

1653 **1926'D' Choice Brilliant Uncirculated.** A fifth.

1654 **1926'D' Choice Brilliant Uncirculated.** A sixth.

1655 **1926'1D' Choice Brilliant Uncirculated.** A seventh.

1656 **1926'D' Choice Brilliant Uncirculated.** An eighth.

1657 **1926'D' Choice Brilliant Uncirculated.** A ninth.

1658 **1926'D' Choice Brilliant Uncirculated.** A tenth.

1659 **1926'D' Choice Brilliant Uncirculated.** An eleventh.

1660 **1926'D' Choice Brilliant Uncirculated.** A twelfth and final high quality example of this elusive Roaring 20's date.

1661 **1935'D', 1935'S' Choice Brilliant Uncirculated.** Clear red-gold. **2** pieces.

U. S. EARLY HALF DIMES

1662 **Starter Collection of Capped Bust Half Dimes,** Good to Very Fine. Includes 1829 (2), 1830 (2), 1831 (2), 1832 (2), 1833, 1834 (3), 1835 (3), 1836 (2). Here is a wonderful challenge for and collector interested in attribution of die varieties of the delightful tiny coins. **17** pieces.

1663 **1833, 1835, 1837** Very Fine or somewhat better. Varied russet or gold toning. **3** pieces.

Lot No. 1664

1664 **1837** Valentine 1. **Choice Brilliant Uncirculated.** Appealing deep russet-gold covers smooth fields and crisply defined devices. NGC MS 63.

U. S. LIBERTY SEATED HALF DIMES

1665 **1837** Large Date, No Stars. Choice Very Fine. Here is a well struck, lightly toned example of this handsome design.

Lot No. 1666

1666 **1852'O'** Choice About Uncirculated. Delightful steel-gray toning and an exceptionally bold strike enrich this scarce New Orleans coin.

1667 **1852'O'** Another. Choice Extremely Fine. The quality of this low-mintage piece can be gauged from the jewel-like stars and sharp New Orleans mintmark.

1668 **1857'O', 1860, 1861, 1872** Very Fine or somewhat better. Pleasing specimens of these two basic types. **4** pieces.

1669 **1862, 1871, 1872** Extremely Fine. Interesting trio of late-date examples. **3** pieces.

Lot No. 1670

1670 **1866** Choice Very Fine. *One of only 10,000 business strikes,* this light gold specimen shows moderate problem-free wear.

U. S. EARLY DIMES

1671 **1803** John Reich 3 (R-4). About Good. 03 close, 3 tilted left, reverse shows narrow A's. Normal wear, trace of lamination at O#.

1672 **1805** JR-2. About Good/Good. Four berries in reverse olive branch identify this variety, Uniform, problem-free wear.

1673 **1807** JR-1. Good. Differential wear is most apparent at the rims, devices are substantially more sharp.

1674 **Capped Bust Group,** About Good to Very Fine. Includes 1823, 1832, 1834, 1835. All dates are sharp, most show pearl-gray toning. **4** pieces.

1675 **Later Date Selection,** About Good to Extremely Fine. Includes 1857'O', 1876, 1877'CC', 1877'S' (3), 1883, 1886, 1887, 1888'S', 1891. **11** pieces.

1676 **1886 Brilliant Uncirculated.** Smooth fields and sharp devices, obverse displays rare smoky steel and metallic gold.

U. S. BARBER DIMES

1677 **1894** Choice Extremely Fine. Light steel-gray glows with subtle gold.

Lot No. 1678

1678 **1894'O'** Extremely Fine/About Uncirculated. Light evidence of circulation and a hint of toning around the reliefs define this example of a scarce New Orleans issue.

1679 **1900, 1903'O', 1904, 1907'D', 1912'S'.** Very Fine to Extremely Fine. Generally boldly struck and attractive. **4** pieces.

1680 **Group of Later Dates,** Extremely Fine to About Uncirculated. Includes 1907 (2), 1908 (2), 1909, 1913. Generally silver-white piece show much appeal. **6** pieces.

1681 **1907, 1909, 1910** About Uncirculated. Well matched pieces show plentiful mint frost. **3** pieces.

1682 **1912** Choice About Uncirculated. Silver-white and boldly lustrous.

U. S. MERCURY DIMES

1683 **High Quality Dates, Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes 1916, 1920, 1923, 1926, 1927. Richly lustrous, first four show Split Bands. **5** pieces.

1684 **1916'D'** Good. A bold date and mintmark highlight this steely-toned example of a famous Denver rarity. ANACS Cache G4.

1685 **1916'D'** Good. A second example in this very acceptable grade. ANACS Cache G4.

1686 **1918 Choice Brilliant Uncirculated** with claims to higher grade. Full split bands, reflective silver cartwheel lustre adds to coin's appeal.

1687 **1918'S' Brilliant Uncirculated.** Frosty silver shows a few toning flecks.

1688 **Survey Group of Later Dates,** Choice About Uncirculated to **Choice Brilliant Uncirculated.** Includes 1919, 1920, 1923, 1925, 1929, 1934, 1935, 1938 (2), 1939, 1941 (2), 1941'S' (2), 1942, 1943, 1945. Coins display the typically deep frosty lustre of this beloved design, several full bands highlight this group. **17** pieces.

1689 **1923'S'** About Uncirculated. Light wear, virtually split bands make this a desirable San Francisco coin.

1690 **1924 Brilliant Uncirculated; 1929** About Uncirculated; **1939** (2) **Brilliant Uncirculated; 1939'S', 1943 Choice Brilliant Uncirculated.** First two are pale gold, last shows split bands. **6** pieces.

1691 **1936'D', 1937** (2), **1940 Gem Brilliant Uncirculated.** Splendid glowing satin-silver covers all, last two show split bands. **4** pieces.

1692 **1937 Mercury Dime; 1941'S' Washington Quarter. Gem Brilliant Uncirculated.** First coin has brilliant lustre, second has a touch of clear gold. **2** pieces.

U. S. TWENTY CENT PIECES

1693 **1875** Fine; **1875'S'** Very Fine. Honest wear, gray and gold toning highlight these coins. **2** pieces.

1694 **1875'CC'** Very Good, low mintage issue; **1875'S'** Fine. **2** pieces.

1695 **1875'S'** (2). Very Fine, Very Good. **2** pieces.

1696 **1875'S'** Very Fine, Good. Another pair. Second is silvery, first shows deep blue-lilac toning. **2** pieces.

1697 **1875'S'** Fine Very Fine, Good. A third pair. Circulated examples show varying mintmark positions. **2** pieces.

U. S. EARLY QUARTERS

Lot No. 1698

1698 **1815** Browning 1. Extremely Fine or somewhat better. Wonderful detail is enhanced by subtle steely toning with glowing red-gold at the peripheries. Light die clash completes the ensemble.

1699 **1818** Br.2a. Fine. Die crack arcs over Liberty's cap. Uniform wear with gray-gold toning.

1700 **1819** Large 9. Br.2 (R-3). Very Fine. Left edge of a very tall 9 is under the curl. Well detailed with some gray toning.

Lot No. 1701

1701 **1821** Br.5 (R-5). Very Fine. Star 7 points to junction of cap and headband. Much detail, some golden toning.

U. S. LIBERTY SEATED QUARTERS

1702 **1853** Arrows and Rays. About Uncirculated. Bold lustre and pale gold give the appeal of higher grade.

1703 **1854** Arrows. Extremely Fine; **1875** Very Good; **1877** Very Good; **1877'CC'** Good. Interesting selection of problem-free later dates. **4** pieces.

1704 **1857** Very Fine; **1876** Extremely Fine, iridescent toning. **2** pieces.

1705 **1874** Extremely Fine. Moderate wear poses no special problems.

U. S. BARBER QUARTERS

1706 **Selection of Barber Quarters,** Good to Fine. Includes 1892, 1894, 1895, 1902 (2), 1903, 1907'S', 1911, 1914'D', 1914'S'. Fascinating spectrum of dates and mintmarks. **10** pieces.

1707 **Partial Set of Barber Quarters,** Fine to Extremely Fine. Includes 1893, 1900, 1900'O', 1901, 1902, 1903, 1905, 1907, 1908, 1908'O', 1909'D', 1914, 1914'D', 1915. A generally high quality group. **14** pieces.

1708 **1898'S' Brilliant Uncirculated** with claims to choice. A charming San Francisco piece displaying sharp strike and a wealth of old-gold toning. With custom lucite holder.

1709 **1904** About Uncirculated. Colorful pale rose and fleck pearl toning distinguishes this example.

EXCITING NEAR GEM 1906'O' QUARTER

Lot No. 1710

1710 **1906'O' Very Choice Brilliant Uncirculated.** Magnificent snowy white fields are surrounded by high wire rims of exceptional quality for any New Orleans date. Here is a Condition Census example, if such a listing were ever attempted for the date.

1711 **1916'D' Choice Brilliant Uncirculated.** Here is a coin of the most pleasing silver lustre, a mark or two from higher grade. NGC MS 63.

U. S. STANDING LIBERTY QUARTERS

1712 **1917** Type I. Choice Very Fine; **1926** Very Good; 1927 Choice About Uncirculated. First and last are fully detailed, second shows normal wear. **3** pieces.

1713 **1917'D'** Type I. **Choice Brilliant Uncirculated.** Assertive silver lustre, full profile and shield distinguish this Denver coin. PCGS MS63.

1714 **1917** Type II. **Brilliant Uncirculated.** Full Head shows Liberty's stern features with remarkable clarity, fields are frosty silver.

1715 **1918 Brilliant Uncirculated.** Marvelous Full Head and shield are highlighted by frosty silver.

1716 **1923 Very Choice Brilliant Uncirculated.** Splendid deep mint frost gives this near-gem its glowing beauty. PCGS MS64.

1717 **1927, 1928, 1929** About Uncirculated. Three boldly lustrous coins show the frosty appeal of higher grade. **3** pieces.

1718 **Panorama of Silver Washington Quarters, Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes 1934 (3), 1936, 1939, 1942, 1944, 1948, 1950, 1956, 1959, 1962'D', 1963'D', 1964'D'. Handsome examples, some show deep peripheral toning. **14** pieces.

U. S. EARLY HALF DOLLARS

Lot No. 1719

1719 **1794** Overton 101a (R-4). Choice Fine. First star pierces curl, berries are arranged 10-11. Even wear, clear tawny gold in fields distinguish this coin. ANACS Cache F15.

Lot No. 1720

1720 **1802** O.101. Very Fine. Here is a tawny gold example of the sole variety of this scarce date, *one of 29,890 struck*, the ideal coin for that very special date or variety collection. PCGS VF20.

Lot No. 1721

1721 **1803** O.101. Large 3. Extremely Fine. Large 3 has a vertical serif. A fine crack along the top of LIBERTY, 12-arrow reverse identify the variety. This coin is a sharply struck and lightly polished.

Lot No. 1722

1722 **1805/4** O.102 (R-5). Choice Very Fine. This coin displays one of the most dramatic overdates of the series, the underlying 4 extending to both sides of the narrow 5. Deep purple-gray toning enhances lightly circulated devices and smooth fields.

Lot No. 1723

1723 **1806/05** O.102. Choice Very Fine. A bold die line linking arrow feather to tail identifies this bold variety. Silver centers are framed by deep russet peripheral toning.

1724 **1806** O.109. Pointed 6. Very Fine. A wealth of detail, harmonious pale rose and silver give this coin its charm.

1725 **1806/6** O.111. About Fine. This coin's 6 over inverted 6 is one of the more outstanding die cutter's blunders. Lightly toned devices contrast with ebony fields.

Ex Coin Galleries' July 1992 sale, lot 3072.

Lot No. 1726

1726 **1806** Pointed 6, Stem through Claw. O.115. Choice Very Fine, gray and pale gold.

1727 **1806** O.121. Pointed 6. Very Fine. Delicate clear purple toning enriches smooth fields, somewhat flat strike on the bust.

1728 **1807** Draped Bust. O.105. Fine. 1 joins curl, reverse shows die lump between S OF. Wear is appropriate to grade, some tawny gold hugs the rims.

1729 **1807** Draped Bust. O.107. 1 touching curl. Choice Fine. Smooth and appealing with clear pink toning highlighted by peripheral gray.

U. S. CAPPED BUST HALF DOLLARS

Lot No. 1730

1730 **1807** Capped Bust. O.111 (R-6). 50 over 20. Choice Very Fine, almost Extremely Fine. Much lustre, iridescent blue and russet surround the stars. This is a very appealing example of the very scarce first variety of John Reich's new design, the "turban" head of old-time collectors. PCGS VF35.

1731 **1808** O.102a. About Uncirculated. This coin's date is spaced 1 8 08, smooth fields display clear gold deepening to tawny old-gold and blue at the rims.

1732 **1808** O.104. Very Fine, dark gray.

1733 **1808** Very Good; **1812** Very Fine; **1823** Normal 3. Very Good. These coins show varied toning in steel-blue and gold. **3** pieces.

1734 **1809** O.101 (R-5). Choice Very Fine. Boldly recut U in UNITED marks this scarce variety. Moderate wear, pearly gray toning shows an undertone of gold. ANACS Cache VF30.

1735 **1810** O.101. Choice Very Fine. Dots and dashes under claw identify this interesting variety. Some red-gold at rims gives color to this lightly circulated piece.

1736 **1810** O.108. Extremely Fine, two toned gray.

Lot No. 1737

1737 **1811** O.105a. Crude 8. Extremely Fine. Small 8 is made of two overlapping circles, pale lilac toning adds color to a sharp strike.

1738 **1811** Small 8. O.108. Extremely Fine, reverse softer, medium gray color.

1739 **1812** Normal Date. O.103. Extremely Fine, pale gray.

1740 **1812** O.104. Extremely Fine. Tiny neck dot, pale steel is highlighted by golden overtones.

1741 **1812** Normal Date. O.105. Very Fine, dark.

1742 **1813** O.101. Extremely Fine, nice gray and iridescent gold.

1743 **1813** O.105a. Choice Extremely Fine. Bold die clash, AT of STATES touch at base on this distinctive reverse. Pale gold enhances smooth surfaces. ANACS Cache EF45.

1744 **1814** O.102a. Extremely Fine. Clashed dies cause sharp BER to appear under wing. Pleasing pearly gray and gold add to coin's appeal. ANACS Cache EF40.

1745 **1814** O.103. Extremely Fine with claims to choice. Multiple die clashing includes incuse LIBERTY under the bust.

Lot No. 1746

1746 **1817** O.109. Choice About Uncirculated. This reverse displays recut O, C in OF AMERICA. Flashing reflective fields underlie colorful blue-green and gold toning.

Ex Coin Galleries' July 1992 Sale, lot 3500.

1747 **1818/7** O.101. Large 8. Choice Extremely Fine. Top of the 7 crowns second 8, gray-gold covers well struck devices, smooth fields.

Lot No. 1748

1748 **1818/7** O.101. Very Fine, no die break through 50C.

1749 **1818/7** O.101a. Very Fine, later state; **1821** O.101a. Very Fine, light scratches on reverse. **2** pieces.

1750 **1818** O.108. Pincher 8's. Extremely Fine. This famous variety shows open-top 8's in the date, gray-gold toning adds to the coin's eye appeal. PCGS EF40.

1751 **1819** O.102, **1823** Ugly 3. O.101. Very Fine. **2** pieces.

1752 **1819** O.104. Choice Very Fine. Date spaced 1 81 9 and drastically recut second star highlight this variety, smooth silvery devices and clear steel rims enrich the piece.

1753 **1820** O.106. Large date, Curl-tip 2. Choice Extremely Fine. A bold die bulge appears over bust, clear steel toning outlines the reliefs.

1754 **1821** O.105. Very Fine. Olive stem is wholly left of C on this reverse. Light wear, light obverse rim bruise, deep gray field toning mark this specimen.

1755 **1822** O.105. Extremely Fine. Bright reflective fields are edged in russet-gold.

1756 **1823** Normal 3. O.107. Very Fine; **1827** Square Based 2. O.115. Extremely Fine, nice golden toning. **2** pieces.

1757 **1823** Normal 3. O.108. Very Fine, pale gray, light scratches.

1758 **1823** O.110. About Uncirculated. AM are apart, A high. Pleasing steel toning contrasts with substantial flashing lustre around the reliefs. ANACS Cache AU50.

1759 **1824** Normal Date. O.105. Very Fine, pale gray.

1760 **1824** O.105. Tall 1, plain 2; **1832** O.106. Small letters. Very Fine. First was cleaned long ago, second coin is faintly red-gold. **2** pieces.

1761 **1825** O.107. Very Fine, pale gray, softly struck.

1762 **1825** O.114. Extremely Fine. Lowest crossbar extends far into right wing, silvery surfaces show some toning flecks.

Lot No. 1763

1763 **1826** O.102. **Brilliant Uncirculated.** Last stripe line crosses 7 crossbars. Smooth frosty fields are haloed in rich old-gold.

Ex Coin Galleries' July 1992 sale, lot 2842.

1764 **1826** O.117. Choice Extremely Fine, iridescent toning.

1765 **1826** O.120a. Choice Very Fine, nice gray color and a decent coin for the type.

1766 **1826, 1829, 1830** Small 0. Fine to Very Fine. All show deep olive obverse toning, reverses are silvery. **3** pieces.

1767 **1827/6** O.101. Extremely Fine. Here is an unmistakable overdate with most of the 6 clear under the 7. Deep steel toning provides added beauty.

1768 **1827** O.105, **1834** O.113. Extremely Fine. Bold detail, steel and pink toning identify first, second shows faded lustre around devices. **2** pieces.

1769 **1827** O.126. Choice Extremely Fine, medium gray and attractive.

1770 **1827** O.133. Extremely Fine; **1829** O.113. Extremely Fine; **1830** O.104. Very Fine. **3** pieces.

1771 **1827** O.135. Extremely Fine, pleasing pale gray and gold toning.

1772 **1828** O.112. Square-base Knob 2; **1829** O.117. Filled A. Extremely Fine. Pleasing coins are laved in pearl-gray toning with a glow of gold. **2** pieces.

Lot No. 1773

1773 **1829/7** O.102. Choice Extremely Fine with reflective appeal of higher grade. Bold remnants of 2 and 7 characterize this date, silvery fields show some hairlining.

1774 **1829** O.102. Extremely Fine; **1830** O.104. Extremely Fine; **1835** O.101. Very Fine. **3** pieces.

1775 **1829** O.105. Very Fine; **1830** O.123. Extremely Fine; **1832** O.102. Very Fine. **3** pieces.

1776 **1829** O.108. Extremely Fine, pleasing golden lustre can be seen in the protected areas of both sides.

1777 **1829, 1832, 1834** Small date, stars, letters. Very Good to Choice Very Fine. First two show ebony obverses, last coin is light gray. **3** pieces.

1778 **1830** O.102. Choice Extremely Fine; **1832** O.102. Extremely Fine, cleaned; **1835** O.107. Very Fine. **3** pieces.

Lot No. 1779

1779 **1830** O.116. Small 0. About Uncirculated. Flashing silver lustre enriches both sides of this splendidly struck example.

1780 **1830** O.118, **1831** O.116. Extremely Fine. Steel and faint lilac toning, extended line on fifth stripe identifies the first, recut base on M highlights the second variety. **2** pieces.

Second ex Coin Galleries' July 1992 Sale, lot 3077.

1781 **1831** O.104. Choice Very Fine. This die state shows only the skewered upper berry on the reverse. Steel-gold toning adds to coin's appeal.

1782 **1832, 1834** Large date, **1835** Very Good to Very Fine. Attractive examples with differing gray toning, last shows a couple of small obverse digs. **3** pieces.

1783 **1833** O.105, **1835** O.107. Extremely Fine. First is silvery with hint of steel, second is a clear rose-gold. **2** pieces.

1784 **1835** O.110. Very Fine, iridescent blue and gold toning.

1785 **1836** O.102. Fine, even pale gray toning.

1786 **1836** O.103, O.109. Very Fine. Very moderate wear, some steely toning appears on both coins. **2** pieces.

Lot No. 1787

1787 **1836** O.113a. Double outline clasp. About Uncirculated or finer. A dramatic die crack bisects this obverse from star 6 through bust to hair ribbon, across the right field through star 12.

Consignment Reganville

A SPECIAL COLLECTION OF OVERTON VARIETY HALF DOLLARS

1788 **1809** Overton 102. Very Fine. A row of toothed segments appears below the reverse scroll, smooth fields show light wear, light steely toning.

1789 **1810** O.105. Extremely Fine. First line of stripe six extends over six crossbars. Moderate wear, gray-gold covers flashing fields.

1790 **1812** O.105. Choice Very Fine. Early die state with three cracks at date, silver-white has a hint of gold; **1812** O.109a. Choice Very Fine. Distorted second stripe identifies this variety, deep gray and rose covers both sides. **2** pieces.

1791 **1817** O.107. Choice Extremely Fine. Die cracks connect UNITED S, CA to wing. Much lustre enhances the coin's appeal.

1792 **1817** O.109. Extremely Fine; **1817** O.110. Very Fine. First is mostly silver with toning around devices; second coin has peripheral bands of tawny rose and blue. **2** pieces.

1793 **1817** O.111a. Choice Very Fine. A bold raised engraver's line extends from Liberty's hair ribbon. Silver fields bear a suggestion of pink.

1794 **1818/7** O.102. Choice Extremely Fine or better. Bold overdate, first crossbar into right wing pinpoint this variety. Boldly reflective surfaces flash under pale gold and gray.

1795 **1818/7** O.103 (R-3). Choice Extremely Fine. The crisply defined top of a 7 appears above the 8. Clear silver shows abundant lustre.

1796 **1818** O.106 (R-3). About Uncirculated. Bold triple segment over R in AMERICA highlights this reflective light gold example.

1797 **1819** O.111. Low E in STATES; **1821** O.104. Leaning 5. Very Fine. First coin has a granular planchet defect slanting across lower obverse, both show deep rose and gray. **2** pieces.

1798 **1819** O.111. Choice Extremely Fine. Richly glowing red-gold drenches both sides of this sharply struck coin.

1799 **1819** O.112. TE Joined. Extremely Fine. This silver-white example shows TE of STATES firmly joined at top.

1800 **1819** O.114. Extremely Fine. Date is spaced 1 8 19, fields are powerfully reflective below olive and coffee toning.

1801 **1820** O.105. Choice Very Fine, old obverse field scratches; **1823** O.104. Very Fine. Light wear, lustre in protected areas. **2** pieces.

Lot No. 1802

1802 **1822** O.106a (R-4). Extremely Fine. A circling die crack splits date with high 18, gray-rose toning covers the surfaces.

1803 **1822** O.110. Choice Extremely Fine. High 5 in 50 C. Olive-gold toning covers well struck devices.

1804 **1822** O.111. Very Fine; O.113 (R-4). Extremely Fine. First coin shows moderate wear, die lumps under left wing; second was lightly cleaned at one time.

1805 **1824** O.111. Extremely Fine; **1825** O.102. Choice Fine. Both are deep gray with hints of rose. **2** pieces.

1806 **1824** O.116. About Uncirculated. Frosty silver and a pronounced double profile distinguish this example of a scarce variety.

1807 **1825** O.113, **1827** O.112. Very Fine. Well detailed examples show gray-blue and gray-brown toning respectively. **2** pieces.

1808 **1825** O.115. Extremely Fine, nearly choice. A bold strike is highlighted by tawny champagne and blue, edge error ORALF.

1809 **1825** O.116. Choice Very Fine; **1829** O.118 (R-4). Very Fine. Light circulation, first shows diagnostic raised line under scroll, second has a filled A in AMERICA. **2** pieces.

1810 **1826** O.104. Extremely Fine. Gray-gold toning marks this specimen, a defective first stripe identifies the variety.

1811 **1826** O.105. Choice Extremely Fine. A circling crack links left stars, pleasing silver lustre covers much of this coin's surfaces.

1812 **1826** O.113a. About Uncirculated or virtually so. This example of an elusive variety boasts reflective lustre, circling die crack links 50 C. and tops of UNITED.

1813 **1826** O.116a. Extremely Fine. Smooth fields gleam beneath clear gray-gold, cracks link left and right stars to rim over cap.

1814 **1826** O.119. Extremely Fine. High 26 in date marks this variety, pale rose with ebony around reliefs marks this specimen.

1815 **1826** O.120a. About Uncirculated with the smooth appeal of choice. Lustre gleams under pale steel toning for real beauty.

1816 **1827** O.104. Extremely Fine, close to choice. This smooth steel-rose coin's reverse shows the distinctive crude juncture of lower stripes to shield border.

1817 **1827** O.108a. Choice Very Fine; **1827** O.120. Very Fine First shows a diagnostic dot at star 1, second a forest of horizontal die lines at bust point. Both have variegated gold and gray toning. **2** pieces.

1818 **1827** O.109 (R-4). Extremely Fine. Unfinished lower stripes key the variety, silvery fields show gold and gray around the reliefs.

1819 **1827** O.113a (R-4). Extremely Fine. Glowing rose-gold outlines the devices, deep gray coalesces at the dentils.

1820 **1827** O.118. Extremely Fine. Low date, harmonious silver surfaces show some reflective lustre.

1821 **1827** O.131. About Uncirculated. All stars are vigorously recut, smooth gleaming silver fields underlie vibrant clear old-gold.

1822 **1827** O.132, O.134 (R-4). Very Fine. Nicely matched pale gray and rose coins show UN joined at top, bust point die lines respectively. **2** pieces.

1823 **1827** O.135. Extremely Fine. The middle shield stripe shows four lines on this silver and pale gray example of an elusive variety.

1824 **1827** O.141. Choice Extremely Fine with lustre of higher grade. C in 50 C is closed by a raised die line.

1825 **1827** O.142. About Uncirculated. Twin die lines can be seen below left wing, fields display frosty silver.

1826 **1827** O.146. Extremely Fine. A minute die break links base of C in 50 C to a dentil. Lightly golden fields show evidence of light cleaning.

1827 **1828** O.108. Square base knob 2, Large 8's; **1829** O.114. Filled A's. Choice Very Fine. Attractive coins with bold variety diagnostics, first has gray and rose toning. **2** pieces.

1828 **1828** O.114. Square base 2, Small 8's. Extremely Fine. Sharp strike and reflective fields join for lightly toned appeal.

1829 **1828** O.119. Square base 2, Small 8's. Choice Extremely Fine. Smooth fields, crisp devices display tawny gold and violet.

1830 **1829** O.105. Choice Extremely Fine. Boldly recut upper arrow shaft extends into olive leaves. Silvery surfaces show some russet-gold near rims. PCGS XF45.

1831 **1829** O.112a. Extremely Fine. Raised die lines under star 13 highlight the variety, this example shows reflective fields with clear gold toning.

1832 **1830** O.103, O.117. Small 0. Extremely Fine. First coin is silver-white, companion is russet and clear rose. **2** pieces.

1833 **1830** O.104. Small 0; **1830** O.122. Large 0. First coin displays pearl gray and rose, companion is silver-white. **2** pieces.

1834 **1830** O.111. Small 0. About Uncirculated. Letters of LIBERTY are recut, silvery frost contrasts with light matte gold.

1835 **1830** O.123. Large 0. About Uncirculated. This handsome coin's obverse exhibits glowing pink-lilac with a bold die crack linking stars 3-6 and front of cap. Reverse is a subtle blue-steel.

1836 **1831** O.106. About Uncirculated. High first 1, many lines penetrating the crossbars identify this scarce variety. Silver centers are broadly bordered in russet and blue.

1837 **1831** O.114. Very Fine; **1836** O.114a. Extremely Fine. Silver-white is somewhat subdued on first, companion is silvery with deep gray-gold border. **2** pieces.

1838 **1831** O.115 (R-4). Extremely Fine; **1833** O.109. Choice Very Fine. Both coins are silvery, the first with clear vibrant gold. **2** pieces.

1839 **1832** O.103. Choice Extremely Fine/About Uncirculated. Stars 7 and 8 are close to cap. Bold flash is filtered through ruddy red-gold and russet.

1840 **1832** O.104. Choice Very Fine; **1833** O.111 (R-4). Extremely Fine. First is gray and pink with malformed arrows, companion has large stars, reflective aqua and old-gold of unusual beauty. **2** pieces.

1841 **1832** O.105. Choice Extremely Fine. Low date, C at stem mark this variety. Olive-gold covers reflective fields.

1842 **1832** O.111. Choice Extremely Fine. Bold triangle-top 5 in 50 C. identifies the variety, prooflike flash highlights the coin.

1843 **1832** O.115. Extremely Fine. Low 3 in date. Attractive pearl gray glows with hints of gold.

1844 **1834** O.101. Large Date, Letters; **1834** O.114. Small Date, Letters. Extremely Fine. First has solid forecurl, second, three recut stars. Varied values of pearl and gray-gold. **2** pieces.

1845 **1834** O.104. Large Date, Letters. Choice Extremely Fine. Frosty surfaces bear a few minute tics and pale blue-gray surrounded by tawny gold.

1846 **1834** O.117. Extremely Fine, essentially choice. Flashing silver underlies pale gold, an edge bruise appears at 3 o'clock.

1847 **1834** O.120. About Uncirculated. "Stair step date" and distinctive horn-top 5 distinguish this variety. Bold flash lies beneath clear tawny gold.

1848 **1835** O.101. About Uncirculated. Sharp strike, satin-silver surfaces give this coin outstanding beauty.

1849 **1835** O.106, O.109. Choice Very Fine or slightly better. Light circulation, light gray or gold toning highlight these late date coins. **2** pieces.

1850 **1835** O.108. About Uncirculated. A wealth of lustre, subtle sheens of rose and blue combine for major appeal.

Lot No. 1851

1851 **1836** O.105. About Uncirculated. Diagnostic vertical die lines thrust upward left of 50 C, bold silver surfaces give the appeal of higher grade.

1852 **1836** O.112. About Uncirculated. A bar and dot appear on the right loop of the 6, light gray-gold toning gives a dignified appeal.

1853 **1836** O.119. Choice Very Fine; **1836** O.120. Extremely Fine. Both are R-3 varieties, the first deeply gold-toned, the second silvery from an old cleaning. **2** pieces.

U. S. REEDED EDGE HALF DOLLARS

1854 **1837** Reeded Edge, 50 CENTS. **Brilliant Uncirculated.** This truly outstanding example of a short-lived type displays smooth and richly reflective silver surfaces. The strike is exceptional.

1855 **1837, 1838, 1839** Average Fine to Very Fine, the second lightly toned. **3** pieces.

1856 **1838** Reeded Edge, HALF DOL. Extremely Fine. Silver-white surfaces show dashes of russet and iridescent blue at the rims. Extremely Fine.

Ex Coin Galleries' July 1992 Sale, lot 3521.

Lot No. 1857

1857 **1839'O'** Reeded Edge, HALF DOL. Very Fine. Advanced circling die cracks can be seen on both sides, steel, pale blue and rose-gold give visual appeal.

U. S. LIBERTY SEATED HALF DOLLARS

1858 **1839** Choice Fine; **1858** Very Fine. **2** pieces.

1859 **1853, 1858** Very Fine, scratched. **2** pieces.

Lot No. 1860

1860 **1853'O'** Arrows and Rays. Extremely Fine. Light trouble-free circulation, the reverse essentially About Uncirculated.

1861 **1858** Very Fine, cleaned; **1861** Very Fine, some marks. **2** pieces.

1862 **1858'O'** Good/Very Good; **1912** Barber. Choice Very Fine. First has bold New Orleans mintmark, second coin shows subdued silver. **2** pieces.

1863 **1865** Extremely Fine. Sharply defined devices, smooth fields display ebony toning.

1864 **1867** Choice Very Fine. An attractive, deeply toned example of a low-mintage date.

1865 **1876** About Uncirculated, reflective surfaces, pale gray toning, obverse scratches.

U. S. BARBER HALF DOLLARS

CHOICE 1892 HALF DOLLAR

Lot No. 1866

1866 **1892 Very Choice Brilliant Uncirculated.** Immaculate silver-white surfaces are enhanced by full cartwheel reflectivity. NGC MS 64.

NEARLY MINT STATE 1894'S' HALF DOLLAR

Lot No. 1867

1867 **1894'S'** Choice About Uncirculated. Rich lustre joins a bold strike on this virtually Mint State example.

U. S. WALKING LIBERTY HALF DOLLARS

1868 **1916** About Uncirculated, nice silver gray with attractive iridescent gold toning around the reverse rim. First year of issue of the new Liberty Walking type.

1869 **1921'D'** Very Fine or virtually so. Silver-white with wear appropriate to the grade, an elusive Denver issue.

1870 **1934 Very Choice Brilliant Uncirculated.** A hint of delicate gold enhances fully frosty surfaces; **1935 Choice Brilliant Uncirculated.** Silver-white with a touch of smoky gray on the edges; **1938 Choice Brilliant Uncirculated.** Boldly reflective cartwheel silver. **3** pieces.

1871 **1934'D', 1949'D'** Franklin. **Choice Brilliant Uncirculated.** Appealing lustre enhances both examples of major 20th century types. **2** pieces.

1872 **1936** About Uncirculated; **1943 Brilliant Uncirculated; 1946 Choice Brilliant Uncirculated.** Here are appealing lustrous specimens of these dates. **3** pieces.

1873 **1937, 1938, 1941 Choice Uncirculated to Choice Brilliant Uncirculated.** Nicely matched frosty coins showing some very pale red-gold. **3** pieces.

1874 **1940 Gem Brilliant Uncirculated.** This fully frosty coin boasts an exceptional strike with virtually full hand detail; **1942 Gem Brilliant Uncirculated.** Pleasing rose and russet overlie bold flashing lustre. **2** pieces.

1875 **1941'D', 1943, 1943'D' Brilliant Uncirculated** or somewhat better. Bold glowing lustre, last coin shows exceptional hand detail. **3** pieces.

1876 **1942 Gem Brilliant Uncirculated.** Splendid deep mint lustre drenches both sides.

1877 **1944 Gem Brilliant Uncirculated.** Stark silver-white with a wealth of detail.

1878 **1946'D' Gem Brilliant Uncirculated.** A bold strike is complemented by fascinating rose and fleck gray.

U. S. FRANKLIN HALF DOLLARS

1879 **1948, 1949, 1952, 1953 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Both silver-white and russet-gold examples are included. **4** pieces.

1880 **Franklin Starter Group. 1949'S' 1950** (2), **1956, 1963, 1963'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Coins are a pleasing lustrous silver. **6** pieces.

1881 **A second select group. 1950** (2), **1951'S', 1954, 1956, 1963 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silver lustre shows hints of gold or light russet. **6** pieces.

1882 **1951'S', 1953'S'** (2) **Very Choice Brilliant Uncirculated.** Here is a trio of virtual gems exhibiting exceptional lustrous beauty. **3** pieces.

U. S. LIBERTY SEATED SILVER DOLLARS

LOW MINTAGE 1849 SILVER DOLLAR

Lot No. 1883

1883 **1849** About Uncirculated or virtually so. Sharply squared rims complement sharply struck devices. This is a highly pleasing example of a low-mintage date.

1884 **1859'O'** Extremely Fine. This handsome steely-toned New Orleans Dollar shows a somewhat lightly impressed date, its high 'O' tilting sharply left.

1885 **1871** Choice Very Fine. A strong strike and notable detail recall a strong strike for this late-date specimen.

1886 **1871** Very Fine, medium gray, some rim marks.

1887 **1871** Another. Also Very Fine.

U. S. TRADE DOLLARS

1888 **1872** Very Fine. Olive-gold toning, light wear define this late-date specimen.

ATTRACTIVE 1876'S' TRADE DOLLAR

Lot No. 1889

1889 **1876'S' Brilliant Uncirculated.** Rich reflectivity, scattered hairlines distinguish this piece.

1890 **1877** About Uncirculated. Very full detail, subtle gold and gray toning highlight this later-date coin.

This year the Summer Convention of the AMERICAN NUMISMATIC ASSOCIATION will be held in New York City. When visiting, please see us at the Convention Center at the Marriott Marquis (1535 Broadway) at Table #205.

AN UNUSUAL OFFERING OF CHOP-MARKED TRADE DOLLARS

The United States Trade Dollar was specifically created for use in the burgeoning China trade of the late 19th century. At that time, Chinese merchants relied on Spanish colonial ("Carolus") and Mexican republican eight Reales as their silver coin of choice. The U.S., British, French and Japanese governments tried to stake their claims to part of this prime market by launching their own Trade Dollars. Chinese response was disappointing.

All such coins circulated by their weight alone. Chinese merchants customarily applied their own distinctive countermarks or Chops to all silver Dollars of good weight passing through their hands. The following Chop-marked Trade Dollars are colorful numismatic reminders of the great days of the China trade: all bear one or many chopmarks attesting to their use in Kwangtung and neighboring South China provinces.

1891 **1874'S', 1876'S', 1877'S'** Very Fine in terms of wear. All are cupped from numerous and boldly impressed Chops of exceptional clarity. **3** pieces.

1892 **1874'S', 1876'S', 1877'S'** Very Fine. The first has two obverse Chops, the second shows one on reverse, while the last has four obverse Chops in a straight line. **3** pieces.

1893 **1875'CC'** Fine; **1876'S'** Extremely Fine. First shows a 4-pointed star Chop at DOL and a cupped planchet. Second has one Chop on Liberty's knee, a hollow diamond-4 behind her head distorting the planchet. **2** pieces.

1894 **1875'S'** Extremely Fine. This well struck coin bears a single Chinese Chop framed by Liberty's outstretched arm and breast. This is an unusually attractive example of a chopmarked Dollar.

1895 **1875'S', 1876'S'** Extremely Fine. First coin has only two, second coin one sharp reverse chopmarks. **2** pieces.

1896 **1875'S', 1876'S', 1877'S'** average Choice Very Fine. Lightly chopped examples, the second showing five especially clear reverse Chops. **3** pieces.

1897 **1875'S', 1876 (S), 1877'S'** Very Fine. All show bold Chops, the first coin is distinctly cupped, chopping has obliterated the 'S' on the second date. **3** pieces.

1898 **1876'S', 1877'S', 1878'S'** Very Fine or better. First and last are lightly chopped, second coin has mounting traces at reverse center. **3** pieces.

1899 **1876'S'** (2), **1877'S'** Very Fine in terms of actual circulation. All are well marked with several Chops giving the familiar cup shapes. **3** pieces.

Lot No. 1900

1900 **1877'S'** Choice Very Fine or slightly better. This obverse shows four unusually clear Chops, three on the reverse giving a real flavor of this adventurous era.

U. S. MORGAN DOLLARS

1901 **1878** 8 Tailfeathers; **1878** 7 Tailfeathers, first reverse; **1878'S' Brilliant Uncirculated.** Silver-white with a touch of red-gold, the second is distinctly prooflike. **3** pieces.

1902 **1878** 7 over 8 Tailfeathers. **Brilliant Uncirculated.** This first year specimen has the bright reflective appeal of choice.

1903 **1878** 7/8 Tailfeathers. **Brilliant Uncirculated; 1878** 7 Tailfeathers. **Choice Brilliant Uncirculated; 1878'S' Brilliant Uncirculated.** Second coin is a fascinating rose-gold and blue, companions are lustrous silver. **3** pieces.

1904 **1878** 7 Tailfeathers. **Brilliant Uncirculated; 1878'S' Very Choice Brilliant Uncirculated; 1882'S' Choice Brilliant Uncirculated.** Varied golden toning, last is silver-white.

Lot No. 1905

1905 **1878'CC' Gem Brilliant Uncirculated.** This boldly prooflike Carson City coin displays marvelous frost on the sharply struck devices. PCGS MS65PL.

1906 **1878'S', 1880'S' Choice Brilliant Uncirculated; 1881'S' Gem Brilliant Uncirculated; 1882 Choice Brilliant Uncirculated.** Delightful, generally silver-white examples possess ample eye appeal. **4** pieces.

1907 **1879** Choice Extremely Fine; **1879'S'** About Uncirculated; **1885** Very Fine; **1889 Brilliant Uncirculated; 1890** Choice About Uncirculated; **1890'O'** Fine; **1900'O'** Very Fine, or virtually so; **1903** Choice About Uncirculated; **1921** Choice About Uncirculated, About Uncirculated. A pleasing, high quality selection. **10** pieces.

1908 **1879'CC'** Very Fine; **1883'CC', 1884'S'** Extremely Fine; **1889'CC'** About Good; **1890'CC'** Very Fine, Good; **1891'CC'** (2) Very Fine (one with damage from edge mounting); **1892'CC'** Very Fine, Fine; **1893'CC'** Fine (edge mounting damage). Fascinating study coins. **SOLD AS IS. NO RETURNS. 11** pieces.

1909 **1879'O', 1879'S', 1880'S' Choice Brilliant Uncirculated.** Splendid deep frosty lustre enriches this appealing trio. **3** pieces.

1910 **1879'S'** Third Reverse, **1884'O', 1886 Brilliant Uncirculated.** Boldly toned coins offer lovely steel-blue, lilac and clear russet of unusual intensity. **3** pieces.

1911 **1880'CC' Brilliant Uncirculated.** This reflective Carson City coin shows richly frosted devices.

1912 **1880'S' Very Choice Brilliant Uncirculated; 1881'O' Choice Brilliant Uncirculated; 1881'S' Gem Brilliant Uncirculated; 1883 Choice Brilliant Uncirculated.** Coins offer a medley of silver and delicate russet-gold. **4** pieces.

1913 **1880'S' Gem Brilliant Uncirculated; 1882'S' Choice Brilliant Uncirculated; 1883 Gem Brilliant Uncirculated; 1883'O' Very Choice Brilliant Uncirculated.** First is prooflike, second a near-gem, third shows blue and lilac, last silver-white. **4** pieces.

1914 **1880'S', 1883'CC' Choice Brilliant Uncirculated; 1887, 1888 Brilliant Uncirculated.** High quality silver-white coins offer bold appeal. **4** pieces.

1915 **1880'S', 1883'O', 1884'O', 1885'O' Choice Brilliant Uncirculated.** All coins display some degree of red-gold toning on frosty silver. **4** pieces.

1916 **1880'S', 1886, 1887, 1887'O' Choice Brilliant Uncirculated.** First is prooflike, companions are silver-white. **4** pieces.

1917 **1881'CC' Brilliant Uncirculated,** with the silver frosty appeal of choice. Beautiful strike joins rich white lustre.

1918 **1881'O', 1882, 1882'CC' Choice Brilliant Uncirculated.** Lovely smooth cheeks enhance all three of these silver-white cartwheel lustre. **3** pieces.

1919 **1882'O', 1882'S', 1883'O' Brilliant Uncirculated.** Light bagmarks, full silver frost covers these silver-white examples. **3** pieces.

1920 **1883'CC', 1884'CC' Brilliant Uncirculated.** Rich mint frost with dashes of reverse russet, some bagging describes these Carson City coins. **2** pieces.

1921 **1884'O'** (2), **1887 Choice Brilliant Uncirculated.** Smooth cheeks, deep lustre describe these coins. **3** pieces.

1922 **1884'S'** Extremely Fine (2). Light wear, partial lustre distinguish these specimens of an elusive San Francisco date. **2** pieces.

1923 **1885, 1885'O', 1886 Choice Brilliant Uncirculated,** or virtually so. Last boasts rich clear reverse gold. **3** pieces.

1924 **1885'CC' Brilliant Uncirculated,** close to choice. A few light bagmarks are to be noted on this obverse.

1925 **1885'S' Choice Brilliant Uncirculated,** with the bright appeal of gem. Smooth frosty lustre enriches this Carson City scarcity.

1926 **1886'O'** About Uncirculated and nearly choice; **1897'O'** (2) About Uncirculated. The first is distinctly prooflike, companions silver-white. **3** pieces.

1927 **1887 Choice Brilliant Uncirculated; 1887'O', 1888, 1888'O' Brilliant Uncirculated.** Well matched, lustrous silver-weight examples. **4** pieces.

1928 **1887'O' Very Choice Brilliant Uncirculated.** Fully reflective stark silver enhances this scarce New Orleans coin.

1929 **1887'O', 1888 Choice Brilliant Uncirculated; 1889, 1890'S' Choice Brilliant Uncirculated.** Well matched lustrous silver coins of high quality. **4** pieces.

1930 **1887'O' Very Choice Brilliant Uncirculated; 1888'O', 1889 Choice Brilliant Uncirculated; 1904'O' Very Choice Brilliant Uncirculated.** Third coin is a gorgeous glowing rose, third a subtle rose-gray. **4** pieces.

1931 **1888, 1888'O', 1889 Brilliant Uncirculated,** close to the choice category. Attractive frosty examples. **3** pieces.

1932 **1889'O', 1890, 1891'O' Brilliant Uncirculated.** A wealth of frosty lustre enhances this trio. **3** pieces.

1933 **1890 Choice Brilliant Uncirculated.** A virtual gem displaying handsome cartwheel lustre under delicate rusty red-gold.

1934 **1890'CC' Brilliant Uncirculated.** Rich silver joins a few scattered marks.

1935 **1891'CC' Brilliant Uncirculated.** No circulation, but a number of obverse bagmarks characterize this piece.

1936 **1892'CC, 1904'S'** About Uncirculated, or slightly better. Much mint frost, minimal circulation describe both coins. **2** pieces.

A SMALL OFFERING OF SCARCE 1893 SILVER DOLLARS

Lot No. 1937

1937 **1893** About Uncirculated. Attractive silver surfaces display cartwheel reflectivity with a few nondistracting marks.

1938 **1893** Another. About Uncirculated. Obverse toning preserves the pattern of the original mint bag.

1939 **1893** A third. About Uncirculated. Bold silver-white lustre.

1940 **1893** A fourth. About Uncirculated. Similar attractive overall lustre.

1941 **1893** A fifth. About Uncirculated of the same delightful quality.

1942 **1893** A sixth. About Uncirculated. A final lustrous example of this desirable date.

Lot No. 1943

1943 **1893'O'** About Uncirculated. Here is a scarce New Orleans coin displaying flashing fields and sharp devices.

1944 **1893'S'** Good. Here is a normally circulated example of this major San Francisco rarity, damage- and problem-free, sure to be a treasured component of some carefully crafted collection.

Lot No. 1945

1945 **1894** About Uncirculated. A hint of gold, much lustre around the devices and a scattering of minute contact tics define this example.

1946 **1896, 1897, 1897'S' Brilliant Uncirculated,** with frosty appeal of higher grade. **3** pieces.

1947 **1896'O', 1896'S'** Choice About Uncirculated. Neatly matched, largely frosty example of two of the scarcer Branch Mints. **2** pieces.

1948 **1898, 1898'O', 1898'S' Brilliant Uncirculated.** Abundant frosty lustre enhances all coins. **3** pieces.

1949 **1899, 1899'O', 1900 Brilliant Uncirculated.** Narrow bands of red-gold border two examples. **3** pieces.

1950 **1899'S' Choice Brilliant Uncirculated.** Silver-white with a minor mark or two visible under a glass.

Lot No. 1951

1951 **1901** Choice About Uncirculated. Minimal circulation, lustre surrounding the reliefs distinguish this example of an elusive date.

1952 **1901'O', 1901'S' Choice Brilliant Uncirculated.** Lovely silver-white coins show uniform visual impact. **2** pieces.

1953 **1902, 1902'O', 1902'S' Brilliant Uncirculated.** Not far from the choice category, showing handsome lustre, some peripheral gold. **3** pieces.

1954 **1903, 1903'O' Brilliant Uncirculated.** These frosty silver coins are close to choice. **2** pieces.

1955 **1903'O' Brilliant Uncirculated.** Bold reflective lustre highlights this New Orleans scarcity.

1956 **1903'O' Brilliant Uncirculated.** Another frosty silver-white example.

1957 **1904, 1904'O', 1921'D' Brilliant Uncirculated.** Nicely matched coins offer notable appeal. **3** pieces.

1958 **1904'S'** Choice About Uncirculated. Bold lustre surrounds the reliefs, a wisp of wear appears on high points.

U. S. PEACE DOLLARS

1959 **1921 Brilliant Uncirculated.** Frosty silver shows a trace of red-gold.

1960 **1922, 1923, 1924 Choice Brilliant Uncirculated.** Delightful full frosty lustre glows on all coins. **3** pieces.

1961 **1922, 1923** (2), **1934** About Uncirculated to Choice About Uncirculated. Coins display varied gold and russet. **4** pieces.

1962 **1922** (2), **1923, 1924** (2) About Uncirculated to Choice About Uncirculated. Lustrous examples, the last two approach Mint State. **5** pieces.

1963 **1934 Choice Brilliant Uncirculated.** Surfaces are bright frosty silver, a minor mark or two from higher grade.

1964 **1934'D', 1935** (2) **Brilliant Uncirculated.** Satiny silver with one or two minute marks define this trio. **3** pieces.

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U. S. SILVER COMMEMORATIVES

Lot No. 1965

1965 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Lovely frosty white surfaces distinguish this delightful near gem.

Lot No. 1966

1966 **1900 Lafayette Dollar. Brilliant Uncirculated** with claims to choice. Glowing old-gold highlights deep silver lustre on this high quality specimen.

1967 **1937 Antietam. Brilliant Uncirculated,** nearly choice, fully lustrous and frosty.

1968 **1936'D' Arkansas.** Choice About Uncirculated, dark toning; **1936 Rhode Island. Brilliant Uncirculated.** **2** pieces.

1969 **1937'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** A delightful low-mintage set showing some peripheral russet.

1970 **1937'D' Arkansas, 1936 Boone, 1935'S' San Diego. Brilliant Uncirculated,** the last choice. **3** pieces.

1971 **1937'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Unusually attractive silver-white lustre gives these coins exceptional glow.

1972 **1936'P,D,S' Columbia, S.C.** Set of 3. **Gem Brilliant Uncirculated.** Beautifully matched coins exhibit deep frosty lustre with a hint of gold.

1973 **1892 Columbian Exp. Brilliant Uncirculated; 1893 Columbian Exp.** Choice Extremely Fine. First shows cartwheel lustre under steel, companion is deeply toned. **2** pieces.

1974 **1892 Columbian Exp. Brilliant Uncirculated; 1893 Columbian Exp.** Choice Extremely Fine. A second pair showing very similar rich toning. **2** pieces.

1975 **1892, 1893 Columbian. Brilliant Uncirculated; 1925 Lexington.** Extremely Fine; **1923'S' Monroe.** Extremely Fine; **1926 Sesquicentennial.** About Uncirculated; **1925 Stone Mountain.** Choice Extremely Fine. **6** pieces.

1976 **1893 Columbian Exp. Choice Brilliant Uncirculated,** close to gem. Here is a richly toned steely coin in a quality seldom seen for this early commemorative type.

1977 **1892 Columbian Exp. Brilliant Uncirculated,** nearly choice; **1946 Booker T. Washington. Choice Brilliant Uncirculated.** First shows delicate steely toning, second is boldly lustrous. **2** pieces.

1978 **1924 Huguenot.** Choice About Uncirculated; **1925 Lexington.** Choice About Uncirculated; **1936 Long Island. Brilliant Uncirculated. 3** pieces.

1979 **1936 Long Island. Brilliant Uncirculated; 1920 Pilgrim. Brilliant Uncirculated; 1926 Sesquicentennial.** Choice About Uncirculated. **3** pieces.

1980 **1923'S' Monroe. Very Choice Brilliant Uncirculated.** Delightfully smooth immaculate silver.

1981 **1920 Pilgrim. Brilliant Uncirculated; 1936'D' Rhode Island. Choice Brilliant Uncirculated.** First is deeply toned in russet-gold, companion is silver-white. **2** pieces.

1982 **1936'P,D,S' Rhode Island.** Set of 3. **Choice Brilliant Uncirculated.** Bright satin-silver with just a hint of toning.

1983 **1935'S', 1936'D' San Diego. Choice Brilliant Uncirculated, Gem Brilliant Uncirculated.** First is boldly silvery, second is a clear gold. **2** pieces.

1984 **1926 Sesquicentennial. Brilliant Uncirculated; 1934 Texas. Choice Brilliant Uncirculated** First is a clear red-gold, second shows bright assertive lustre. **2** pieces.

1985 **1935'D' Texas. Gem Brilliant Uncirculated; 1952'P,D' Washington-Carver. Choice Brilliant Uncirculated.** First coin is brightly lustrous, companions are a faint gold. **3** pieces.

1986 **1936'D' Texas. Gem Brilliant Uncirculated.** Frosty cartwheel radiance glows beneath pale gold.

Lot No. 1987

1987 **1925 Fort Vancouver. Gem Brilliant Uncirculated.** The silver-white bust of Dr. McLoughlin provides bold cameo contrast with the russet periphery.

1988 **1927 Vermont. Brilliant Uncirculated,** nicely toned in rich gold.

1989 **1946'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated; 1951'S' Washington-Carver. Gem Brilliant Uncirculated.** The set shows uniform red-gold, last coin is silver-white. **4** pieces.

1990 **1946'P,D,S' Booker T. Washington.** Set of 3; **1951'S' Washington-Carver. Choice Brilliant Uncirculated.** Pleasing red-gold covers first three, last coin is frosty silver. **4** pieces.

1991 **1946'S' Gem Brilliant Uncirculated; 1951'D', 1952'S' Washington-Carver.** Colorful mix of silver-white and varied golds enriches this group. **3** pieces.

1992 **1946'S' Booker T. Washington. Choice Brilliant Uncirculated; 1893 Columbian.** Choice Extremely Fine; **1936 Rhode Island. Brilliant Uncirculated,** spotty; **1952 Washington-Carver** (2). **Brilliant Uncirculated. 5** pieces.

1993 **1936 Wisconsin. Gem Brilliant Uncirculated.** Delightful deep lustre shows a suggestion of palest gold.

U. S. GOLD COINS

U. S. GOLD DOLLARS

1994 **1849** Open Wreath. Extremely Fine. Lustrous and smooth with the exception of a tiny nick at the lower obverse.

1995 **1850** Extremely Fine. Quite lustrous and sharply struck, with strong hair detail.

Lot No. 1996

1996 **1850'D'** Very Fine. Deep yellow gold, lightly cleaned. Detail of Extremely Fine, but a dig in the field below the bust as well as a reverse rim nick.

1997 **1851** Extremely Fine. Medium yellow gold with light contact marks.

1998 **1853** Extremely Fine. Gently wiped, with a small contact mark in the hair. Rich yellow gold.

1999 **1854** Type I. Choice Extremely Fine. Coppery orange gold with significant lustre and strong hair detail.

2000 **1854** Type II. Choice Extremely Fine. Typical strike from clashed dies and some faint hairlines. Decent overall look.

Lot No. 2001

2001 **1855** Type II About Uncirculated. Relatively well struck, with good hair detail, and just a slight weakness at the top central portion of the date.

2002 **1856** Choice Extremely Fine. Medium yellow gold with relatively smooth lustrous surfaces.

2003 **1859** About Uncirculated. Attractive surfaces with softly glowing mint lustre, weak five in date as usual.

2004 **1859'S'** About Uncirculated. With the exception of some rim scrapes, surfaces are smooth and lustrous with considerable mint frost. A scarce San Francisco Mint issue, with *only 15,000 struck.*

2005 **1874 Brilliant Uncirculated.** Greenish yellow gold with faint orange highlights. Full mint frost.

2006 **1889** About Uncirculated. Essentially no wear, but moderately hairlined. Deep coppery orange gold.

U. S. QUARTER EAGLES ($2.50 GOLD)

SCARCE 1854'C' QUARTER EAGLE

Lot No. 2007

2007 **1854'C'** About Uncirculated. Gently cleaned, with a pair of small reverse rim nicks. Typical Charlotte Mint strike with rich golden toning. Very *low mintage of 7,295 pieces.*

2008 **1859** Extremely Fine. Medium yellow and frosty with smooth surfaces.

2009 **1869'S'** Choice Very Fine. Smooth surfaces with coppery orange toning, decent detail overall.

2010 **1873** Closed Three. Brilliant Uncirculated. Deeply frosted rose gold with pale orange highlights. Scarcer than the open three type also issued this year.

2011 **1878'S'** Extremely Fine. Well struck and lustrous, with a cut behind the eye.

2012 **1879** Extremely Fine. Rich yellow gold with traces of rust towards the rims.

Lot No. 2013

2013 **1886** About Uncirculated. *Only 4,000 business strikes made.* Deeply lustrous yellow gold with attractive smooth surfaces.

Lot No. 2014

2014 **1905 Very Choice Brilliant Uncirculated.** A near gem in deeply lustrous pale yellow gold with areas of coppery and russet highlights.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

2015 **1908** About Uncirculated. Greenish yellow gold with orange highlights.

2016 **1909** Choice About Uncirculated, virtually Mint State. Fully frosted rich yellow gold.

2017 **1911** About Uncirculated. Smooth surfaces with orange toning in the incuse areas of the design.

Lot No. 2018

2018 **1911'D'** About Uncirculated. Deep glowing red-gold mint frost highlights this example of a rare, low-mintage date. A single tic appears over head, *one of only 55,680 struck.*

2019 **1913** Extremely Fine. Rich yellow gold, light circulation marks.

2020 **1914'D'** Extremely Fine. Heavily hairlined, especially on the reverse.

2021 **1915** Choice About Uncirculated. Moderate rose and yellow gold with attractive lustre.

2022 **1925'D' Brilliant Uncirculated.** Full mint frost with appealing lustre, the mintmark is clearly visible.

2023 **1926 Brilliant Uncirculated.** Subdued lustre but still attractive.

2024 **1927** Choice About Uncirculated. Very close to Mint State, with a slight rub on the cheek.

2025 **1928** Choice About Uncirculated. Virtually Mint State, attractive coppery orange toning.

U. S. THREE DOLLAR GOLD

2026 **1854** Extremely Fine. A reasonable example of this first year of issue. Surfaces are smooth overall, although hairlined from an old cleaning.

2027 **1855** Very Fine. A well worn example with deep yellow color and faint lustre.

2028 **1874** Extremely Fine. Rich orange gold toning with faint hairlines in the left obverse field. The color and lustre give this piece strong eye appeal.

Lot No. 2029

2029 **1878** Choice Extremely Fine. Greenish yellow gold with pale russet highlights. Surfaces are smooth, with the appeal of a higher grade.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 2030

2030 **1838** About Uncirculated. Rich and frosty with appealing deep yellow toning. Well struck, with excellent hair and feather detail, and a most pleasing example of the Classic Head Type.

Lot No. 2031

2031 **1851'D'** Extremely Fine. Typical Dahlonega strike, in deep greenish yellow gold. Some faint hairlines, bright golden lustre.

2032 **1857** Extremely Fine. Pale russet toning, a horizontal pinscratch from the nose through the tenth star.

2033 **1861** About Uncirculated. Attractively frosted rose gold with typical light circulation marks.

2034 **1880** Extremely Fine. Handsome russet and rose toning.

2035 **1880'S'** Extremely Fine. Greenish yellow gold with russet highlights.

2036 **1881 Brilliant Uncirculated,** nearly choice. Wonderfully frosty with appealing mint lustre.

2037 **1882** About Uncirculated. Frosted surfaces with light circulation marks.

2038 **1882'S' Brilliant Uncirculated.** Surfaces are satiny and frosty with significant lustre.

2039 **1883** About Uncirculated. Pale orange toning.

2040 **1884** About Uncirculated. Attractive pale orange and russet toning.

2041 **1885** Extremely Fine. Russet toning towards the rims.

2042 **1886** Extremely Fine. Frosty and lustrous.

2043 **1886'S'** Extremely Fine. Scattered obverse circulation marks.

SCARCE 1889 HALF EAGLE

Lot No. 2044

2044 **1889** Choice About Uncirculated. Well struck and lustrous, with some light obverse contact marks. A scarce date with *only 7,520 business strikes made.*

2045 **1893 Brilliant Uncirculated,** nearly choice. Rich rose and coppery gold with full mint frost.

2046 **1894 Brilliant Uncirculated.** Satiny and frosty greenish yellow gold.

2047 **1895 Brilliant Uncirculated.** Pale orange and frosty.

2048 **1897** About Uncirculated. Coppery orange toning with faint hairlines.

2049 **1898** Extremely Fine. Moderately bagmarked.

2050 **1899'S'** Choice Extremely Fine. Rich yellow and russet gold with much lustre.

2051 **1900** Extremely Fine. Nicely detailed coppery gold.

Lot No. 2052

2052 **1901 Choice Brilliant Uncirculated.** Rich yellow gold. Frosty and satiny, only a few hairlines away from a higher grade.

2053 **1901** Another. Extremely Fine. Appealing orange toning.

2054 **1901/0'S' Brilliant Uncirculated.** The upper curve of the 0 is clearly visible to the right of the last 1 in the date. As an overdate, this issue is quite popular with collectors. PCGS MS61.

2055 **1901'S'** Choice Very Fine. Russet toning, lightly cleaned.

2056 **1905 Brilliant Uncirculated.** Deeply frosted and lustrous.

2057 **1906 Brilliant Uncirculated,** nearly choice. Deeply frosted and attractive.

2058 **1907'D' Brilliant Uncirculated.** Rose gold with pale orange highlights.

2059 **1908** Liberty. Choice Extremely Fine. Smooth surfaces with subdued lustre.

2060 **1908'D'** Choice About Uncirculated, very nearly Mint State. Rich yellow gold with satiny lustre.

2061 **1909 Brilliant Uncirculated.** Nicely detailed for this date, with full wing feathers, satiny lustre.

2062 **1909'D' Brilliant Uncirculated.** Rose gold with full mint frost.

2063 **1911** Extremely Fine. Moderate wear with traces of lustre.

RARE 1911'D' HALF EAGLE

Lot No. 2064

2064 **1911'D'** About Uncirculated. David Akers regards this as the prime rarity of 20th century U.S. regular issue gold. Even lightly circulated coins like this frosty red-gold specimen are highly elusive.

2065 **1911'S'** Very Fine. Evenly worn with coppery toning.

2066 **1912.** Choice Very Fine. Lightly hairlined from a cleaning.

2067 **1912'S'** Choice Very Fine. Medium yellow with coppery toning in the incuse areas of the design.

ATTRACTIVE 1913 HALF EAGLE

Lot No. 2068

2068 **1913 Brilliant Uncirculated,** nearly choice. Attractive and frosty with smooth lustrous surfaces.

2069 **1916'S'** Choice Extremely Fine. A pleasing example from the only mint which struck gold coins with this date.

U. S. EAGLES ($10.00 GOLD)

2070 **1847** Very Fine. Deep golden color, gently cleaned.

SCARCE 1865'S' EAGLE

Lot No. 2071

2071 **1865'S'** Very Good. The variety with the 865 over the inverted 186, which is clearly visible. This variety was created when the date was first punched upside down, and then repunched correctly. Surfaces are amazingly smooth for a coin which obviously circulated for a long time. PCGS VG08.

2072 **1879** About Uncirculated. Deeply frosted, with attractive smooth surfaces.

2073 **1880** Extremely Fine. Deep yellow with rose highlights.

2074 **1881** About Uncirculated. Attractive greenish yellow gold.

2075 **1881'S'** Extremely Fine. Detail of About Uncirculated, but gently cleaned.

2076 **1882 Brilliant Uncirculated.** Rich yellow and frosty.

2077 **1883 Brilliant Uncirculated.** Full mint frost with scattered light contact marks.

2078 **1884** Choice About Uncirculated. Deep orange gold toning with slight obverse friction.

2079 **1884'S'** Choice Extremely Fine. Quite lustrous with light circulation marks.

2080 **1886** Choice About Uncirculated. Frosty and lustrous.

2081 **1886'S'** Choice About Uncirculated. Deeply lustrous with rich yellow gold toning.

2082 **1887** Choice Extremely Fine. Surfaces typical for the grade.

2083 **1887'S'** Very Fine. Smooth and evenly worn.

2084 **1892** About Uncirculated. Russet toning through the obverse stars.

2085 **1893 Brilliant Uncirculated,** nearly choice. Richly frosted rose and orange gold.

2086 **1894 Brilliant Uncirculated.** Deep golden toning.

2087 **1895 Brilliant Uncirculated.** Full mint bloom, light contact marks.

2088 **1896 Brilliant Uncirculated.** Frosty rose gold with a minimum of contact marks.

2089 **1897** Choice About Uncirculated. Subdued lustre, faint hairlines.

2090 **1898** About Uncirculated. Considerable lustre, minimal contact marks.

2091 **1898'S'** Choice About Uncirculated. Partly reflective surfaces magnify light contact marks.

2092 **1899** Choice About Uncirculated. Subdued frosty lustre.

2093 **1900 Brilliant Uncirculated,** nearly choice. Full mint bloom with pale orange toning.

2094 **1901** Choice About Uncirculated. Only a hint of friction on the cheek separates this from Mint State.

2095 **1901'S'** Choice Extremely Fine. Attractive greenish yellow gold.

2096 **1903 Brilliant Uncirculated, virtually choice.** Full mint frost with pale orange toning and above average surfaces.

2097 **1903'S'** Extremely Fine. Coppery orange toning.

2098 **1905** About Uncirculated. Deep yellow gold, frosty lustre.

2099 **1906'D'** About Uncirculated. Smooth surfaces, faint hairlines.

2100 **1907** Liberty. About Uncirculated. Attractive pale orange toning.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

2101 **1908** No Motto. Choice About Uncirculated. Bright yellow and lustrous with a few light bagmarks. Overall a pleasing example of the No Motto type.

2102 **1908** Motto. Extremely Fine. Deep yellow gold, a pair of reverse rim bumps.

2103 **1912** Choice About Uncirculated. Rich golden lustre, attractive mint frost.

Lot No. 2104

2104 **1912'S'** Choice About Uncirculated, virtually Mint State. Typical soft San Francisco Mint strike, rather than wear, accounts for the lack of detail in the eagle's feathers.

2105 **1913 Brilliant Uncirculated.** Frosty and lustrous, essentially no wear but lightly bagmarked.

2106 **1926 Brilliant Uncirculated.** Moderate bagmarks on the obverse, the reverse is pristine.

Lot No. 2107

2107 **1932 Brilliant Uncirculated,** nearly choice. Deeply lustrous frosted surfaces, minor contact mark on the cheek. A pleasing example of this popular issue.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2108 **1850** Extremely Fine. Bold detail and rich golden color, heavily hairlined from an abrasive cleaning.

2109 **1873** Open Three. **Brilliant Uncirculated.** Frosty and lustrous with relatively smooth surfaces.

2110 **1879'S'** About Uncirculated. Deep yellow gold, light contact marks.

2111 **1881'S'** Choice Very Fine. Deep yellow gold shows a few ancient contact marks.

2112 **1887'S'** Extremely Fine. Hairlined as a result of a cleaning.

2113 **1889'S'** About Uncirculated. Bold lustre, rich yellow gold.

2114 **1891'S'** About Uncirculated. Frosty lustre, scattered light marks.

2115 **1893 Brilliant Uncirculated.** Rose and orange gold, full mint bloom.

2116 **1895 Brilliant Uncirculated.** Cartwheel lustre, a pair of reverse rim nicks.

2117 **1895'S'** Choice About Uncirculated. Rich lustre, hint of rub on the cheek.

2118 **1896 Brilliant Uncirculated.** Highly frosted but lightly bagmarked surfaces.

2119 **1896'S'** Very Fine. Coppery gold toning.

2120 **1897'S'** Choice About Uncirculated. Frosty mint lustre.

2121 **1898'S'** Choice About Uncirculated. Smoky golden toning, smooth surfaces.

2122 **1899 Brilliant Uncirculated.** Richly frosted and lustrous.

2123 **1899'S'** Choice About Uncirculated. Faint obverse friction.

ATTRACTIVE 1900 DOUBLE EAGLE

Lot No. 2124

2124 **1900 Brilliant Uncirculated,** nearly choice. Attractive orange gold toning with full mint bloom.

2125 **1900'S'** Choice About Uncirculated. Virtually Mint State with very light friction and deep golden toning.

2126 **1902'S' Brilliant Uncirculated.** Frosty lustre, a number of tiny contact marks.

2127 **1903 Brilliant Uncirculated.** Attractive frosted surfaces with outstanding mint lustre, and the appeal of a higher grade.

2128 **1903'S'** Choice Extremely Fine. Rose and orange gold with substantial mint lustre.

2129 **1904 Brilliant Uncirculated.** Bold mint frost with claims to a higher grade.

2130 **1904'S' Brilliant Uncirculated.** A deeply frosted and lustrous coin with moderate bagmarks.

2131 **1905** Extremely Fine. Smooth lustrous surfaces, scarce.

2132 **1906 Brilliant Uncirculated.** Subdued frosty lustre and relatively smooth surfaces. One of the scarcer 20th Century Liberty issues.

2133 **1906'D' Brilliant Uncirculated.** Bright yellow gold and full mint frost with slight obverse friction.

2134 **1907** Liberty. About Uncirculated. Rich yellow gold, moderate contact marks.

2135 **1907'D'** Liberty. **Brilliant Uncirculated.** Rose gold with pale orange overtones. Essentially no wear but lightly hairlined.

U. S. SAINT GAUDENS DOUBLE EAGLES

2136 **1907** Arabic Numerals. **Brilliant Uncirculated.** A pleasing example of the 'low relief' design.

2137 **1908** No Motto. Choice About Uncirculated. Deep yellow gold with satiny surfaces.

2138 **1909'S' Choice Brilliant Uncirculated.** Rich golden toning over boldly frosted surfaces.

2139 **1910'D'** Choice About Uncirculated. A hint of rub on the high points, bright golden lustre.

2140 **1911'D' Brilliant Uncirculated,** virtually choice. Richly frosted and attractive.

Lot No. 2141

2141 **1912 Brilliant Uncirculated.** Well struck for this date with appealing orange gold lustre, and relatively smooth surfaces.

2142 **1913'D' Choice Brilliant Uncirculated.** Satiny and frosty with smooth appealing surfaces.

2143 **1914'D'** About Uncirculated. Deep gold with pale orange toning.

2144 **1915 Brilliant Uncirculated.** Sharply struck and lustrous with smooth surfaces. Scarce.

2145 **1922 Brilliant Uncirculated.** Full mint frost and above average strike and lustre for this date.

2146 **1923'D' Choice Brilliant Uncirculated.** Smooth satiny surfaces with smoky golden toning, some faint hairlines are the only reason for not considering this coin a gem.

2147 **1924 Choice Brilliant Uncirculated.** Deep golden satiny surfaces.

2148 **1926 Choice Brilliant Uncirculated.** A near gem with rose and orange toning and a few tiny freckles.

2149 **1927 Brilliant Uncirculated,** nearly choice. Rich golden toning with a couple of tiny coppery areas.

2150 **1928 Choice Brilliant Uncirculated.** Deeply lustrous with a few light obverse contact marks. An attractive example of this popular date.

U. S. GOLD COMMEMORATIVES

2151 **1903 McKinley.** About Uncirculated. Here is a lightly cleaned example with yellow-gold surfaces.

2152 **1926 Sesquicentennial. Brilliant Uncirculated.** Deep red-gold outlines the sharply defined devices.

U. S. CALIFORNIA FRACTIONAL GOLD

2153 **1871 H 25c. Liberty head, Round. Brilliant Uncirculated.** B-G 865 (High R-6) L.36C, D.159.5. Large Liberty, struck by Hershfield & Mitchell of Leavenworth, Kansas. Deep glowing red-gold distinguishes this sharply struck prooflike piece.

MISCELLANEOUS U. S. GOLD COINS

2154 **1984'P' Olympics. Choice Brilliant Proof.** In it's original capsule, but no box or certificate.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

ROLLS OF U. S. COINS

2155 **1c. Partial Roll of 1910. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Varied deep and lighter reds, splendid original color enhances all. **20** pieces.

2156 **Rolls of 1938, 1938'D', 1945, 1948 Lincoln Cents. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here are attractive, mostly mint red rolls of these important dates. **4 Rolls of 50** pieces.

2157 **Rolls of 1947, 1947'D', 1947'S', 1949, 1949'D', 1949'S' Lincoln Cents. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Appealing mostly mint red rolls of these post-war dates. **6 Rolls of 50** pieces.

2158 **Rolls or Partial Rolls of Lincoln Cents. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes full Rolls of 1948'S', 1949'S' and 1950'D', partial rolls of 1949'S' (18), 1950'S (25). Rich color makes these attractive, well preserved coins. **4 Rolls of 50 pieces, plus Partial Rolls of 18 and 25 pieces.**

2159 **5c. Partial Roll of 1931'S' Choice Brilliant Uncirculated,** lustrous and fully attractive, with lovely golden toning and pleasing details in the strike. **37** pieces.

2160 **1921 Morgan** (10); **1924 Peace** (10). **Brilliant Uncirculated to Choice Brilliant Uncirculated.** High quality, selected examples of these major types. **20** pieces.

2161 **Roll of 1923 Peace Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Handsome, fully frosty coins exert a powerful visual appeal. **Roll of 20 pieces.**

SETS OF U. S. COINS

2162 **Set of Lincoln Cents, 1909-1984.** Good to **Brilliant Uncirculated.** Lacking 1909'S', 1909'S' V.D.B., 1914'D', 1976'D', 1978'D', 1979'P,D'. No 'S' Mint Proofs. A nice starter set of circulated coins, most lightly cleaned. Mounted in three 7 x 14 Wayte Raymond pages. **188** pieces.

2163 **Set of Lincoln Cents, 1934 through 1971'S'.** Extremely Fine to **Choice Brilliant Uncirculated,** average **Brilliant Uncirculated.** A few, including the Zinc-steel 1943 pieces, show evidence of light cleaning but most are mint red or red-brown. In a Library of Coins Album. **100** pieces. **SOLD AS IS. NO RETURNS.**

2164 **Partial Date Set of Liberty Seated Half Dimes,** Fine to Choice Very Fine. Includes 1837 Large Date, No Stars; 1838, 1839, 1840, 1841'O', 1842, 1843, 1844'O', 1845, 1847, 1848, 1849, 1850'O', 1851'O', 1853 Arrows, 1854 Arrows, 1855 Arrows, 1856'O', 1857, 1858, 1859'O', 1860 Legend, 1861, 1862, 1863'S', 1867'S', 1868'S', 1869'S', 1870, 1871, 1872, 1873. Very acceptable examples of the principal dates. **32** pieces.

2165 **Another partial Set,** Fine to Extremely Fine. Includes 1837 No Stars, Large Date; 1838, 1839, 1839'O', 1840'O', 1841, 1842, 1843, 1845, 1847, 1848'O' Medium O, 1848'O' Large O, 1849'O', 1850'O' 1851'O', 1852'O', 1853 Arrows (3), 1854 Arrows, 1855'O' Arrows, 1856 High date, 1856 Low date, 1857'O', 1859'O', 1861 Legend (2), 1863'S', 1868'S', 1869, 1870, 1871, 1872, 1873 (2). This is a very attractive group containing many Branch Mint coins. **35** pieces.

2166 **Set of Liberty Head Nickels, 1883-1912.** Average Good to Very Fine. 1883 with CENTS is Choice About Uncirculated; 1884, Extremely Fine; 1885, Good; 1886, cleaned Very Good; 1912'S' Very Fine with heavy horizontal obverse scratch. In a Library of Coins album. **33** pieces.

2167 **Liberty Nickel Set, 1883-1912.** About Good to Extremely Fine. Complete except for 1885 and 1912'S'. 1883 with CENTS is Extremely Fine; 1884, 1886, About Good. 1887, 1890, 1905 show surface rust. In a Library of Coins album. **32** pieces.

2168 **Starter Set of Buffalo Nickels, 1913-1938'D'.** Good to Very Fine. Lacks only 1915, 1918/17'D', 1937'D' Three-legged to be complete. 1913'D' Type II is Fine; 1936, **1937, 1937'S' Brilliant Uncirculated;** 1938'D', **very Choice Brilliant Uncirculated.** In a Library of Coins album. **63** pieces.

2169 **Complete Date and Mint Set of Jefferson Nickels, 1938 through 1965. Brilliant Uncirculated to Choice Brilliant Uncirculated.** High quality coins from each date and Mint, including all the Silver-manganese emergency alloy dates of World War II. Last coin is **Proof.** In a Library of Coins album. **72** pieces.

2170 **Starter Collection of Barber Dimes,** Good to Very Fine. Includes 1893 (2), 1897 (2), 1898, 1899 (2), 1900'O', 1900'S', 1901, 1902 (4), 1903 (2), 1903'O', 1905 (4), 1905'O', 1905'S', 1906, 1907, 1908'D', 1910, 1911, 1911'D'. A pleasing introductory array of dates and Mints. **29** pieces.

2171 **Set of Mercury Dimes, 1916 through 1945'S'.** Missing only the 1942/1. Good to Extremely Fine. This high quality set is highlighted by a 1916'D', Good; 1917'D', 1919'D', Very Good; 1919'S', Very Fine; 1921, Good; 1921'D', 1925'D', 1926'S', Very Good; and 1927'S', Very Fine. This is a carefully assembled set of remarkably uniform quality, housed in a blue Whitman album. **77** pieces.

2172 **Introductory Set of Barber Quarters, 1892-1916.** Average Good to Very Good. Complete except for 1896'S', 1901'S', 1913'S'. The 1892 is Choice About Uncirculated; 1894'S', Good with edge bump; 1895 Good with scratches; 1897'S', Very Good with tape stain on face; 1914'S', Fine. In a Library of Coins album. **71** pieces.

2173 **Standing Liberty Quarter Set, 1917-1930.** Average Good to Very Fine. Lacks only 1916 and 1918/17'S' for completeness. 1917 Type I is Extremely Fine; 1917 Type II, Full Head Choice About Uncirculated; 1919 Extremely Fine/About Uncirculated; 1919'D' Very Fine; 1919'S' burnished Very Fine; 1920'S' Choice Extremely Fine. **36** pieces.

2174 **Washington Quarter Set, 1932-1973.** Fine to **Brilliant Uncirculated.** 1932'D' is Fine; 1932'S', Extremely Fine; 1957 **Brilliant Proof;** 1965 (2), 1966 (2), 1967 (2), and many others **Brilliant Uncirculated** from 1942 to 1964. Closer inspection of this attractive set is recommended. In a Library of Coins album. **100** pieces.

2175 **Barber Half Dollar Set, 1892-1915.** Average Good to Fine. 1892'O' is Good with reverse scratches; 1892'S', 1896'S' Good; 1902, Very Fine. Here is a truly above-average circulated set. In a Library of Coins album. **73** pieces.

2176 **Barber Half Dollar Set, 1892-1915.** Average grade About Good to Good. Lacks the 1802'O', 1893'S', 1896'S', 1897'O', 1897'S' and 1914 to be complete. The 1894'O' is Good with heavy marks; 1896'O', About Good with edge dents; 1897, Good with scuff marks; 1902'S', About Good, edge dents; 1906'S' Good with X on reverse. Several pieces are Very Good to Fine. In two Whitman folders. **66** pieces.

2177 **Walking Liberty Half Dollar Set, 1916-1947.** Average Good to Very Fine. 1916'S' is Good; 1919 Choice Very Fine; 1921, Very Good; 1921'D', Good; 1934'D' Very Good, cleaned; 1938'D', Extremely Fine; 1943 **Brilliant Uncirculated.** In two Library of Coins albums. **65** pieces.

2178 **Walking Liberty Half Dollar Set, 1916-1947,** average grade Good to Very Fine. Lacks only 1921, 1921'D' to be complete. 1916'S' Very Fine to Fine; 1917'S' Obverse mintmark, Very Good; 1938'D', Fine. In two Whitman folders. **63** pieces.

2179 **Introductory Group of Morgan Dollars,** Choice Extremely Fine to Choice About Uncirculated. Includes 1878 8 Tailfeathers, 1880'O', 1880'CC', 1881, 1881'S', 1883'S', 1884'S', 1886'S', 1887'O', 1887'S', 1888'S', 1889'O, 1889'S', 1890'S', 1891, 1891'S', 1892, 1892'O', 1921, 1921'S'. **20** pieces.

2180 **Complete Set of Peace Dollars, 1921 through 1935'S'** Fine through **Brilliant Uncirculated.** 1921, 1924'S', 1927'D', 1928 and 1935'S' are Very Fine or virtually so. A pleasing set in a Library of Coins album. **24** pieces. **SOLD AS IS. NO RETURNS.**

2181 **Date Set of Peace Dollars, 1921 through 1935'S'.** Fine through **Brilliant Uncirculated.** Includes 1921, 1922, 1923, 1924'S', 1925'S', 1926'D', 1927'D', 1928'S', 1934'S', 1935'S' (2). Normal wear, first three are Mint State or virtually so. In a custom lucite holder. **SOLD AS IS. NO RETURNS. 11** pieces.

U. S. MINT SETS

2182 **1941'P,D,S' Mint Sets. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lincoln Cents are full red, Jefferson Nickels uniformly silvery. Mercury Dimes, Washington Quarters and Walking Liberty Half Dollars are a pleasing fully frosty silver-white. In a lucite holder. **15** pieces.

2183 **1947'P,D,S' Mint Sets. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lincoln Cents are red-brown with irregular toning, Jefferson Nickels show attractive red-gold. No San Francisco Half Dollar was struck, but other silver coins vary from bright silver-white to russet-toned. **14** pieces.

2184 **1948'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lincoln Cents show varied red-gold, the Nickels have a blush of subtle gold. The Silver coins display splashes of rich peripheral old-gold. No San Francisco Franklin Half Dollar was struck. **14** pieces.

U. S. GROUP LOTS

U. S. HALF CENT GROUP LOTS

2185 **Early and Middle Date Half Cents,** damaged, corroded, including: **1803** Cohen 1; **1804** Crosslet 4, Stems. C.10 (3); **1805** C.1; **1808** C.3 (3); **1809** C.4; **1825** C.2. **10** pieces.

2186 **Selection of Early and Middle Date Half Cents,** grading on average Fine-15 and including: **1803** C.1; **1804** Plain 4. C.13; **1806** C.4; **1807** C.1; **1809** C.3; **1825** C.2; **1828** 13 Stars. C.3; **1833** C.1 (2). **9** pieces.

2187 **Further Offering of Early and Middle Date Half Cents,** also grading on average Fine-15 and including: **1803** C.1; **1804** Plain 4. C.13 (2); **1807** C.1; **1809** C.6; **1828** 13 Stars. C.3; **1829** C.1; **1833** C.1; **1834** C.1; **1835** C.1. **10** pieces.

2188 **Nice Selection of Half Cents,** average Very Fine-20, a few better, including: **1803** C.1; **1804** Plain 4. C.13; **1807** C.1; **1809** C.6; **1828** 13 Stars. C.3; **1833** C.1 (2); **1835** C.1, C.2 (2); **1853** C.1. **11** pieces.

2189 **Group of Half Cents,** average Very Fine-20, some damaged, cleaned, including: **1803** C.1; **1804** Plain 4. C.13; **1828** 13 Stars. C.3; **1835** C.1; **1853** C.1; **1855** C.1. **6** pieces.

2190 **Further Selection of Early and Middle Date Half Cents,** grading on average Fine-12 and including: **1803** C.1; **1805** C.3; **1806** Small 6, No Stems. C.1 (2); **1807** C.1; **1808** C.3; **1809** C.3, C.6; **1826** C.1; **1829** C.1. **10** pieces.

2191 **Additional Selection of Early and Middle Date Half Cents,** grading on average Very Fine-25, a couple sharper, including: **1804** Plain 4. C.13; **1807** C.1 (6); **1828** 13 Stars. C.3; **1834** C.1 (2); **1835** C.1. **11** pieces.

2192 **Assortment of Early and Middle Date Half Cents,** most cleaned, damaged, including: **1806** C.1, C.4; **1807** C.1; **1809** C.6 (2); **1825** C.2 (3); **1826** C.1 (2); **1828** C.2; **1829** C.1; **1833** C.1 (2). **14** pieces.

2193 **Another Offering of Half Cents,** cleaned, damaged, including: **1834** C.1 (2), C.2; **1835** C.1 (3); **1853** C.1 (4); **1854** C.1; **1856** C.1. **12** pieces.

U. S. LARGE CENT LARGE LOTS

2194 **Study group of Early Cents,** About Good-3 through Fine-12. Includes 1794, 1802 (2), 1803 (2), 1805 (scratches), 1806, 1807/6, 1807. First and fourth show old corrosion, encrustation. **SOLD AS IS. NO RETURNS. 9** pieces.

2195 **Selection of Early Date Large Cents,** grading on average Very Good-8, some marks, some cleaned, including: **1795** S.76b; **1807** S.273; **1810** S.281 (2), S.282, S.283. **6** pieces.

2196 **A Similar Selection,** including **1802** S.225; **1807** S.273, S.276; **1810** S.282 (3). **6** pieces.

2197 **A Similar Selection,** including **1802** S.236; **1810** S.281 (3), S.282 (2). **6** pieces.

2198 **A Similar Selection,** including **1802** S.241; **1805** S.253; **1807** S.273, S.276; **1810** S.281, S.282 (2). **7** pieces.

2199 **Classic Head Selection,** About Good-3 to Very Good-8. Includes 1808, 1810, 1812, 1813 (4), 1814. All dates are bold, most are dark brown and show varying porosity or encrustation. **8** pieces.

2200 **Large Collection of Early Date Large Cents,** grading on average Very Good-8, some with marks, cleaned, etc., and including: **1810** S.281, S.282, S.283 (2), S.284; **1812** S.290, S.291; **1814** S.294 (4), S.295 (6). **17** pieces.

2201 **A Similar Lot,** including: **1810** S.283, S.284, S.285; **1811** S.287; **1812** S.288, S.290, S.292. **7** pieces.

2202 **A Similar Lot,** including: **1810** S.283, S.284; **1811** S.286; **1812** S.288, S.290; **1814** S.294, S.295 (2). **8** pieces.

2203 **A Similar Lot,** including: **1810** S.283, S.284; **1812** S.288, S.290; **1814** S.294 (2), S.295 (2). **8** pieces.

2204 **Another,** including: **1810** S.283, S.284; **1812** S.288, S.290; **1814** S.294, S.295 (4). **9** pieces.

2205 **Another,** including: **1810** S.283; **1814** S.294 (2), S.295 (7). **10** pieces.

2206 **Another,** including: **1810** S.283 (2); **1814** S.294, S.295 (6). **9** pieces.

2207 **Another,** including: **1810** S.283 (2); **1814** S.294, S.295 (7). **10** pieces.

2208 **Selection of Middle Date Large Cents,** grading on average Very Good-8 to Fine-15, some marks, some cleaned, including: **1816** Newcomb-8, N.9; **1817** N.2; **1818** N.1, N.5; **1819/8** N.1; **1820** N.5; **1829** N.1, N.2, N.5. **10** pieces.

2209 **Matron Head Dates,** About Good-3 to Fine-1. Includes 1816 (2), 1817, 1821, 1822, 1824, 1825 (2), 1826. Most coins are smooth medium brown, 1822 is bent and dented. **SOLD AS IS. NO RETURNS. 9** pieces.

2210 **Another,** including: **1817** N.2; **1818** N.2, N.6; **1819/8** N.1; **1820** N.8; **1826** N.6; **1829** N.2 (3), N.5. **10** pieces.

2211 **A Similar Lot,** including: **1817** N.3; **1818** N.3, N.8; **1819/8** N.2; **1820** N.12; **1829** N.2 (3), N.8 (3). **11** pieces.

2212 **Another,** including: **1817** N.11; **1818** N.3, N.6; **1819/8** N.2; **1829** N.2 (4), N.8 (2). **10** pieces.

2213 **A Similar Lot,** including: **1817** N.15; **1818** N.6, N.9; **1819** N.8; **1829** N.2 (4), N.8 (2). **10** pieces.

2214 **Another,** including: **1817** N.16 (3); **1818** N.9, N.10; **1819** N.9; 1829 N.2 (7). **13** pieces.

2215 **Selection of Middle Date Large Cents,** grading on average Very Good-8 to Fine-12, some marks, some cleaned, including: **1822** N.2, N.10; **1826** N.1, N.6, N.9; **1827** N.3, N.8. **7** pieces.

2216 **Matron and Later Type Cents,** Good-4 to Very Fine. Includes Matron Head 1827 (4), 1828, 1829, 1830, 1831 (2), 1832, 1833, 1834, 1835; Slim Bust 1836, 1837, 1838; Booby Head, 1839. One coin is corroded, remainder show varied normal wear. **17** pieces.

2217 **Further Selection of Middle Date Large Cents,** grading on average Very Good-8 to Fine 12, some marks, some cleaned, including: **1830** N.4; **1831** N.3 (2), N.6 (2); **1833** N.1, N.2, N.3, N.5, N.6. **10** pieces.

2218 **A Similar Lot,** including: **1830** N.8; **1831** N.3, N.6, N.7, N.8, N.9, N.10, N.11, N.12; **1833** N.1. **10** pieces.

2219 **Another,** including: **1831** N.6, N.7, N.8, N.9, N.11, N.12; **1833** N.1, N.2, N.3, N.4. **10** pieces.

2220 **A Similar Lot,** including: **1831** N.6, N.8, N.9, N.11, N.12; **1833** N.1, N.2, N.3, N.5, N.6. **10** pieces.

2221 **Another,** including: **1831** N.6, N.9, N.11, N.12; **1833** N.1, N.2, N.3, N.5, N.6 (2). **10** pieces.

2222 **A Similar Lot,** including: **1831** N.6, N.9, N.12; **1833** N.1, N.2, N.3 (2), N.5 (2), N.6. **10** pieces.

2223 **Another,** including: **1831** N.6, N.9; **1833** N.1, N.2, N.3, N.5, N.6 (4). **10** pieces.

2224 **A Similar Lot,** including: **1831** N.6; **1833** N.1 (2), N.3, N.5 (2), N.6 (4). **10** pieces.

2225 **Another,** including: **1833** N.1 (2), N.2 (3), N.3 (3), N.5 (4), N.6 (2). **14** pieces.

2226 **A Similar Lot,** including: **1834** N.1, N.2, N.4; **1835** N.5, N.6, N.7, N.14, N.15, N.16; **1836** N.5. **10** pieces.

2227 **Another,** including: **1834** N.2, N.4; **1835** N.5, N.6, N.7, N.14, N.15, N.16; **1836** N.1, N.2. **10** pieces.

2228 **A Similar Lot,** including: **1835** N.5, N.7, N.14, N.15, N.16; **1836** N.1, N.2, N.3, N.6, N.7. **10** pieces.

2229 **Another,** including: **1835** N.7 (2), N.14, N.15 (2), N.16; **1836** N.2, N.3 (2), N.7. **10** pieces.

2230 **A Similar Lot,** including: **1835** N.7 (4), N.14 (2), N.15 (4), N.16 (2); **1836** N.3 (3). **15** pieces.

ADDITIONAL U. S. LARGE CENT GROUP LOTS

2231 **Selection of middle date Large Cents,** grading on average Very Good-8 to Fine-12, some slightly better, including: **1830** Newcomb 3, N.4 (2); **1833** N.2, N.5, N.6; **1837** N.3, N.6, N.12; **1838** N.12. **10** pieces.

2232 **Further selection of middle date Large Cents,** condition as the preceding's, a couple porous, including: **1830** N.3, N.4; **1833** N.1, N.2, N.3, N.4; **1835** N.15, Type of '36; **1837** N.3, N.5; **1838** N.3. **10** pieces.

2233 **Another.** Grading on average Very Good-8 to Fine-12, some slightly better, including: **1830** N.4; **1831** N.12; **1833** N.3, N.5, N.6; **1837** N.3, N.10 Accessory N variety, N.11; **1838** N.1 (2). **10** pieces.

2234 **Similar selection of middle date Large Cents,** condition as the preceding's, including: **1830** N.4; **1831** N.12; **1833** N.3, N.5, N.6; **1837** N.9, N.10, N.11; **1838** N.1 (2). **10** pieces.

2235 **Further selection of middle date Large Cents,** grading on average Very Good-8 to Fine-12, some slightly better, including: **1830** N.4; **1831** N.1; **1833** N.5, N.6; **1837** N.7, N.10, N.11; **1838** N.1, N.4, N.6. **10** pieces.

2236 **A similar selection,** grades as the preceding's, including: **1830** N.4; **1831** N.2, N.6; **1833** N.5 (2), N.6; **1837** N.10 Accessory N variety; **1838** N.1, N.4, N.7. **10** pieces.

2237 **Another selection,** grading on average Very Good-8 to Fine-12, some slightly better, including: **1831** N.12; **1833** N.5, N.6, N.6-1/2; **1837** N.7, N.10; **1838** N.1, N.4, N.6, N.7. **10** pieces.

2238 **Additional selection of middle date Large Cents,** grades as the preceding's, including: **1833** N.6; **1839** N.2 Head of '38, N.4 Silly Head, N.7 Booby Head, N.8 Petite Head, N.9 Silly Head, N.13 Booby Head; **1840** N.1; **1841** N.2, N.5. **10** pieces.

2239 **Selection of middle and late date Large Cents** grading on average Very Good-8 to Fine-12, some slightly better, a couple cleaned, including: **1837** N.9; **1838** N.1; **1839** N.3 Head of '38, N.7 Booby Head, N.8 Petite Head; **1840** N.3; **1841** N.2; **1842** N.4; **1843** N.12 Petite Head; **1846** N.1. **10** pieces.

2240 **Similar selection,** grades as the preceding's, including: **1838** N.14; **1839** N.3 Head of '38, N.8 Petite Head; **1840** N.3; **1841** N.3; **1842** N.6 (2), N.8; **1846** N.1 (2). **10** pieces.

2241 **1839** N.2. Type of '38. Very Fine-20, dark brown; N.4. Silly Head. Fine-15; N.5. Booby Head. Very Good-8; N.8. Petite Head. Good-6. **4** pieces.

2242 **Further selection of middle and late date Large Cents,** grading on average Very Good-8 to Fine-12, some slightly better, a couple cleaned, including: **1839** N.6 Booby Head; **1840** N.4; **1841** N.5; **1842** N.1 Small Date, N.5, N.8, N.9; **1846** N.2, N.8, N.18. **10** pieces.

2243 **Similar selection,** grades as the preceding's, including: **1839** N.7 Booby Head, N.8 Petite Head, N.9 Silly Head, N.13 Booby Head; **1840** N.5; **1842** N.2, N.5, N.8; **1846** N.2, N.5. **10** pieces.

2244 **Mature Head Cents,** Good-4 to Very Fine-25. Includes 1840 (2), 1841 (3), 1842 (2), 1843 (3), 1844 (3), 1845 (2). Coins show varied light and deep brown surfaces, one is encrusted, the rest are generally sharp and attractive. **15** pieces.

2245 **Further selection,** grades as the preceding's, including: **1840** N.12 Small Date; **1842** N.2 Small Date, N.5 (2), N.6 (2), N.7, N.8 (3), N.9; **1846** N.18. **12** pieces.

2246 **Late Date Selection,** Very Good-8 to Extremely Fine-40. 1846 (2), 1847 (2), 1848 (3), 1849 (2), 1851, 1852, 1853 (2), 1854, 1855, 1856, 1857. Generally higher quality examples of these late dates. **17** pieces.

U. S. HARD TIMES TOKENS

2247 **Hard Times Tokens.** Low 18 (2). Extremely Fine, Very Fine; L.58. Very Fine. **3** pieces.

2248 **Liberty-Not One Cent.** Low 32. Fine; **Ephraim A. Hathaway.** Providence, R.I. Low 74. Extremely Fine; **W.A. Handy.** Providence, R.I. Low 78. Good, countermarked *PACES PATENT*; **H.M. & E.I. Richards.** Attleboro, Mass. Low 83. Choice Very Fine. Pleasing pieces, the countermark a fine subject for in depth research.

2249 **Liberty-Not One Cent.** Low 67. Extremely Fine to About Uncirculated; **Liberty-Mint Drop.** Low 68. Extremely Fine, Choice Very Fine. Nicely matched deep mahogany examples of this flowery obverse design. **3** pieces.

Ex Kessler-Spangenberger Collection (NASCA, April 1981, lots 4271, 4272, 4273).

2250 **Liberty-May Tenth.** Low 67. Extremely Fine; **Liberty-Not One Cent.** Low 69 Extremely Fine, Choice Very Fine. Boldly struck examples with pleasing mahogany surfaces. **3** pieces.

2251 **Robinson's Jones & Co.** Attleboro, Mass. Low 75 (2), Low 76 (3). Very Fine to Choice Extremely Fine. A fine study group of this issue depicting the American Institute Medal won in 1833. **5** pieces.

Ex Kessler-Spangenberger Collection (NASCA, April 1981, lots 4275, 4276, 4279, 4280).

2252 **W.A. Handy.** Providence, R.I. Low 78. Choice Very Fine; **W.P. Haskins.** Troy, N.Y. Low 80. Extremely Fine; **S.B. Schenck.** Low 84 (2). Extremely Fine. Handsome examples of important types. **4** pieces.

Ex Kessler-Spangenberger Collection (NASCA, April 1981, lots 4284, 4285, 4286, 4287).

CIVIL WAR PATRIOTIC TOKENS

2253 **Civil War Patriotics lot,** grading on average Very Fine and including: Fuld obverse 8, reverse 309; F.11/312; F.12/297; F.13/297; F.16/300; F.19/396; F.24/246; F.35/274; F.37/256; F.37/434; F.47/332; F.48/299; F.49/343. **13** pieces.

Lot No. 2254

2254 **1863 Army & Navy.** F.28/302. **Brilliant Uncirculated,** reverse die rotated. Very scarce.

2255 **Liberty & Her Generals Lot,** including: F.43/388 (3). **Brilliant Uncirculated,** Very Fine, Very Fine; F.127/248. Very Fine; F.135/440 (2). Fine; F.135/441. Very Good; F.136/397. Very Fine; F.138/434. Choice Extremely Fine; F.140/394. **Brilliant Uncirculated;** F.143/261. Extremely Fine. **11** pieces.

2256 **Civil War Patriotics lot,** grading on average Extremely Fine and including: F.54/342; F.68a/369; F.69/369; F.80/351; F.88/361; F.91/303; F.97/389; F.117/420, F.168/311; F.169/213; F.189/399; F.191/443; F.197/380. **13** pieces.

Lot No. 2257

2257 **1863 Indian Head.** F.58/439. Very Fine, very scarce.

2258 **Washington portrait and statue lot.** F.107/432. Fine; F.110/442. Extremely Fine; F.118/419. Very Fine; F.119/398. Extremely Fine; F.177/271. Very Fine; F.178/266. Very Fine. **6** pieces.

2259 **Second Washington portrait and statue lot.** F.112/396. Very Fine; F.118/418. About Uncirculated, soft; F.174/272. Choice Extremely Fine. **3** pieces.

2260 **Lincoln portrait lot.** F.126/295. Very Fine, scarce; F.127/248. Extremely Fine, scarce; F.128/289. Very Fine, obverse cuts. **3** pieces.

2261 **Ben Franklin portrait lot.** F.151/430. Fine; Franklin Institute by Augustus Frank. Choice Extremely Fine. **2** pieces.

Lot No. 2262

2262 **Stephen A. Douglas portrait token.** F.154/218. Very Fine, scarce. Fewer than 500 are thought to have been made.

2263 **Knickerbocker tokens lot.** F.180/341. Fine; F.254/255 (2). About Uncirculated, Choice Very Fine; F.254/434. Extremely Fine; F.255/390 (2). Very Fine, Very Good; F.255/393. Very Fine; F.257/311. Extremely Fine. **8** pieces.

2264 **Civil War Patriotics lot,** grading on average Choice Very Fine and including: F.202/434; F.206/323; F.209/414 (2), SPOOT; F.210/415; F.220/322; F.221/327; F.223/328; F.231/352; F.233/312 (2); F.242/374; F.256/433; F.269/235. **14** pieces.

2265 **Monitor tokens lot,** grading on average Very Fine to Extremely Fine and including: F.237/423; F.240/344; F.241/338, broken die and scarcer; F.241/336, perfect die. **4** pieces.

2266 **Army & Navy token.** F.257/311. About Uncirculated, scarce.

2267 **Trade & Commerce tokens.** F.258/446. Very Fine, cleaned; Very Good sharpness, softly struck. **2** pieces.

U. S. MEDALS & TOKENS

2268 **William H. Harrison Medalet, 1840.** 23mm Brass holed. Military bust. Rv. Log cabin. Very Fine; **Grover Cleveland Medal, 1884.** 27.5mm Brass Rhombus Holed. Young head l. Rv. Eagle. Choice Extremely Fine. **New York World's Fair Free Czechoslovakia Medal, 1939.** 38.5mm Bronze goldplate. Czech family, husband bound to Nazi pillars. Rv. Arms. **Uncirculated.** 3 pieces.

Lot No. 2269

2269 **U.S. Grant-Schuyler Colfax Ferrotype, 1868.** 28.2mm Brass. Inscribed brass shells enclose black and white photos on steel of Civil War hero and Indiana Republican running mate later disgraced by Credit Mobilier scandal. Quality political item. Some flecks on photo inserts. Extremely Fine or better.

2270 **Louisiana Purchase Exposition Dedication Medal, 1903.** 38.4mm Bronze. Extremely Fine. Jefferson bust in laurel. Rv. Dedication inscription. Remarkable ribbon copies the expo flag: white fleur de lis, stars on blue, stripes of red-white-yellow. Cleaned long ago. Pinback header, UNIVERSAL EXPOSITION / ST. LOUIS, MO.

2271 **Selection of U.S. and World Medals.** Silver, Brass, Bronze, Aluminum. Very Fine to **Brilliant Uncirculated.** Includes British, Canadian, U.S. Lincoln and exposition medals and tokens. A colorful grouping. **8** pieces.

Lot No. 2272

2272 **Amateur Athletic Union of the U.S. Champion Medal, 1924.** 44.2mm **10-karat Gold,** 29.07 grams. Attributed to Victor D. Brenner. Victory on wheel holding victor's crown. Rv. Wreath of athletic gear, engraved *TUMBLING*. . . With loop and jump ring. Matte surface. Extremely Fine.

2273 **American Amateur Athletic Union Champion Medals, 1913-1924.** 44.5mm Sterling Silver. Types as above, awarded for Tumbling. One is a more modern design signed BRENNER FECIT, R. STOLL N.Y., companions bear a similar Victory struck by Dieges & Clust. Average Extremely Fine. **5** pieces.

2274 **American Amateur Athletic Union Championship Medals.** (2). 44.5mm Sterling Silver; **Metropolitan Association of the A.A.U. Tumbling Medals.** (4) 43.5mm Sterling Silver. Common design of seated Victory with New York, New Jersey and Connecticut shields. Varied reverses, struck by Stoll and Dieges & Clust. Extremely Fine to Choice About Uncirculated. **6** pieces.

2275 **Metropolitan Association of the A.A.U. Medals.** 38.5mm **10-karat Gold** (edgemark 10 K), 23.39 grams and 29.37 grams (Asterisk-like hallmark). Seated Victory with shields of New York State, New Jersey and Connecticut. Rv. CHAMPION, both awarded for *TUMBLING*. . . Matte surfaces. Extremely Fine. **2** pieces.

2276 **Group of Bronze A.A.U. and Metropolitan Association of the A.A.U. Medals.** 45mm (4) and 38.5mm (2). Types as above. One tumbling, five swimming awards, one tumbling awards. Extremely Fine to About Uncirculated. **6** pieces.

2277 **Keansburg Carnival Medal, 1912.** 33.8mm hallmarked **SOLID GOLD,** 10.35 grams. Swimmer 'on the mark.' Rv. Engraved DIVING; **The News Water Derby Medal, 1931.** 50.5 x 29.5mm Bronze goldplate uniface. Fascinating nude mermaid holds vast shell. Both with integral loops. About Uncirculated. **2** pieces.

2278 **Group of New York Athletic Club Medals.** 31mm hallmarked **SOLID GOLD.** 14.48, 16.57, 16.77 and 10.55 grams. Wingéd foot, script NYAC, laurel, awarded for swimming and diving, 1914 through 1922. Plus similar medal in Sterling Silver for *FANCY DIVING 1922.* Extremely Fine to About Uncirculated. **5** pieces.

2279 **"1847" California Counter.** Brass. Very Fine, reverse verdigris. Somewhat scarce.

2280 **Wheeling, West Virginia, Centennial Wooden Nickel, 1936.** 130 x 57mm green imprint, view of Fort Henry, spelling "NICKLE," Depression-era flat of considerable historic appeal.

FASCINATING VINTAGE BOWLING MEDALS

2281 **American Bowling Congress Medal, 1932.** 37mm **Gold.** Hallmarked R & U Co, integral fob loop. GOLD. Colorful U.S. shield, "stars" are 10 tiny bowling balls, "stripes" are six white-enamel bowling pins! Engraved to *WM. ELWERT JR.* of Toledo for *300 PINS.* Extremely Fine or better.

2282 **W. Elwert Ohio State Bowling Association Medals. Five Men Championships, 1918.** 32.5mm Gold with integral loop; **1922 Two Men High Game, 1922 Singles High Game.** Crossed bowling pins and ball on Ohio State Seal. 35mm 14-karat Gold, 16.24 and 15.86 grams; **1919, 1921 Two Men Team Championship Medals.** 34 x 29mm, 10-karat gold, 9.76 and 12.43 grams. **5** pieces.

2283 **Inter-State Traveling Bowlers Champion Medal, 1925.** 57 x 28mm goldplate, 12.54 grams. Eagle on pins, engraved *Detroit, Toledo, Cincinnati, Cleveland, Columbus, Dayton.* Choice Extremely Fine; **Ohio versus Greater New York Bowling Medal, n.d.** 35 x 29mm, Gold, 13.91 grams with pinback header engr. *WILLIAM ELWERT.* Ball with "ruby" finger holes over crossed pins. Extremely Fine; **Fraternal Order of Eagles Five Men Championships Medal, 1929.** 40.5 x 30mm 10-karat Gold, 12.37 grams. Choice Extremely Fine. Eagles emblem in enamels, triangular shape. **4** pieces.

MISCELLANEOUS U. S. CURRENCY

COLONIAL CURRENCY

2284 **CONTINENTAL CURRENCY. January 14, 1779. $60.00.** No.23856. Very Fine, with decent margins and bold signatures.

2285 **RHODE ISLAND. July 2, 1780. $8.00.** No.2254. **Choice Uncirculated.** A gem but for the slightly close bottom border.

2286 **SOUTH CAROLINA. February 8, 1779. $90.00.** Very Fine, with an edge nick or two, and a 1" repair at the upper right side.

U. S. PAPER MONEY

LEGAL TENDER NOTES

2287 **$10.00. Fr.119.** 1901. No.896157. Extremely Fine or so, with a very slightly close top border. A nice solid example.

2288 **$10.00. Fr.122.** 1901. About Fine in terms of wear, but the red overprint has been washed off, now with only the faintest traces visible. **SOLD AS IS. NO RETURNS.**

NATIONAL BANK NOTES

2289 **KENTUCKY.** ***FARMERS NB OF SOMERSET.*** Ch.5881. **$20.00. Fr.581.** 1882 VB. Good to Very Good, but heavily washed, the seal and the entire back very light. Trimmed in across the bottom, the other margins full.

2290 **NEW MEXICO.** ***NB OF NEW MEXICO OF RATON.*** Ch.8098. **$10.00. Fr.618.** 1902 PB. Very Good, with some edge nicks. Washed, the signatures nearly gone.

END OF SALE
THANK YOU

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

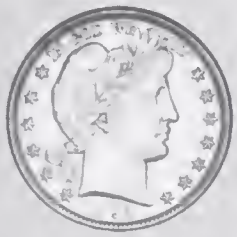
MAIL BID SALE

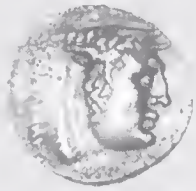
Closing Date

WEDNESDAY, JULY 16, 1997

Featuring

Ancient Greek, Roman and Byzantine Coins
including interesting multiple Coin Lots
World Gold Coins, Crowns and Minors
including groups of Shipwreck Coins and
Early Coins of Hungary
United States Gold, Silver and Copper Coins





Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

(Includes 10% Buyer's Fee)

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	220.00	61	247.50	121	220.00	181	165.00
2	154.00	62	412.50	122	275.00	182	825.00
3	770.00	63	401.50	123	385.00	183	56.10
4	396.00	64	198.00	124	275.00	184	55.00
5	220.00	65	203.50	125	198.00	185	247.50
6	143.50	66	144.10	126	165.00	186	220.00
7	79.20	67	66.00	127	495.00	187	220.00
8	220.00	68	126.50	128	143.00	188	220.00
9	115.50	69	165.00	129	82.50	189	231.00
10	220.00	70	187.00	130	82.50	190	990.00
11	165.00	71	99.00	131	110.00	191	220.00
12	495.00	72	110.00	132	175.00	192	110.00
13	132.00	73	275.00	133	82.50	193	440.00
14	220.00	74	308.00	134	115.80	194	176.00
15	412.50	75	1,320.00	135	302.50	195	99.00
16	165.00	76	198.00	136	115.50	196	275.00
17	82.50	77	313.50	137	82.50	197	110.00
18	770.00	78	154.00	138	55.00	198	110.00
19	797.50	79	467.50	139	38.50	199	74.80
20	220.00	80	82.50	140	275.00	200	71.50
21	715.00	81	247.50	141	330.00	201	385.00
22	220.00	82	148.50	142	880.00	202	77.00
23	198.00	83	155.10	143	275.00	203	1,650.00
24	132.00	84	176.00	144	165.00	204	525.00
25	440.00	85	110.00	145	445.50	205	225.50
26	165.00	86	176.00	146	550.00	206	71.50
27	137.50	87	66.00	147	457.50	207	71.50
28	176.00	88	231.00	148	330.00	208	231.00
29	82.50	89	192.50	149	242.00	209	121.00
30	495.00	90	236.50	150	550.00	210	253.00
31	250.80	91	467.50	151	220.00	211	253.00
32	99.00	92	159.50	152	550.00	212	143.10
33	203.50	93	88.00	153	143.00	213	253.00
34	396.00	94	137.50	154	132.00	214	121.00
35	473.00	95	159.50	155	82.50	215	154.00
36	123.20	96	176.00	156	242.00	216	231.00
37	220.00	97	231.00	157	154.00	217	275.00
38	115.50	98	242.00	158	440.00	218	192.50
39	116.50	99	121.00	159	198.00	219	412.50
40	500.50	100	242.00	160	577.50	220	341.00
41	165.00	101	632.50	161	990.00	221	605.00
42	297.00	102	85.80	162	385.00	222	154.00
43	111.10	103	66.00	163	126.50	223	88.00
44	198.00	104	550.00	164	1,100.00	224	110.00
45	192.50	105	88.00	165	660.00	225	71.50
46	104.50	106	220.00	166	275.00	226	82.50
47	440.00	107	1,100.00	167	209.00	227	132.00
48	176.00	108	1,925.00	168	55.00	228	291.50
49	176.00	109	2,090.00	169	440.00	229	176.00
50	275.00	110	3,080.00	170	797.50	230	66.00
51	220.00	111	1,155.00	171	660.00	231	715.00
52	577.50	112	770.00	172	49.50	232	56.30
53	275.00	113	1,265.00	173	990.00	233	55.00
54	82.50	114	2,200.00	174	880.00	234	605.00
55	77.00	115	154.00	175	526.00	235	715.00
56	82.50	116	280.50	176	550.00	236	495.00
57	110.00	117	275.00	177	550.00	237	467.50
58	181.50	118	302.50	178	385.00	238	687.50
59	165.00	119	176.00	179	77.00	239	506.00
60	522.50	120	275.00	180	77.00	240	412.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	330.00	301	137.50	361	93.50	421	726.00
242	346.50	302	220.00	362	55.00	422	275.00
243	275.00	303	220.00	363	55.00	423	253.00
244	330.00	304	165.00	364	55.00	424	110.00
245	335.50	305	176.00	365	121.00	425	77.00
246	110.00	306	198.00	366	115.50	426	165.00
247	550.00	307	66.00	367	196.00	427	82.50
248	220.00	308	110.00	368	104.50	428	99.00
249	176.00	309	82.50	369	209.00	429	93.50
250	275.00	310	66.00	370	357.50	430	231.00
251	572.00	311	110.00	371	231.00	431	88.00
252	44.00	312	55.00	372	55.00	432	220.00
253	473.00	313	66.00	373	93.50	433	220.00
254	137.50	314	55.00	374	220.00	434	137.50
255	61.60	315	93.50	375	357.50	435	110.00
256	55.00	316	60.50	376	88.00	436	121.00
257	74.80	317	198.00	377	115.50	437	121.00
258	187.00	318	187.00	378	71.50	438	71.50
259	275.00	319	82.50	379	231.00	439	385.00
260	225.50	320	137.50	380	126.50	440	82.50
261	71.50	321	77.00	381	110.00	441	220.00
262	440.00	322	44.00	382	198.00	442	220.00
263	330.00	323	99.00	383	132.00	443	82.50
264	203.50	324	82.50	384	385.00	444	1,100.00
265	440.00	325	143.00	385	71.50	445	357.50
266	104.50	326	231.00	386	143.00	446	220.00
267	143.00	327	165.00	387	330.00	447	93.50
268	220.00	328	935.00	388	237.60	448	99.00
269	55.00	329	550.00	389	220.00	449	110.00
270	258.50	330	357.50	390	962.50	450	110.00
271	236.50	331	247.50	391	440.00	451	143.00
272	264.00	332	198.00	392	462.00	452	110.00
273	418.00	333	88.00	393	165.00	453	113.30
274	401.50	334	126.50	394	187.00	454	330.00
275	401.50	335	308.00	395	137.50	455	577.50
276	550.00	336	770.00	396	136.60	456	181.50
277	561.00	337	550.00	397	550.00	457	82.50
278	517.00	338	715.00	398	522.50	458	82.50
279	561.00	339	385.00	399	264.00	459	170.50
280	148.50	340	148.50	400	203.50	460	55.00
281	165.00	341	66.00	401	WITHDRAWN	461	82.50
282	165.00	342	118.80	402	77.00	462	165.00
283	4,950.00	343	82.50	403	143.00	463	1,100.00
284	187.00	344	55.00	404	220.00	464	165.00
285	225.50	345	132.00	405	550.00	465	440.00
286	115.50	346	77.00	406	110.00	466	121.00
287	93.50	347	49.50	407	209.00	467	71.50
288	55.00	348	55.00	408	55.00	468	99.00
289	44.00	349	170.50	409	308.00	469	77.00
290	55.00	350	55.00	410	451.00	470	110.00
291	55.00	351	198.00	411	198.00	471	82.50
292	33.00	352	66.00	412	99.00	472	82.50
293	220.00	353	115.50	413	93.50	473	220.00
294	181.50	354	93.50	414	198.00	474	85.80
295	192.50	355	121.00	415	110.00	475	55.00
296	220.00	356	115.50	416	357.50	476	165.00
297	159.50	357	143.00	417	126.50	477	77.00
298	82.50	358	187.00	418	165.00	478	55.00
299	104.50	359	55.00	419	440.00	479	137.50
300	170.50	360	71.50	420	137.50	480	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	55.00	541	55.00	601	495.00	661	440.00
482	82.50	542	132.00	602	529.10	662	192.50
483	82.50	543	165.00	603	583.00	663	330.00
484	110.00	544	80.30	604	522.50	664	176.00
485	55.00	545	110.00	605	275.00	665	770.00
486	58.30	546	66.00	606	495.00	666	121.00
487	330.00	547	330.00	607	313.50	667	56.10
488	55.00	548	55.00	608	451.00	668	35.20
489	220.00	549	33.00	609	462.00	669	154.00
490	275.00	550	33.00	610	412.50	670	330.00
491	66.00	551	55.00	611	352.00	671	550.00
492	165.00	552	49.50	612	220.00	672	132.00
493	275.00	553	60.50	613	308.00	673	2,750.00
494	148.50	554	55.00	614	441.10	674	187.00
495	715.00	555	110.00	615	385.00	675	385.00
496	715.00	556	55.00	616	302.50	676	99.00
497	528.00	557	275.00	617	495.00	677	143.00
498	1,430.00	558	220.00	618	440.00	678	137.50
499	132.00	559	44.00	619	286.00	679	4,400.00
500	440.00	560	44.00	620	275.00	680	423.50
501	56.10	561	44.00	621	374.00	681	176.00
502	55.00	562	55.00	622	440.00	682	412.50
503	44.00	563	220.00	623	330.00	683	275.00
504	102.50	564	1,100.00	624	286.00	684	275.00
505	93.50	565	231.00	625	522.50	685	550.00
506	181.50	566	55.00	626	203.50	686	110.00
507	82.50	567	412.50	627	302.50	687	88.00
508	451.00	568	93.50	628	247.50	688	71.50
509	440.00	569	264.00	629	308.00	689	66.00
510	75.90	570	220.00	630	385.00	690	88.00
511	55.00	571	170.50	631	247.50	691	84.70
512	110.00	572	341.00	632	154.50	692	104.50
513	71.50	573	192.50	633	522.50	693	82.50
514	66.00	574	137.50	634	385.00	694	82.50
515	80.30	575	148.50	635	363.00	695	88.00
516	143.00	576	66.00	636	770.00	696	121.00
517	225.50	577	176.00	637	770.00	697	143.00
518	225.50	578	82.50	638	550.00	698	154.00
519	66.00	579	176.00	639	110.00	699	88.00
520	56.10	580	55.00	640	286.00	700	132.00
521	71.50	581	44.00	641	77.00	701	121.00
522	165.00	582	302.50	642	99.00	702	143.00
523	170.50	583	88.00	643	12,100.00	703	132.00
524	66.00	584	27.50	644	88.00	704	132.00
525	66.00	585	77.00	645	550.00	705	66.00
526	56.00	586	88.00	646	478.50	706	11,550.00
527	220.00	587	143.00	647	880.00	707	330.00
528	220.00	588	33.00	648	935.00	708	137.50
529	880.00	589	88.00	649	880.00	709	55.00
530	1,100.00	590	82.50	650	1,430.00	710	2,640.00
531	82.50	591	308.00	651	412.50	711	1,265.00
532	137.50	592	385.00	652	1,100.00	712	137.50
533	115.50	593	264.00	653	242.00	713	5,500.00
534	71.50	594	231.00	654	412.50	714	990.00
535	99.00	595	374.00	655	88.00	715	143.00
536	137.50	596	286.00	656	880.00	716	220.00
537	110.00	597	291.50	657	93.50	717	357.50
538	93.50	598	473.00	658	385.00	718	88.00
539	1,100.00	599	385.00	659	137.50	719	3,190.00
540	132.00	600	441.10	660	440.00	720	1,430.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	412.50	781	110.00	841	165.00	901	198.00
722	335.50	782	77.00	842	154.00	902	181.50
723	330.00	783	77.00	843	110.00	903	83.60
724	1,650.00	784	77.00	844	550.00	904	170.50
725	82.50	785	77.00	845	165.00	905	170.50
726	86.00	786	77.00	846	330.00	906	170.50
727	1,760.00	787	77.00	847	522.50	907	WITHDRAWN
728	99.00	788	132.00	848	495.00	908	170.50
729	93.50	789	99.00	849	110.00	909	198.00
730	231.00	790	123.20	850	33.00	910	1,100.00
731	56.10	791	154.00	851	60.50	911	176.00
732	137.50	792	75.10	852	165.00	912	99.00
733	126.50	793	286.00	853	49.50	913	198.00
734	104.50	794	121.00	854	137.50	914	203.50
735	104.50	795	77.00	855	67.10	915	181.50
736	187.00	796	82.50	856	67.10	916	165.00
737	286.00	797	77.00	857	66.00	917	126.50
738	220.00	798	77.00	858	66.00	918	220.00
739	242.00	799	77.00	859	71.50	919	214.50
740	269.50	800	77.00	860	264.00	920	143.00
741	220.00	801	330.00	861	341.00	921	198.00
742	165.00	802	132.00	862	143.00	922	110.00
743	110.00	803	88.00	863	165.00	923	143.00
744	99.00	804	77.00	864	170.50	924	357.50
745	159.50	805	77.00	865	93.50	925	396.00
746	264.00	806	242.00	866	231.00	926	352.00
747	77.00	807	143.00	867	137.50	927	357.50
748	104.50	808	88.00	868	175.00	928	330.00
749	77.00	809	154.00	869	121.00	929	330.00
750	110.00	810	88.00	870	137.50	930	127.50
751	77.00	811	75.10	871	247.50	931	121.00
752	75.10	812	104.50	872	550.00	932	123.20
753	77.00	813	77.00	873	154.00	933	143.00
754	86.00	814	467.50	874	132.00	934	132.00
755	77.00	815	77.00	875	66.00	935	99.00
756	99.00	816	121.00	876	110.00	936	627.50
757	77.00	817	88.00	877	132.00	937	605.00
758	82.50	818	88.00	878	302.50	938	440.00
759	77.00	819	66.00	879	74.80	939	907.50
760	77.00	820	77.00	880	99.00	940	121.00
761	77.00	821	165.00	881	154.00	941	726.00
762	121.00	822	231.00	882	71.50	942	616.00
763	154.00	823	71.50	883	181.50	943	209.00
764	77.00	824	1,485.00	884	159.50	944	176.00
765	77.00	825	77.00	885	181.50	945	198.00
766	67.10	826	116.80	886	412.50	946	385.00
767	110.00	827	99.00	887	137.50	947	110.00
768	77.00	828	440.00	888	137.50	948	165.00
769	121.00	829	110.00	889	771.10	949	880.00
770	110.00	830	132.00	890	770.00	950	440.00
771	99.00	831	143.00	891	165.00	951	1,430.00
772	121.00	832	159.50	892	44.00	952	445.50
773	121.00	833	990.00	893	687.50	953	352.00
774	77.00	834	990.00	894	385.00	954	151.80
775	121.00	835	495.00	895	231.00	955	93.50
776	110.00	836	137.50	896	143.00	956	341.00
777	88.00	837	115.50	897	154.00	957	99.00
778	77.00	838	198.00	898	86.90	958	104.50
779	77.00	839	121.00	899	149.60	959	60.50
780	77.00	840	363.00	900	143.00	960	104.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	165.00	1021	143.00	1081	77.00	1141	154.00
962	220.00	1022	2,200.00	1082	77.00	1142	165.00
963	110.00	1023	2,420.00	1083	88.00	1143	71.50
964	423.50	1024	2,310.00	1084	82.50	1144	88.00
965	110.00	1025	99.00	1085	148.50	1145	154.50
966	110.00	1026	110.00	1086	66.00	1146	110.00
967	177.10	1027	880.00	1087	99.00	1147	407.00
968	385.00	1028	110.00	1088	110.00	1148	99.00
969	132.00	1029	66.00	1089	440.00	1149	440.00
970	121.00	1030	WITHDRAWN	1090	275.00	1150	605.00
971	110.00	1031	110.00	1091	396.00	1151	385.00
972	99.00	1032	352.00	1092	WITHDRAWN	1152	95.70
973	110.00	1033	110.00	1093	187.00	1153	176.00
974	121.00	1034	165.00	1094	165.00	1154	71.50
975	183.70	1035	176.00	1095	1,375.00	1155	93.50
976	165.00	1036	176.00	1096	198.00	1156	192.50
977	110.00	1037	115.50	1097	99.00	1157	187.00
978	231.00	1038	137.50	1098	55.00	1158	132.00
979	165.00	1039	44.00	1099	115.50	1159	165.00
980	82.50	1040	71.50	1100	291.50	1160	88.00
981	176.00	1041	165.00	1101	99.00	1161	82.50
982	220.00	1042	126.50	1102	60.50	1162	110.00
983	198.00	1043	66.00	1103	467.50	1163	93.50
984	319.00	1044	55.00	1104	110.00	1164	495.00
985	225.50	1045	38.50	1105	462.00	1165	132.00
986	148.50	1046	330.00	1106	93.50	1166	137.50
987	253.00	1047	385.00	1107	550.00	1167	121.00
988	88.00	1048	660.00	1108	539.00	1168	110.00
989	132.00	1049	104.50	1109	330.00	1169	110.00
990	187.00	1050	165.00	1110	1,017.50	1170	220.00
991	WITHDRAWN	1051	121.00	1111	286.00	1171	99.00
992	220.00	1052	132.00	1112	308.00	1172	99.00
993	78.10	1053	115.50	1113	82.50	1173	99.00
994	82.50	1054	121.00	1114	242.00	1174	209.00
995	121.00	1055	115.50	1115	341.00	1175	66.00
996	308.00	1056	66.00	1116	170.50	1176	137.50
997	187.00	1057	166.10	1117	308.00	1177	121.00
998	WITHDRAWN	1058	59.40	1118	308.00	1178	99.00
999	231.00	1059	93.50	1119	126.50	1179	132.00
1000	242.00	1060	71.50	1120	330.00	1180	121.00
1001	418.00	1061	121.00	1121	138.60	1181	55.00
1002	440.00	1062	99.00	1122	440.00	1182	198.00
1003	1,100.00	1063	46.20	1123	825.00	1183	165.00
1004	715.00	1064	101.20	1124	302.50	1184	220.00
1005	880.00	1065	121.00	1125	181.50	1185	66.00
1006	418.00	1066	286.00	1126	330.00	1186	99.00
1007	385.00	1067	198.00	1127	275.00	1187	99.00
1008	88.00	1068	99.00	1128	275.00	1188	110.00
1009	88.00	1069	154.00	1129	605.00	1189	88.00
1010	550.00	1070	159.50	1130	330.00	1190	115.50
1011	1,100.00	1071	68.20	1131	275.00	1191	121.00
1012	93.50	1072	440.00	1132	121.00	1192	66.00
1013	88.00	1073	115.50	1133	231.00	1193	132.00
1014	143.00	1074	220.00	1134	264.00	1194	55.00
1015	77.00	1075	880.00	1135	137.50	1195	88.00
1016	77.00	1076	82.50	1136	137.50	1196	99.00
1017	137.50	1077	115.50	1137	137.50	1197	49.50
1018	110.00	1078	33.00	1138	467.50	1198	82.50
1019	165.00	1079	181.50	1139	330.00	1199	275.00
1020	264.00	1080	77.00	1140	181.50	1200	165.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	154.00	1261	66.00	1321	165.00	1381	385.00
1202	110.00	1262	121.00	1322	264.00	1382	550.00
1203	77.00	1263	176.00	1323	165.00	1383	99.00
1204	77.00	1264	220.00	1324	198.00	1384	416.00
1205	49.50	1265	253.00	1325	165.00	1385	605.00
1206	165.00	1266	99.00	1326	242.00	1386	77.00
1207	154.00	1267	44.00	1327	199.10	1387	88.00
1208	167.20	1268	66.00	1328	154.00	1388	71.50
1209	99.00	1269	220.00	1329	110.00	1389	155.10
1210	110.00	1270	253.00	1330	110.00	1390	304.70
1211	71.50	1271	187.00	1331	110.00	1391	374.00
1212	88.00	1272	165.00	1332	286.00	1392	302.50
1213	110.00	1273	143.00	1333	110.00	1393	275.00
1214	77.00	1274	154.00	1334	165.00	1394	77.00
1215	99.00	1275	73.70	1335	231.00	1395	660.00
1216	110.00	1276	88.00	1336	231.00	1396	632.50
1217	49.50	1277	132.00	1337	231.00	1397	198.00
1218	165.00	1278	132.00	1338	176.00	1398	198.00
1219	176.00	1279	165.00	1339	242.00	1399	66.00
1220	110.00	1280	121.00	1340	176.00	1400	280.50
1221	66.00	1281	93.50	1341	77.00	1401	165.00
1222	440.00	1282	143.00	1342	99.00	1402	220.00
1223	WITHDRAWN	1283	225.50	1343	113.30	1403	99.00
1224	330.00	1284	77.00	1344	143.00	1404	88.00
1225	165.00	1285	181.50	1345	66.00	1405	112.20
1226	66.00	1286	148.50	1346	71.50	1406	88.00
1227	242.00	1287	121.00	1347	132.00	1407	66.00
1228	176.00	1288	143.00	1348	192.50	1408	71.50
1229	104.50	1289	110.00	1349	154.00	1409	71.50
1230	176.00	1290	88.00	1350	29.70	1410	93.50
1231	110.00	1291	165.00	1351	99.00	1411	1,100.00
1232	46.20	1292	165.00	1352	44.00	1412	66.00
1233	429.00	1293	WITHDRAWN	1353	242.00	1413	115.50
1234	77.00	1294	473.00	1354	39.60	1414	49.50
1235	275.00	1295	155.10	1355	44.00	1415	77.00
1236	60.50	1296	121.00	1356	165.00	1416	121.00
1237	88.00	1297	55.00	1357	55.00	1417	44.00
1238	286.00	1298	60.50	1358	55.00	1418	99.00
1239	55.00	1299	60.50	1359	275.00	1419	121.00
1240	220.00	1300	132.00	1360	165.00	1420	104.50
1241	99.00	1301	73.70	1361	121.00	1421	66.00
1242	110.00	1302	231.00	1362	275.00	1422	66.00
1243	242.00	1303	44.00	1363	440.00	1423	181.50
1244	66.00	1304	94.60	1364	77.00	1424	WITHDRAWN
1245	46.20	1305	121.00	1365	990.00	1425	319.00
1246	46.20	1306	44.00	1366	275.00	1426	319.00
1247	46.20	1307	55.00	1367	77.00	1427	220.00
1248	495.00	1308	60.50	1368	121.00	1428	275.00
1249	66.00	1309	WITHDRAWN	1369	187.00	1429	165.00
1250	88.00	1310	77.00	1370	143.00	1430	275.00
1251	660.00	1311	52.80	1371	99.00	1431	308.00
1252	209.00	1312	66.00	1372	220.00	1432	330.00
1253	49.50	1313	104.50	1373	198.00	1433	82.50
1254	165.00	1314	WITHDRAWN	1374	132.00	1434	242.00
1255	55.00	1315	66.00	1375	77.00	1435	154.00
1256	110.00	1316	495.00	1376	132.00	1436	110.00
1257	198.00	1317	1,430.00	1377	99.00	1437	110.00
1258	550.00	1318	198.00	1378	99.00	1438	110.00
1259	110.00	1319	198.00	1379	93.50	1439	110.00
1260	176.00	1320	198.00	1380	60.50	1440	159.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	225.50	1501	49.50	1561	187.00	1621	88.00
1442	143.00	1502	88.00	1562	143.00	1622	71.50
1443	198.00	1503	77.00	1563	115.50	1623	176.00
1444	132.00	1504	88.00	1564	121.00	1624	77.00
1445	137.50	1505	121.00	1565	71.50	1625	110.00
1446	121.00	1506	110.00	1566	154.00	1626	27.50
1447	93.50	1507	181.50	1567	82.50	1627	231.00
1448	88.00	1508	330.00	1568	286.00	1628	60.50
1449	115.50	1509	495.00	1569	330.00	1629	231.00
1450	133.10	1510	60.50	1570	412.50	1630	159.50
1451	55.00	1511	126.50	1571	209.00	1631	115.50
1452	WITHDRAWN	1512	209.00	1572	126.50	1632	165.00
1453	110.00	1513	38.50	1573	181.50	1633	88.00
1454	58.30	1514	385.00	1574	1,430.00	1634	82.50
1455	275.00	1515	143.00	1575	830.50	1635	77.00
1456	137.50	1516	110.00	1576	462.00	1636	60.50
1457	82.50	1517	154.00	1577	115.50	1637	121.00
1458	825.00	1518	434.50	1578	82.50	1638	176.00
1459	88.00	1519	495.00	1579	88.00	1639	275.00
1460	11.00	1520	60.50	1580	220.00	1640	60.50
1461	165.00	1521	374.00	1581	55.00	1641	WITHDRAWN
1462	143.00	1522	247.50	1582	132.00	1642	161.70
1463	176.00	1523	38.50	1583	104.50	1643	132.00
1464	137.50	1524	121.00	1584	99.00	1644	121.00
1465	132.00	1525	132.00	1585	165.00	1645	203.50
1466	132.00	1526	214.50	1586	WITHDRAWN	1646	198.00
1467	121.00	1527	99.00	1587	121.00	1647	154.00
1468	231.00	1528	220.00	1588	55.00	1648	253.00
1469	126.50	1529	22.00	1589	82.50	1649	467.50
1470	85.80	1530	110.00	1590	66.00	1650	275.00
1471	330.00	1531	66.00	1591	88.00	1651	275.00
1472	71.50	1532	49.50	1592	506.00	1652	467.50
1473	71.50	1533	121.00	1593	99.00	1653	176.00
1474	137.50	1534	71.50	1594	111.10	1654	165.00
1475	110.00	1535	88.00	1595	385.00	1655	165.00
1476	247.50	1536	44.00	1596	60.50	1656	187.00
1477	110.00	1537	126.50	1597	275.00	1657	220.00
1478	55.00	1538	220.00	1598	412.50	1658	275.00
1479	38.50	1539	66.00	1599	610.50	1659	165.00
1480	44.00	1540	176.00	1600	104.50	1660	176.00
1481	33.00	1541	110.00	1601	181.50	1661	132.00
1482	36.50	1542	44.00	1602	88.00	1662	412.50
1483	385.00	1543	429.00	1603	88.00	1663	176.00
1484	154.00	1544	88.00	1604	77.00	1664	550.00
1485	2,970.00	1545	143.00	1605	88.00	1665	165.00
1486	121.00	1546	148.50	1606	128.70	1666	242.00
1487	137.50	1547	99.00	1607	110.00	1667	198.00
1488	165.00	1548	66.00	1608	66.00	1668	715.00
1489	55.00	1549	159.50	1609	165.00	1669	55.00
1490	71.50	1550	462.00	1610	66.00	1670	385.00
1491	715.00	1551	852.50	1611	95.70	1671	143.00
1492	1,815.00	1552	159.50	1612	71.50	1672	137.50
1493	770.00	1553	132.00	1613	577.50	1673	110.00
1494	99.00	1554	154.00	1614	302.50	1674	88.00
1495	55.00	1555	275.00	1615	165.00	1675	77.00
1496	110.00	1556	99.00	1616	132.00	1676	71.50
1497	93.50	1557	121.00	1617	110.00	1677	137.50
1498	66.00	1558	77.00	1618	99.00	1678	374.00
1499	82.50	1559	71.50	1619	176.00	1679	WITHDRAWN
1500	55.00	1560	77.00	1620	154.00	1680	126.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	143.00	1741	49.50	1801	165.00	1861	60.50
1682	71.50	1742	253.00	1802	132.00	1862	82.50
1683	176.50	1743	291.50	1803	231.00	1863	99.00
1684	396.00	1744	165.00	1804	165.00	1864	93.50
1685	357.50	1745	165.00	1805	110.00	1865	137.50
1686	82.50	1746	418.00	1806	146.50	1866	1,100.00
1687	143.00	1747	209.00	1807	110.00	1867	379.50
1688	176.00	1748	126.50	1808	88.00	1868	198.00
1689	93.50	1749	93.50	1809	165.00	1869	715.00
1690	66.00	1750	176.00	1810	121.00	1870	220.00
1691	82.50	1751	83.60	1811	110.00	1871	176.00
1692	38.50	1752	66.00	1812	187.00	1872	49.50
1693	143.00	1753	330.00	1813	115.50	1873	115.50
1694	110.00	1754	50.60	1814	330.00	1874	198.00
1695	132.00	1755	165.00	1815	148.50	1875	77.00
1696	110.00	1756	77.00	1816	71.50	1876	99.00
1697	93.50	1757	165.00	1817	99.00	1877	99.00
1698	962.50	1758	242.00	1818	93.50	1878	88.00
1699	77.00	1759	44.00	1819	132.00	1879	49.50
1700	176.00	1760	71.50	1820	88.00	1880	77.00
1701	253.00	1761	34.10	1821	176.00	1881	66.00
1702	275.00	1762	61.60	1822	137.50	1882	99.00
1703	77.00	1763	412.50	1823	110.00	1883	555.50
1704	60.50	1764	104.50	1824	82.50	1884	243.10
1705	132.00	1765	55.00	1825	220.00	1885	225.50
1706	220.00	1766	99.00	1826	132.00	1886	154.00
1707	275.00	1767	143.00	1827	93.50	1887	187.00
1708	363.00	1768	115.50	1828	66.00	1888	154.00
1709	126.50	1769	104.50	1829	264.00	1889	522.50
1710	1,375.00	1770	264.00	1830	93.50	1890	203.50
1711	275.00	1771	110.00	1831	60.50	1891	165.00
1712	81.40	1772	198.00	1832	143.00	1892	104.50
1713	231.00	1773	126.50	1833	115.50	1893	176.00
1714	192.50	1774	165.00	1834	225.50	1894	110.00
1715	126.50	1775	121.00	1835	126.50	1895	110.00
1716	302.50	1776	92.50	1836	198.00	1896	176.00
1717	176.00	1777	88.00	1837	82.50	1897	WITHDRAWN
1718	88.00	1778	165.00	1838	396.00	1898	121.00
1719	2,860.00	1779	165.00	1839	82.50	1899	115.50
1720	616.00	1780	137.50	1840	220.00	1900	132.00
1721	561.00	1781	37.40	1841	99.00	1901	176.00
1722	550.00	1782	82.50	1842	77.00	1902	104.50
1723	385.00	1783	115.50	1843	110.00	1903	187.00
1724	203.50	1784	44.00	1844	115.50	1904	165.00
1725	220.00	1785	30.80	1845	198.00	1905	1,100.00
1726	440.00	1786	104.50	1846	110.00	1906	WITHDRAWN
1727	231.00	1787	385.00	1847	121.00	1907	73.70
1728	121.00	1788	88.00	1848	137.50	1908	522.50
1729	165.00	1789	115.50	1849	77.00	1909	110.00
1730	WITHDRAWN	1790	154.00	1850	220.00	1910	93.50
1731	440.00	1791	231.00	1851	247.50	1911	165.00
1732	99.00	1792	154.00	1852	165.00	1912	54.10
1733	137.50	1793	82.50	1853	99.00	1913	148.50
1734	WITHDRAWN	1794	198.00	1854	544.50	1914	111.10
1735	110.00	1795	231.00	1855	137.50	1915	50.10
1736	143.00	1796	275.00	1856	220.00	1916	111.10
1737	110.00	1797	88.00	1857	297.00	1917	176.00
1738	154.00	1798	264.00	1858	104.50	1918	115.50
1739	88.00	1799	137.50	1859	33.00	1919	39.50
1740	82.50	1800	88.00	1860	247.50	1920	132.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	45.10	1981	165.00	2041	123.20	2101	467.50
1922	67.10	1982	188.10	2042	121.00	2102	357.50
1923	48.40	1983	176.00	2043	121.00	2103	440.00
1924	198.00	1984	132.00	2044	588.50	2104	429.00
1925	111.10	1985	99.00	2045	220.00	2105	330.00
1926	209.00	1986	132.00	2046	165.00	2106	319.00
1927	60.50	1987	357.50	2047	167.20	2107	412.50
1928	209.00	1988	165.00	2048	140.80	2108	451.00
1929	133.10	1989	77.00	2049	137.50	2109	550.00
1930	203.50	1990	55.00	2050	140.80	2110	407.00
1931	49.50	1991	44.00	2051	140.80	2111	330.50
1932	122.10	1992	77.00	2052	440.00	2112	379.50
1933	98.00	1993	187.00	2053	154.00	2113	390.50
1934	176.00	1994	170.50	2054	253.00	2114	340.50
1935	143.00	1995	126.50	2055	121.00	2115	495.00
1936	484.00	1996	390.50	2056	330.00	2116	495.00
1937	155.10	1997	110.00	2057	220.00	2117	340.50
1938	149.60	1998	110.00	2058	156.20	2118	386.10
1939	154.00	1999	110.00	2059	159.50	2119	392.70
1940	138.60	2000	330.00	2060	196.00	2120	390.50
1941	137.50	2001	522.50	2061	467.50	2121	412.50
1942	137.50	2002	99.00	2062	231.00	2122	550.00
1943	440.00	2003	99.00	2063	156.20	2123	390.50
1944	484.00	2004	467.50	2064	330.00	2124	550.00
1945	418.00	2005	275.00	2065	156.20	2125	396.00
1946	53.90	2006	313.50	2066	148.50	2126	440.00
1947	304.70	2007	1,045.00	2067	154.00	2127	440.00
1948	121.00	2008	126.50	2068	495.00	2128	396.20
1949	71.50	2009	176.00	2069	209.00	2129	440.00
1950	143.00	2010	467.50	2070	242.00	2130	396.00
1951	258.50	2011	121.00	2071	962.50	2131	440.00
1952	287.10	2012	126.50	2072	203.50	2132	550.00
1953	176.00	2013	495.00	2073	200.20	2133	451.00
1954	149.60	2014	1,375.00	2074	200.20	2134	418.00
1955	154.00	2015	170.50	2075	200.20	2135	445.50
1956	148.50	2016	220.00	2076	222.20	2136	506.00
1957	66.00	2017	181.50	2077	385.00	2137	419.10
1958	390.50	2018	907.50	2078	200.20	2138	550.00
1959	143.00	2019	159.50	2079	200.20	2139	429.00
1960	110.00	2020	88.00	2080	200.20	2140	456.50
1961	30.80	2021	193.00	2081	231.00	2141	456.50
1962	33.00	2022	275.00	2082	275.00	2142	660.00
1963	104.50	2023	247.50	2083	198.00	2143	409.20
1964	143.00	2024	151.80	2084	200.20	2144	451.00
1965	440.00	2025	209.00	2085	357.50	2145	440.00
1966	605.00	2026	517.00	2086	222.20	2146	522.50
1967	374.00	2027	440.00	2087	247.50	2147	440.00
1968	104.50	2028	577.50	2088	313.50	2148	476.50
1969	209.00	2029	649.00	2089	258.50	2149	522.50
1970	165.00	2030	715.00	2090	200.20	2150	440.00
1971	330.00	2031	880.00	2091	269.50	2151	231.00
1972	577.50	2032	143.00	2092	200.20	2152	242.00
1973	28.60	2033	192.50	2093	255.20	2153	181.50
1974	28.60	2034	123.20	2094	199.10	2154	177.10
1975	137.50	2035	123.20	2095	200.20	2155	242.00
1976	82.50	2036	247.50	2096	341.00	2156	170.50
1977	24.20	2037	128.70	2097	209.00	2157	165.00
1978	155.10	2038	165.00	2098	214.50	2158	99.00
1979	99.00	2039	127.60	2099	194.70	2159	880.00
1980	137.50	2040	124.30	2100	200.20	2160	286.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	220.00	2184	302.50	2227	170.50	2260	100.10
2162	110.00	2185	220.00	2228	121.00	2261	19.00
2163	55.00	2186	231.00	2229	121.00	2262	50.60
2164	742.50	2187	165.00	2230	198.00	2263	89.10
2165	852.50	2188	WITHDRAWN	2231	143.00	2264	107.80
2166	550.00	2189	194.70	2232	143.00	2265	110.00
2167	WITHDRAWN	2200	374.00	2233	165.00	2266	60.00
2168	440.00	2201	WITHDRAWN	2234	143.00	2267	34.10
2169	159.50	2202	242.00	2235	126.50	2268	44.00
2170	130.90	2203	187.00	2236	137.50	2269	176.00
2171	561.00	2204	181.50	2237	147.40	2270	82.50
2172	445.50	2205	209.00	2238	144.10	2271	88.00
2173	825.00	2206	275.00	2239	143.00	2272	121.00
2174	286.00	2207	176.00	2240	143.00	2273	82.50
2175	1.210.00	2208	145.20	2241	77.00	2274	82.50
2176	522.50	2209	165.00	2242	132.00	2275	192.50
2177	660.00	2210	143.00	2243	143.00	2276	66.00
2178	412.50	2211	154.00	2244	203.50	2277	83.60
2179	467.50	2212	137.50	2245	137.50	2278	220.00
2180	396.00	2213	137.50	2246	247.50	2279	77.00
2181	148.50	2214	181.50	2247	38.50	2280	22.00
2182	330.00	2215	WITHDRAWN	2248	66.00	2281	220.00
2183	357.50	2216	275.00	2249	66.00	2282	412.50
2184	209.00	2217	176.00	2250	60.50	2283	192.50
2185	143.00	2218	143.00	2251	71.50	2284	77.00
2186	352.00	2219	143.00	2252	198.00	2285	110.00
2187	385.00	2220	143.00	2253	126.50	2286	132.00
2188	363.00	2221	143.00	2254	110.00	2287	715.00
2189	176.00	2222	143.00	2255	126.50	2288	111.10
2190	WITHDRAWN	2223	121.00	2256	126.50	2289	275.00
2191	440.00	2224	143.00	2257	264.00	2290	577.50
2192	209.00	2225	187.00	2258	52.00		
2193	WITHDRAWN	2226	121.00	2259	24.20		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the final price recorded for the lot, including the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.

PER ASPERA AD ASTRA

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